

Presented to the L. H. Bailey Hortorium
by the Missouri Botanical Garden, 1972.

TELEGRAMS: "BARR, LONDON."
TELEPHONE: 2991 CENTRAL.

Autumn, 1912

BARR'S

Hyacinths

Tulips

Crocuses

Awarded
55 Gold Medals,
1873 to 1912.

Awarded
5 Silver Cups at the
Royal International Horticultural
Exhibition, 1912; and
22 Silver Cups at previous
London Flower Shows.

Gladioli

Irises

Lilies

Narcissi

And the Best Bulbs, Tubers, Etc.,
For Spring, Summer, Autumn, & Winter-flowering.
Alphabetically Arranged for Easy Reference.

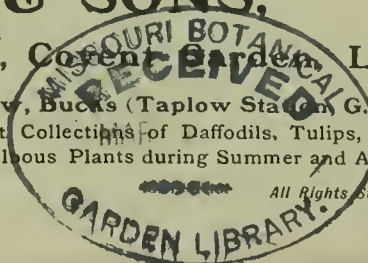
Specialities and Novelties in Bulbs and Tubers, page 13.

BARR & SONS,

11, 12 & 13 King Street, Covent Garden, London.

BARR'S NURSERIES:—Taplow, Bucks (Taplow Station, G.W.R.)
Visitors invited to see our Magnificent Collections of Daffodils, Tulips, etc., in
Spring, and many rare and beautiful Bulbous Plants during Summer and Autumn.


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Barr's Pure Lawn Grass Seeds

Produce Beautiful Smooth Lawns, Tennis and Cricket Grounds, Bowling Greens, etc.

 **Renovate Lawns in September, after the wear of Summer.**

The following Mixtures of Grass Seeds are composed of thoroughly cleaned seeds of highest quality only, and contain neither Clover nor coarse Grasses; they cannot fail to give the greatest satisfaction. The seed is sold by weight, as being the only correct method of estimating the quantity needed for a given space.

Sow 50 lb. per acre, or 1 lb. to every 50 square yards, if the ground is required to be covered quickly, and for renovating bald patches, or where the grass is thin or poor, especially after a summer's hard wear, and under trees, sow 20 to 30 lb. per acre or $\frac{1}{2}$ lb. to every 50 square yards.

Leaflet on the Management of Lawns free on application.

Barr's Dwarf Mixture of Evergreen Grasses for Extra Fine Smooth Lawns, Tennis Courts, Bowling Greens, Cricket Pitches, Putting Greens, etc., a special mixture of the finest-leaved and dwarfest-growing perennial grasses, which from their fine, close, slow habit of growth and pleasing colour are best suited for forming lawns of the shortest and finest herbage, and thus greatly economising labour in mowing.

Per lb. 2s. 3d.; 20 lb. for 42s.

Barr's "Standard" Evergreen Grasses, for Garden Lawns, Tennis Courts, Bowling Greens, Cricket Pitches, Putting Greens, etc. This mixture is composed principally of the fine-leaved dwarf-growing grasses, all the seeds being highly cleaned and of pure and genuine quality. Per lb. 1s. 10d.; 20 lb. for 34s.

Barr's "Thames Embankment" Evergreen Grasses for Parks, Recreation Grounds, Golf Courses, Cricket, Hockey, and Polo Fields, also Archery Grounds, etc., a special mixture which has been found very successful on the Thames Embankment, and in the formation and renovation of many public and private parks and squares around London and throughout the country. Per lb. 1s. 3d.; 20 lb. for 24s.

Barr's Special Mixture of Evergreen Grasses for sowing under Trees, a careful selection of those grasses most suitable for sowing under trees or in shady places. Per lb. 2s. 9d.

Fine-leaved Fescue Grass (*Festuca ovina tenuifolia*), for sowing where little bulbs are to be naturalised, such as Narcissi Cyclamineus, Minimus, etc.; also Scillas, Chionodoxas, Snowdrops, etc. Per lb. 2s. 6d.

BARR'S VELVETY GRASS PATHS.

A charming feature in well-laid-out Spring gardens are close velvety grass walks. They are soft to walk upon, restful to the eye, and provide a delightful contrast to the colours in the flower border. Our Special Grass Seed for paths has been found a great success. Per lb. 2s. 6d.

CLOVER.

No Clover is included in the above mixture of Grasses, as we consider a lawn should consist of Grass only. If Clover is desired, however, it may be added to the Grass Seeds at the rate of 2 or 3 lb. per acre.

FINEST WHITE DUTCH CLOVER. Per lb. 2s.

Barr's Special Lawn Phytobroma.

The best manure for Grass Lawns, Tennis Courts, Bowling Greens, Golf Links, etc.

Apply Spring and Autumn, using 2 oz. to the square yard at each application.

Barr's Lawn Phytobroma is composed of those ingredients calculated to encourage a vigorous growth of grass only, and in this respect differs from the potash manures, which are apt to stimulate clovers and coarse weeds. We can confidently recommend it for all grass-lands, as, by its use, a thicker growth and a richer colour will be obtained. It is a highly concentrated manure, and is therefore economical in use, a small quantity only being required at each application. *Circular with fuller particulars sent on application.*


Nett Prices—2 lb. tin, 1s.; in bags—7 lb., 2s. 6d.; 14 lb., 4s. 6d.; 28 lb., 7s. 6d.; 56 lb., 12s. 6d.; 1 cwt., 21s. *Prepaid Orders for 28 lb. and upwards sent Carriage Paid to any station in Great Britain or to any port on the Irish Coast.*

BARR'S FERTILISED FIBRE, SHELL, AND CHARCOAL MIXTURE.

Ready mixed for use.

A specially prepared Mixture suitable for growing bulbs in vases, bowls, jardinetts, etc. A charming effect can be obtained by growing spring-flowering bulbs in fancy vases and bowls, with or without drainage, by the use of our **Fertilised Fibre, Shell, and Charcoal Mixture**; the mixture is light, clean, and nice to handle, and *remains sweet* (an important matter where the vases used have no drainage holes); indeed, it is in every way preferable to soil where bulbs are grown in bowls or vases.

Per Bushel, 3s. 6d.; per Peck, 1s. (*Bags free.*)

 *For Bulb Bowls and Vases see page 96.*

BARR'S Autumn 1912

Autumn Bulb Catalogue.

We have been awarded at the principal London Flower Shows for our
Exhibits of Spring-flowering Bulbs, etc.,
55 Gold Medals, a Ten-Guinea Challenge Cup, and 27 Silver Cups,
Also many FIRST-CLASS CERTIFICATES and other high awards.

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BARR & SONS,
11, 12 & 13 King Street, Covent Garden, London
Nurseries : Taplow, Bucks. Visitors invited.

A few Practical Hints on Bulb Culture.

Culture for Spring-flowering Bulbs out of Doors.

Proper Condition of Soil.—Plant bulbs only when the ground is in a nice friable state, and never when the soil is wet and sticky; in such cases plant later when the soil is in a good friable condition. After digging or trenching, the ground should be allowed to settle at least ten days before planting.

Depth to Plant.—Many amateurs commit the fault of planting bulbs too deeply (crocuses especially), and consequently have failures. A good general rule to follow is to cover the bulb with soil once and a half to twice its own depth, but not more, *measuring the bulb from base to shoulder*. Thus a daffodil bulb measuring two inches from base to shoulder should be covered with three to four inches of soil. Crocuses should be planted still shallower. These remarks do not apply to *Erythroniums*, *Tulips*, and *Snowdrops*, for which special directions are given.

Proper time to Plant and Best Position.—Information on this subject is given at the heading of each family.

Manure for Bulbs.—The ammonia in fresh stable manure is fatal to bulbs and is often the cause of failure in growing Tulips, etc., therefore only well-decayed stable or cow manure, or the material from an exhausted hot-bed, should be used, and then we recommend VAPORITE (*see page 96*) being mixed with it so as to destroy any injurious insect life it may contain. The safest manures for all bulbs growing outdoors is PHYTOBROMA (price 21/- per cwt.; 2/6 per 7 lbs.) or phosphatic basic slag (price 6/6 per cwt.; 1/- per 14 lbs.) for heavy soils, and crushed bones (price 12/6 per cwt., 1/- per 7 lbs.) for light and sandy soils. The PHYTOBROMA should be applied at the rate of 8 cwt. per acre, or 3 oz. per square yard, early in spring, when top growth is showing; PHOSPHATIC BASIC SLAG OR CRUSHED BONES should be put in the ground with the bulbs at the time of planting, the former at the rate of 1 ton per acre, or 7½ oz. per square yard, and the latter at the rate of 4 cwt. to the acre, or 1½ oz. to the square yard, and after planting, sprinkle on the surface of the ground SULPHATE OF POTASH at the rate of 2 cwt. per acre or ¾ oz. per square yard (price 21/- per cwt., 1/9 per 7 lbs.). Where basic slag or crushed bones are used, PHYTOBROMA may also be given at the rate of 1½ oz. to the square yard in spring, when top growth is showing. On hot dry and sandy soils, old stable manure (treated with Vaporite) may with advantage be used, to act as a sponge to hold moisture in the soil; it should be dug in 15 to 18 inches deep, so as not to come in contact with the bulbs.

Top Dressing.—Where possible, we advise a top dressing to all bulbs through the winter months of some light material such as long straw litter, cut heather, cut furze branches, or cut fern bracken resting on pea sticks (cut fern used by itself lies too wet and is apt to rot the young growths). *The advantage* of this light covering is that it keeps the surface soil sweet by preventing the heavy winter rains from beating down the earth's crust; it also protects any early top growth.

Lifting and Replanting.—When bulbs are lifted they should not, if possible, be replanted on the same ground, but where other bulbs or plants have previously been growing: thus, where Tulips have been growing last season, plant Narcissi this autumn, and so on.

Culture for Spring-flowering Bulbs in Pots or Boxes.

Time of Potting.—From the middle of September to the middle of October is the best month for potting most Spring-flowering bulbs.

The best compost to use is a mixture of two-thirds good fibrous loam (which should be pulled to pieces by the hand, *and not passed through a sieve*, so as to retain in the soil as much old root fibre as possible), and one-third old decayed leaf soil, with a sprinkling of sharp silver sand, adding 1½ lbs. of bone meal or 1 lb. of Phytobroma (*see page 96*) to every bushel of soil, which mix well together before using. In all cases the soil used should be fresh and sweet; *never pot in soil that is wet or sticky*. Barr's Fertilised Fibre, Shell and Charcoal Mixture (*see page 2 of Cover*) may also be used; it is light and cleanly to handle, and is a suitable medium for growing all kinds of spring-flowering bulbs in pots or vases, either for indoor decoration or for cutting.

Sterilising Soil.—In order to destroy all injurious insect life it is a good plan to sterilise potting soil before adding the Phytobroma or bonemeal. This can be easily done by placing a bushel of soil in a sack, pouring over it a large kettle of boiling water and then spreading out the soil to dry. This will prevent a great deal of after trouble from worms or insects attacking the bulb roots. Another method of freeing soil of insect life is to use Vaporite (*see page 96*).

The pots should be carefully washed out with boiling water and wiped dry before using. *Never pot in dirty or wet pots.*

Good drainage should be secured by placing three or more pieces of charcoal (in preference to broken crocks) over the drainage hole, covering the charcoal or crocks with a little rough fibre from the loam. When boxes are used, the slit at bottom of box should be covered with pieces of charcoal, and a good layer of rough fibrous loam or leaf soil placed at bottom of box to ensure perfect drainage.

Covering the Bulbs.—The larger bulbs need not be quite covered with soil, the level of which should be half an inch below the rim of the pot, to allow of watering when the bulbs are in growth.

After potting, stand the pots or boxes outside in the open, on a firm bottom such as a bed of ashes or a gravel path to prevent the entrance of worms. They should then be surrounded and completely covered with Cocoa Fibre, old decayed leaf soil or very old ashes (free from sulphur), the top

CULTURE OF BULBS IN POTS OR BOXES—continued.

of the pots being 2 inches below the surface of the covering material. This will secure a natural and moist condition to the bulbs and encourage root action. So long as the pots or boxes remain buried in this way they will require no watering.

The pots or boxes should remain plunged for about twelve weeks (Roman Hyacinths rather less), in order that the bulbs may get well rooted, after which portions may be removed indoors in succession, selecting first those which bloom naturally early. Place first in a cold frame, cool greenhouse, or cold sitting-room free from draughts, and keep partially shaded for a few days, giving water gradually. Very weak liquid manure-water may then be given once a week until they come into flower. Those that are wanted in bloom early may, after the flower buds are advanced, be placed in a warmer temperature, such as a slow forcing-house, but this should never exceed 65° if fine blooms are desired. The plants should always be kept as near to the glass as possible and not allowed to get drawn, from an insufficient supply of light or air. *On no account should bottom heat be given.* A frequent mistake made in forcing bulbs is that they are removed from the plunging-bed too early, before they have made a sufficient quantity of fibrous roots; they are then at once subjected to heat, and failure is the result. It is a good plan, when bulbs are removed from the plunging-bed, to place an inverted flower-pot over them for a day or two to prevent any check from draughts to the young top growths.

Pot-Culture of Early Gladioli, Ixias, Sparaxis, Tritonias, Babianas, Calochorti, etc.

These bulbs start early into growth and therefore should not be potted up before the end of October to November. The pots should be plunged up to the rim only (not covered) in a cold frame, and protected with mats during severe frosty weather. There they should remain for about three months, after which the treatment is similar to that for Spring-flowering bulbs.

Culture of Spring-Flowering Bulbs in Vases and Bowls.

Such as Hyacinths, Tulips, Daffodils, Crocuses, Scillas, Chionodoxas, Snowdrops, etc., in Barr's Special Fibre Mixture.

A charming effect can be obtained by growing spring-flowering bulbs in fancy vases and bowls, with or without drainage, by simply using our specially prepared **Fertilised Fibre, Shell and Charcoal Mixture** (3s. 6d. per bushel, 1s. per peck); the mixture is light, clean, and nice to handle, and *remains sweet* (an important matter where the vases used have no drainage holes); indeed, it is in every way preferable to soil for growing bulbs in fancy bowls and vases.



NARCISSEUS POETAZ ELVIRA
growing in Barr's Fertilised Fibre in a bowl
without drainage hole.

Culture.—Fill the vase or bowl with the Fibre, Shell and Charcoal Mixture up to within a little below the rim, and plant the bulbs in the same manner as with ordinary potting soil, just covering them; the mixture may be shaken down into place after planting and lightly watered, but should not be pressed down tightly, or the bulbs will be forced upwards when root growth commences.

After planting, either of the following plans may be adopted:—

(a) The howls or vases may be plunged outdoors on a bed of cocoa fibre or ashes, and covered entirely with cocoa fibre, leaving them thus for 8 to 12 weeks, when the bulbs will have made good fibrous roots.

(b) Or the bowls may be plunged in a cold frame, airy cellar, or out-house instead of outdoors; with this treatment, however, it will be necessary to occasionally give water.

(c) A third plan is to place the bowls after potting in a dark or moderately dark *airy* place, cool but not too cold; they must not be placed in a close cupboard or the bulbs will certainly suffer; treated thus they will also require a little water occasionally.

In the case of bowls plunged outdoors there will be no need to give any attention in the way of watering, as they will, of course, have abundance of moisture from the autumn rains. Where, however, the bulbs are not exposed to the rain, the bowls should be examined once or twice a week, care being taken that the fibre mixture is kept uniformly damp; but for the first week or two after planting water should be given very sparingly, sufficient only to keep the fibre damp enough to encourage root action. As soon as the bulbs are well rooted, water may be given more freely, the fibre mixture being then kept quite moist; *if the mixture is allowed at any time to become dry, even for a day, the flower buds will go blind*; should by any chance too much water have been given the bowls may be drained by carefully tipping them on their side. If obtainable, rain water is the best to use.

When the bulbs have made some top growth the bowls should be removed to the sunny window of a sitting room, where they will get the morning sun, or be kept in a cool greenhouse close to the glass, it being necessary that they should be given sufficient light and air to prevent the foliage from becoming drawn up. Draughts and gas heat must be carefully avoided.

No bottom heat should be given, and a temperature of 55° to 60° by day and 50° to 55° by night is sufficient to obtain good blooms; the bulbs resent too warm a temperature.

Barr's Famous "Covent Garden"

Collections of Bulbs.

These Collections are not subject to Cash Discount, the prices being strictly nett.
In the case of Prepaid Orders, however, all Collections are delivered Carriage Paid.

(After November 1 we may find it necessary to make slight changes in the Collections.)

A.—Barr's 21/- Collection of Bulbs for Forcing.

Containing 300 Bulbs of fine quality, as follows :

12 Choice Named Hyacinths	24 Sweet-scented Single Jonquils	6 Single Tulip, Cottage Maid
12 Early White Roman Hyacinths	3 Daffodil Golden Spur	6 " " Keizerskroon
3 " Ivory White Italian Hyacinths [cinths]	3 " Henry Irving	6 Double Tulip Tournesol
3 " Shell-Pink Italian Hya.	3 " bicolor Horsfieldii	50 Splendid (Named) Crocuses
6 Double Roman Narcissi	3 " Queen of Spain	24 Scilla sibirica
6 Paper Whites "Early Snow-flaks" Narcissi	3 " Telamoniun plenun	50 Elwss' Giant Snowdrop
3 Polyanthus Narcissus "Grand Soleil d'Or"	12 " poeticus ornatus	12 Chionodoxa Lucillae
3 " " Grand Monarque	6 Single Tulip, Early Scarlet, "Duc Van Thol"	12 " sardensis
	6 " " Chrysolora	12 Allium neapolitanum
		12 Freesia mixed hybrids

A.—Barr's Collections of Bulbs for Forcing, 42/-, 63/-, 84/-, and 105/-,

Containing equally liberal assortments of suitable Bulbs of fine quality, as in the 21/- Collection.

B.—Barr's 21/- Collection of Bulbs for the Greenhouse, Sitting-Room, etc.

Containing 300 Bulbs of fine quality.

Arranged for those who prefer a few sorts only of easily cultivated Winter- and Spring-flowering Bulbs.

18 Choice Named Hyacinths	3 Daffodil Emperor	6 Single Tulip Van Vondsl
12 Early Whites Roman Hyacinths	3 " bicolor Empress	6 Double Tulip Tournesol
6 Paper White "Early Snow-flake" Narcissi	3 " Queen of Spain	75 Splendid Crocuses (Named)
3 Polyanthus Narcissus Grand Monarque	3 " Telamoniun plenun	24 Scilla sibirica
3 " " Grand Soleil d'Or	6 " poeticus ornatus	18 Chionodoxa Lucillae
24 Sweet-scented Single Jonquils	6 Single Tulip Chrysolora	18 " sardensis
3 Daffodil Golden Spur	6 " " Dusart	24 Elwes' Giant Snowdrop
	6 " " Princess Marianne	24 Milla uniflora

B.—Barr's 12/6 Collection of Bulbs for Greenhouse, etc.

Containing rather more than half the quantity of Bulbs as in the 21/- Collection.

B.—Barr's Collections of Bulbs for Greenhouses, etc., 42/-, 63/-, 84/-, and 105/-,

Containing equally liberal assortments of suitable Bulbs of fine quality, as in the 21/- Collection.

For directions as to potting and treatment of bulbs before they are brought into the greenhouse, or forcing-house, see page 2.

C.—Barr's 21/- Collection of Bulbs for the Flower Garden.

Containing 600 Bulbs of fine quality, most suitable for outdoor decoration.

25 Hyacinths, Barr's Rainbow Mixture	25 Single Tulips, Barr's Rainbow Mixture (Mixture)	50 Blue Grape Hyacinth
6 Polyanthus Narcissi, mixed	25 Double Tulips, Barr's Rainbow	10 Allium Moly, yellow
5 Daffodil Queen of Spain	30 Crocus, large yellow	25 Star of Bethlehem
5 " princeps	30 " " purple	25 Wood Hyacinths, mixed
5 " incomparabilis Beauty	30 " " white	36 Milla uniflora
5 " " Stella	50 Snowdrops	25 Summer Snowflakes
5 " Barril conspicuus	10 Scilla sibirica	12 Fritillaria, mixed
5 " Leedsii Minnis Hume	12 Chionodoxa Lucillae	25 Spanish Irises, mixed
5 " poeticus ornatus	12 " sardensis	12 English Irises, mixed
12 Jonquil Daffodil "Rugulosus"	30 Winter Aconites	50 Anemone, Large-flowered, Single, mixed

C.—Barr's 12/6 Collection of Bulbs for Flower Garden,

Containing rather more than half the quantity of the Bulbs enumerated in the above 21/- Collection.

C.—Barr's Collections of Bulbs for Flower Garden, 42/-, 63/-, 84/-, and 105/-,

Containing an equally liberal assortment of suitable Bulbs of fine quality, as in the 21/- Collection.

D.—Barr's 21/- "Woodland" Collection of Bulbs

For Naturalising in Woodlands, Orchards, Wild Gardens, &c.

Containing 800 suitable Bulbs of fine quality.

200 Daffodils, in 10 named varieties	50 Wood Hyacinths, mixed	12 Snakeshead Fritillaries
25 Cottage Tulips, mixed	75 Elwes' Giant Snowdrops	12 Camassia esculenta
50 Winter Aconites	25 Summer Snowflakes	3 Crown Imperials, mixed
50 Star of Bethlehem, whites	25 Dog's-Tooth Violets, mixed	3 Lillium candidum (<i>Madonna Lily</i>)
75 Blue Grape Hyacinths	12 Blus Apennins Anemones	3 " umbellatum, mixed
100 Crocuses, mixed	50 Milla uniflora (<i>Triteleia</i>)	3 " pyrenaicum, yellow
	30 Allium Moly, yellow	

D.—Barr's 12/6 "Woodland" Collection of Bulbs,

Containing rather more than half the quantity of Bulbs in the above 21/- Collection.

D.—Barr's "Woodland" Collections of Bulbs, 42/-, 63/-, 84/-, and 105/-,

Containing an equally liberal assortment of suitable Bulbs of fine quality, as in the 21/- Collection.

For hints on naturalising Bulbs and how to plant in grass without spoiling the turf, see pages 8 and 9.

E.—Barr's 21/- "Rock Garden" Collection of Bulbs

Consisting of charming little

Subjects for Naturalising on Rockwork, Banks, etc.,

where they will soon establish themselves and form a delightful picture.

For full descriptions, see body of Catalogue.

12 Allium Moly	3 Corydalis bulbosa	12 Ornithogalum montanum
6 " acuminatum	12 Erythronium American	6 Puschkinia scilloides
6 " triquetrum	large-flowered, mixed	compacta
6 Anemone fulgens	6 Fritillaria aurea	6 Romulea bulbocodium var.
6 " apennina	25 Galanthus Elwesii	nivalis
12 Brodiaea grandiflora	6 Hyacinthus amethystinus	12 Scilla sibirica
12 Chionodoxa Luciliae	3 Iris Danfordiae	12 " bifolia
12 " lardensis	3 " reticulata	6 " hispanica aperta
6 Crocus asturicus	12 Leucojum vernum carpathicum	6 " " alba
6 " sativus	12 Milla uniflora	6 Sternbergia lutea major
6 " speciosus	6 Muscari Heavenly Blus	2 Tropaeolum polyphyllum
6 " aureus striatus	6 Daffodil minimus	6 Tulipa persica
6 " biflorus		25 Winter Aconites
12 " Susianus		

E.—Barr's 12/6 "Rock Garden" Collection of Bulbs,

Containing rather more than half the quantity of Bulbs supplied in the above 21/- Collection.

F.—Barr's Choice 21/- "Alpine Garden" Collection of Bulbs.

Consisting of choice little

Subjects in Bulbous Plants, suitable for the Alpine Garden.

3 Anemons Hortensis "Scarlet Gem"	6 Crocus Susianus	6 Daffodil Bulbocodium
3 " blanda	6 " Tommasinianus	citrinum
3 " ranunculoides	3 Erythronium californicum	6 " minimus
3 " nemorosa bractsata fl. pl.	3 " Hendersoni	6 " triandrus albus
3 " " Robinsoniana	3 Fritillaria armena	3 Puschkinia scilloides
3 Brodiaea Murrayana	3 " aurea	3 Romulea Clusii
3 Calochortus, mixed (Globe Tulips)	6 Galanthus Ikarie	3 " speciosa
3 " mixed (Star Tulips)	3 " plicatus	3 Scilla sibirica taurica
6 Chionodoxa gigantea	6 Hyacinthus amethystinus	3 " " alba
3 Colchicum libanoticum	3 Iris alata	3 " italica
6 Crocus speciosus	3 " reticulata	3 Sternbergia lutea major
6 " zonatus	3 " " Histrioides	3 Tropaeolum polyphyllum
6 " biflorus pusillus	6 Leucojum vernum carpathicum	3 Tulipa Clusiana
6 " Imperati	6 Muscari azureum	3 " persica
	6 " botryoides album	

F.—Barr's Choice 12/6 "Alpine Garden" Collection of Bulbs,

Containing rather more than half the quantity of Bulbs supplied in the above 21/- collection.

Bulbs and Plants for Forcing

Full descriptions will be found in the body of Catalogue, which is arranged alphabetically.

ALLIUM neapolitanum , beautiful pure white flowers	per 100, 3/6; per doz.	3 6
AZALEA Mollis , in named vars., extra bushy and well budded, 12 to 18 in. high, each 2/6 &		3 6
" " mixed colours, strong bushy plants well budded, 12 to 18 in. high,	per doz, 21/-; each	2 0
CHOISYA ternata (Mexican Orange Flower).....	each 1/6 &	2 6
CHRISTMAS ROSE. See <i>Helleborus</i> (<i>below</i>).		
CYCLAMEN persicum , well set with bud	per doz. 15/-, 21/- & 25/-; each 1/6, 2/- &	2 6
DAFFODILS , which may be potted early and submitted to a gentle heat from January (not before) :		

All First-size extra selected Bulbs.

Golden Spur	These are all First Early varieties which may be brought into a gentle heat during January.	.....	per 100, 8/6 ; per doz. 1 3
Henry Irving .....		.....	" 9/- ; " 1 3
Obvallaris .....		.....	" 8/6 ; " 1 3
Victoria .....		.....	" 7/- ; " 1 0
Telamonius plenus .....		.....	" 8/6 ; " 1 3
Sir Watkin .....		.....	" 9/6 ; " 1 4
Emperor	Second Early varieties suit- able for later forcing; they should not be brought into heat before February.	.....	" 7/6 ; " 1 3
Empress .....		.....	" 9/6 ; " 1 4
Incomparabilis Artemis ..		.....	" " " 4 6
" Blackwell .....		.....	" " " 10 6
" Stella superba .....		.....	" 9/6 ; " 1 4
Leedsii Ariadne .....		.....	" 18/6 ; " 2 8
" Bridesmaid .....		.....	" 21/- ; " 3 0
" Fairy Queen .....		.....	" 35/- ; " 5 0
Barrii Firebrand .....		.....	" 35/- ; " 5 0
Odorus Campanella .....		.....	" 5/6 ; " 0 10
Poeticus Ornatus .....	.....	" 4/- ; " 0 7	
Poetaz Elvira .....	.....	" 9/6 ; " 1	

For full descriptions of above, and directions for forcing, see our Special Daffodil Catalogue.

DEUTZIA gracilis (Japanese Snow Flower)	each 1/6 &	2	6
" carminea	each	1	6
Lemoinei		1	6

DICENTRA (*syn.* **Dielytra**) **spectabilis**, The Lyre Flower, a very graceful pot-plant for greenhouse and room decoration, also for summer-flowering in **shrubberies or shady borders**. The elegant pendent branches are loaded with heart-shaped rosy crimson flowers, and furnished with graceful delicate green foliage, ht. 1½ to 2 ft.

"	"	"	strong clumps, per doz.	7/6;	each	0 8
"	"	"	extra strong clumps, "	10/6;	"	1 0
"	spectabilis alba , a pretty blush-white variety, ht. 1½ ft. ...	"	"	27/6;	"	2 6
FREESIA refracta , white with yellow blotch						
			very large bulbs, per 1000,	65/-;	per 100,	7/-;
				per doz.		1 0

"	"	alba (the true pure white variety).....	"	7/-;	"	1 0
"	"	Leichtlini major , primrose with orange blotch	"	6/6;	"	1 0
"	"	" <i>extra large bulbs</i>	"	8/6;	"	1 3

GALANTHUS Elwesii, a beautiful Giant Snowdrop which may be gently forced.
Extra strong bulbs, per 1000, 30/-; per 100, 3/6; monster bulbs, per 1000, 42/-; per 100 4 6

HELLEBORUS NIGER Type (The White Christmas Rose), one of the most useful varieties, bearing pure white flowers from December to March

strong clumps full of flower-buds, per doz. 15/-; each 1 6
 „ „ **altifolius true** (*syn. H. niger maximus*), a very distinct and now
 rare Christmas Rose, producing in November and December very
 large flowers on long stalks, white tinged pink, or, if opened under
 glass, pure white, foliage dark green per doz. 25/-; each 2 6

HYACINTHS—EARLY WHITE ROMAN.

Extra Selected French-grown Bulbs (very scarce this season).

Extra Large Selected Bulbs	per 100, 25/- ; per doz.	3 6
First-size Selected Bulbs	" 18/6 ; " "	2 8
A few Monster Bulbs, scarce	" 30/- ; " "	4 0

Second-size Bulbs we do not stock, as they produce so few flowers, but we can procure them for customers if required.

HYACINTHS—EARLY ITALIAN AND FRENCH.

Ivory White	For descriptions { see page 45. {	per 100, 14/6; per doz.	2 0
Primrose		" 35/-; "	5 0
Shell-Pink		" 21/-; "	3 0

HYDRANGEA hortensis	per doz.	21/-; each	2 0
" Mariesii , foliage broad, flowers very large	"	21/-; "	2 0
" Thomas Hogg , a fine free-flowering variety	"	30/-; "	2 9

IRIS Alata (The Scorpion Iris), for description see page 49.

	Strong Selected Bulbs, per 100, 15/-; per doz, 2/3; each	0 3
„ Reticulata , for description see page 50. Strong Bulbs, „	42/-; „ 5/6; „	0 6
„ „ Extra Strong Bulbs, „	55/-; „ 7/6; „	0 8
„ „ A few Monster Bulbs. „	10/6; „	1 0

LILY OF THE VALLEY—Retarded Crowns. For culture, see page 63.

Finest Berlin Retarded Crowns , supplied as required from March to end of December	per 100, 10/6; per doz.	1 6
Fortin's Grand Giant Strain , supplied as required from September to December and from March to June	per 100, 21/-; per doz.	3 0

LILY OF THE VALLEY for ordinary forcing—

Finest Berlin Forcing Crowns , ready first week in November, p. 1000, 65/-; p. 100	7 0
Strong Selected Clumps , suitable for later work	per doz. 10/6; each 1 0

PHILADELPHUS (The Mock Orange or Syringa of Gardens).

Fantasie , a beautiful hybrid with large flowers	Extra Strong, per doz.	30/-; each	2 9
Mont Blanc , the sweetest scented of all	"	30/-; "	2 9
purpureo-maculatus , pure white with purplish rose spot	"	30/-; "	2 9

POLYANTHUS NARCISSUS—

Paper White "Snowflake." Extra Strong Selected Bulbs	per 100, 8/6; per doz.	1 3
Double Roman. Extra Strong Selected Bulbs	" 8/6; "	1 3
Gloriosus. Extra Strong Selected Bulbs	" 12/6; "	1 9
Grand Soleil d'Or. Extra Strong Selected Bulbs	" 9/6; "	1 4

POLYGONATUM multiflorum (Tall Solomon's Seal)	" 8/6; "	1 3
" officinale (Dwarf Solomon's Seal)	" 9/6; "	1 4

SPIRÆA—The large graceful feathery pure white fragrant flowers of *Spiræa japonica*, *compacta multiflora*, and *astilboides* are most valuable for furnishing vases, while the plants are amongst the most decorative for the greenhouse and sitting-room. In forcing, a moist atmosphere and abundance of water at the roots are necessary. The pots therefore should be stood in saucers of water. In shady or moist borders out of doors, and at the margin of streams and ponds, the *Spiræas* are all very decorative plants.

AT The *Spiræas* we offer are all strong clumps.

each—s. d

Avalanche. See Novelty List, page 15.

japonica (*syn. Astilbe japonica*), white, ht. 2 ft. per doz. 6/6 0 7

" **compacta multiflora**, dwarf and compact, with large dense white flower-spikes, ht. 1½ ft. per doz. 7/6 0 8

palmata (*syn. digitata*), large clusters of rose-crimson flowers, ht. 2 ft. " 7/6 0 8

" **alba**, large spreading plumes of snow-white flowers, beautiful, ht. 1½ ft. " 7/6 0 8

" **elegans**, plumes of beautiful pale pink flowers, ht. 2½ ft. " 7/6 0 8

aruncus Kneiffii, a graceful variety of the *Goat's Beard*, with finely divided foliage and plumes of dainty white flowers, ht. 2 ft. 0 9

astilboides, a lovely species, bearing dense drooping plumes of graceful snowy white flowers, ht. 2 ft. per doz. 6/6 0 7

" **floribunda**, lovely panicles of feathery white flowers in great profusion, ht. 21 in. per doz. 6/6 0 7

" **Gladstone**, a very fine variety with handsome plumes of white flowers, ht. 2 ft. per doz. 7/6 0 8

" **longifolia**, a remarkably elegant and decorative plant, bearing on long graceful stems elegant arching plumes of white flowers, *one of the best*, ht. 2½ ft. per doz. 7/6 0 8

Peach Blossom, a very graceful plant well furnished with erect plumes of the most lovely delicate flesh-rose flowers, borne on long flower stems. per doz. 8/6 0 9

Queen Alexandra, a handsome plant of elegant spreading habit and large flower plumes of a pretty light rose (or when forced a very pale rose) per doz. 8/6 0 9

AT *Peach Blossom and Queen Alexandra* were awarded a Gold Medal by the R.H.S. in 1904.

SPIRÆA, Retarded Clumps for early and successional flowering.

Spiræa japonica	These retarded clumps can be supplied from April till end of October only.	per doz. 8/-	
" compacta multiflora		" 8/-	
" astilboides floribunda		" 10/6	
" palmata , rose-crimson		" 10/6	

Spiræa Peach Blossom and Queen Alexandra we do not recommend for very early forcing, as they then lose their pretty colour.

Hardy Bulbs & Plants.

For extensive planting in Shrubberies, Wild Gardens,
Woodlands, Grass Lands, etc.



CROCUSES NATURALISED IN GRASS IN A LONDON PARK.

A Few Remarks on Naturalising Bulbs in Grass, etc.

This fascinating phase of gardening deserves more attention than has hitherto been bestowed upon it. No sight is more delightful than the fresh brightness of spring-flowers growing freely in grass land or lending colour to woodland walks, hedgerows, and ditches, here and there nestling at the foot of trees, or establishing themselves on sloping banks.

For naturalising in grass spring flowers are especially suitable, as they bloom and are over before the grass grows tall enough to hide their beauty. Amongst our spring-flowering bulbs there are many gems which refuse to grow in cultivated borders, but when planted in grass, where they enjoy a cooler and more even temperature, they soon become established, and multiply freely until a regular colony is formed which greatly adds to the charm of the landscape.

All formality of arrangement should be avoided, the bulbs being scattered freely from the hand and planted where they fall. Large irregular breaks of one kind of bulb should be made in order to obtain the finest effect.

In planting under trees select spots where the soil is deepest and where the drip is least.

Those whose gardens are of limited size might make them very beautiful in spring, by utilising the fringes of their lawns and any grassy mounds or shady shrubbery walks for such spring favourites as Daffodils, Anemones, Scillas, Crocuses, Chionodoxas, etc., reserving the borders for summer- and autumn-flowering herbaceous plants.

In large gardens and parks ample opportunities are afforded for naturalising spring-flowering bulbs, and very beautiful results may be attained in this way.

In planting bulbs *in grass*, **Barr's Bulb Planter** (see page 95) should always be used. It cuts out a clean piece of turf, leaving a hole to receive the bulb, and on making the second cutting clears itself of the first piece of turf, which lies ready at hand for covering the bulb. This handy implement saves an immense amount of time, and does not, as with an ordinary dibber, leave a hard resting-place for the bulb, while by its use *the grass is not in the least disturbed*. Planting should not take place while the ground is hard, but after the first autumn rains.

Among the many gems which lend themselves to wild gardening and naturalising, we would specially mention the following:—

Wood Anemones (see pages 19 & 20), including the exquisite *Anemone Robinsoniana* and the deeper blue and slightly taller *Anemone apennina* and *blanda*; one must see these lovely flowers nestling in grass or against the roots of large trees, to appreciate them fully.

Alliums (page 16). Amongst these we would mention *Allium Moly*, with its bright yellow flowers, thriving anywhere; also the graceful little *Allium neapolitanum*, so useful for shady corners.

Anthericum (see below), very graceful and decorative in grass.

Asphodeline luteus and **Asphodelus ramosus** (page 10), two fine plants for naturalising in grass.

Ornithogalums (page 68), flowering freely anywhere, and producing a very beautiful effect when dibbled in on banks and blended with Tulips, Muscari, etc.

Tulips. These may often be naturalised on banks where, in the same locality, if planted on the level they die out. *Tulipa sylvestris* and the dainty little *Tulipa persica* may be naturalised almost anywhere; the **May-flowering Cottage Tulips** (page 80) should be freely used for naturalising, especially *Picotee*, *Parisian Yellow*, *macrospila*, *Gesneriana*, *Bouton d'or*, etc. Plant at least 6 to 9 inches deep. All Tulips thrive best in partial shade and where sheltered from keen winds.

Wood Hyacinths (**Late-flowering Scillas**) (page 71) should be planted freely in shady walks; they soon make themselves at home and seed plentifully, with the result of much beautiful variation in form and character. Under pine and fir trees they may be naturalised with success.

Fritillaries (page 32). The purple and white Snakeshead Fritillaries (*F. meleagris*) are found growing wild in a few districts in England, and thus seen form a charming picture, full of grace and beauty. For shady corners they will be greatly appreciated, also when naturalised in grass.

Dog's Tooth Violets (*Erythronium dens-canis*, page 30) are lovely little subjects for shady places where the grass is not too rank.

Crocuses. In grass the bright fresh colours of spring Crocuses contrast charmingly with their carpet of green. The beauty of *C. speciosus* (page 28) in September must strike every observer, while *C. Tommasinianus* (page 28) produces a lovely effect in February and March.

Chionodoxas (page 24) are amongst the most beautiful of early blue flowers, and should be largely used where the grass is kept short and not allowed to grow too coarse. *C. Lucilie* and *sardensis* are followed by the beautiful *C. grandiflora* and *Tmolusi*.

Scillas, early-flowering (page 71), *sibirica varieties* and *bifolia varieties*, etc., all charming little subjects for naturalising.

Muscari (page 65) "**Heavenly Blue**" may be termed the **QUEEN OF BLUE FLOWERS**; for a distant effect, massed on grassy banks or grouped for colour, it has no equal. *M. botryoides caeruleum* and its varieties, flowering earlier than *Heavenly Blue*, are also charming little subjects to naturalise.

Daffodils. For these favourite flowers, we refer readers to our **Daffodil Catalogue**.

System of Planting, Arranging, etc.

In the grouping of Bulbs for naturalisation avoid anything approaching formality, and let the arrangement be a free and unconventional one. A good plan is to scatter the bulbs loosely from the hand and plant them where they happen to fall, thus forming irregular sweeps and breaks of colour here and there.

THE SYSTEM OF PLANTING.—For planting bulbs in grass we have had a **Bulb Planter** specially made, and by its use much time is saved and the turf is not spoilt. *Particulars* as to its use are given on page 95. In shrubby borders and in hard ground our special **Bulb Dibber** should always be used, the planting taking place after the first autumn rains; a hole is made the requisite depth, some fresh soil put in, and then the bulb inserted, after which the hole is filled up.

IN SELECTING POSITIONS the first consideration should be what best suits the subjects to be planted: too often shade-loving plants are found struggling for existence in full sun, and *vice versa*. In the following pages at the heading of each family we indicate as far as possible its cultural requirements. In planting beneath trees select spots where the soil is deepest and the drip least, which means avoiding the main branches or arms.

CUTTING OF GRASS.—It is advisable that this be done as late in September as possible, so as to ensure it being short at the time the bulbs flower. In meadowland Spring-flowering bulbs in no way affect the hay crop, which may be cut at the usual season.

§ indicates those flowers which will thrive in shady places, under trees, on shady banks, etc., or may be planted in the open border.

* indicates those bulbs, etc., which are essentially wood plants, and should only be grown in shady situations.

For full descriptions see *body of Catalogue*.

	per 1000	per 100	per doz.		per 100	per doz.
	s. d.	s. d.	s. d.		s. d.	s. d.
§ <i>Allium Moly</i> , yellow	21	0.. 2	3.. 0 4	§ <i>Anemone japonica</i> , white	35	0.. 5 0
§ „ <i>neapolitanum</i> , pure white ..	30	0.. 3	6.. 0 6	§ „ „ <i>rose</i>	35	0.. 5 0
§ <i>Anemone</i> , single, fine mixed	28	0.. 3	0.. 0 5	§ „ „ <i>crimson</i>	40	0.. 5 6
§ „ double mixed	60	0.. 6	6.. 1 0	* „ <i>nemorosa</i> , double white	9	6.. 1 4
§ „ single " <i>Bride</i> ," snow-white ..	25	0.. 2	9.. 0 5	* „ „ <i>single white</i>	6	6.. 1 0
§ „ <i>fulgens</i> , dazzling scarlet	60	0.. 6	6.. 1 0	* „ <i>palmata</i> , yellow	25	0.. 3 6
§ „ <i>apennina</i> , pale blue	40	0.. 4	6.. 0 8	* „ „ <i>alba</i> , white	10	6.. 1 6
§ „ „ <i>alba</i> , white	—	... 7	6.. 1 3	* „ <i>ranunculoides</i> , yellow	5	6.. 0 10
§ „ <i>blanda taurica</i> , mostly pale blue	95	0.. 10	6.. 1 6	§ <i>Anthericum Liliago</i> (<i>St. Bernard's</i> <i>Lily</i>), flowers snow-white	35	0.. 5 0

BULBS AND PLANTS FOR EXTENSIVE PLANTING—continued.

	per 1000	100	doz.		per 1000	100	doz.
	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.
§ <i>Anthericum Liliastrum majus</i> (St. Bruno's Lily), large, snow-white, fine in grass —	...35	0...5	0	§ <i>Lilium auratum</i>	—	...40	0...5
§ „ <i>ramosum</i> , pure white, graceful in grass —	...35	0...5	0	§ „ <i>candidum</i> , white	—	...21	0...3
§ <i>Asphodeline luteus</i> , yellow.....	—	—	...5	§ „ <i>longiflorum</i> , large white ...	—	...32	6...4
§ <i>Asphodelus ramosus</i> , white.....	—	—	...8	§ „ <i>martagon</i> , purple	—	...35	0...5
§ <i>Brodiaea grandiflora</i> , blue, $\frac{1}{2}$ ft. —	...6	6...1	0	§ „ <i>pyrenaicum flavum</i> , yellow —	...42	0...5	6
§ <i>Camassia esculenta</i> , purple.....30	0...3	6...0	6	§ „ <i>speciosum rubrum</i> , crim- son and white	—	...42	0...5
§ <i>Chionodoxa Luciliae</i> .....	...40	0...4	6...0	§ „ <i>tigrinum splendens</i> , scar- let, tiger-spotted	—	...14	6...2
§ „ <i>sardensis</i> , deep true blue...35	0...4	0...0	7	§ „ <i>umbellatum</i> , mixed reds... —	...25	0...3	6
§ <i>Colchicum</i> , see Meadow Saffron.				* <i>Lily of the Valley</i> crowns.....60	0...6	6...1	0
§ <i>Crocus</i> , in mixture .....	...18	6...2	0...—	§ <i>Meadow Saffron</i> , mixed	—	...14	6...2
§ „ <i>golden-yellow</i> .....	...18	6...2	0...—	§ <i>Milla uniflora</i> , white and blue, $\frac{1}{2}$ ft. 17	6...1	9...0	3
§ „ <i>large purple</i> .....	...32	6...3	6...—	§ „ „ <i>violacea</i> , blue and violet, $\frac{1}{2}$ ft. ....14	6...1	6...0	3
§ „ <i>large striped</i> .....	...35	0...3	9...—	§ <i>Montbretia crocosmaeflora</i> , orange-red .....	...28	0...3	0...0
§ „ <i>large white</i> .....	...32	6...3	6...—	§ „ <i>Pottsii</i> , scarlet .....	...28	0...3	0...0
§ <i>Crocus speciosus</i> , bright blue, Autumn-flowering.....42	0...4	6...0	8	§ „ <i>mixed hybrids</i> .....	...25	0...2	9...0
§ <i>Crocus</i> , beautiful species to natu- ralise on rockwork, &c., p. 27.				§ <i>Muscari</i> , Heavenly Blue .....	...42	0...4	6...0
§ <i>Crown Imperials</i> , in mixture ... —	—	—	...8	§ „ <i>deep blue</i> , dwarf .....	...17	6...1	10...0
* <i>Cyclamen europaeum</i> , crimson... —	...21	0...3	6	§ „ <i>white</i> , dwarf .....	...32	0...3	6...0
* „ <i>neapolitanum</i> , with varie- gated foliage	—	...25	0...3	§ „ <i>blue-black</i>	—	...7	6...1
* „ <i>repandum</i>	—	...42	0...5	§ „ <i>comosum</i> (<i>Tassel Hy-</i> <i>acinth</i>).....	—	...6	6...1
§ <i>Daffodils</i> , to Naturalise—				§ „ <i>plumosum</i> (<i>Ostrich</i> <i>Feather</i> , or <i>Plume</i> <i>Hyacinth</i>).....35	0...4	0...0	7
§ „ <i>splendid mixed</i> .....	...25	0...2	9...—	§ <i>Ornithogalum</i> (<i>Star of Bethlehem</i>)			
§ „ <i>Chalice-cup</i> , mixed.....32	6...3	6...—	—	§ „ <i>umbellatum splendens</i> ...30	0...3	6...0	6
§ „ <i>Poet's mixed</i> .....	...35	0...3	9...—	§ „ <i>montanum</i> , white	—	...7	6...1
§ „ <i>Trumpets</i> , mixed .....	...37	6...4	0...—	§ „ <i>nutans</i> , silvery grey and green, valuable cut flower —	...12	...6	...1
* <i>Dog's-Tooth Violet</i> , purple .....	...60	0...6	6...1	§ <i>Polygonatum</i> (<i>Solomon's Seal</i>), tall —	...8	6...1	3
* „ „ <i>rose</i>.....50	0...5	6...0	10	* „ „ „ <i>dwarf</i> —	...9	6...1	4
* „ „ <i>white</i>.....50	0...5	6...0	10	§ <i>Schizostylis coccinea</i> , scarlet ... —	...10	6...1	6
* „ „ <i>large-flowered</i> , mixed.....55	0...6	0...0	10	§ <i>Scilla sibirica</i> , bright blue .....	...28	0...3	0...0
* „ „ <i>American large-</i> <i>flowered vars.</i> , mixed —	...12	6...1	9	§ „ „ <i>taurica</i> , light blue, early 85	0...9	6...1	4
§ <i>Feathered Hyacinth</i> (<i>Muscari</i>) 35	0...4	0...0	7	§ „ „ <i>bifolia</i> , deep blue, dwarf...30	0...3	6...0	6
* <i>Fritillaria meleagris</i> , mixed ... —	...6	6...1	0	§ <i>Snowdrops</i> , single .....	...22	6...2	6...0
§ <i>Funkia</i> (the Plantain Lily of Japan), in mixture	—	...21	0...3	§ „ <i>double</i> .....	...35	0...4	0...0
§ <i>Galtonia candicans</i> , snow-white, handsome, 3 to 6 ft. ....70	0...7	6...1	3	§ „ <i>Elwes' Giant Single</i> .....	...10	6...1	3...0
§ <i>Gladiolus byzantinus</i>.....42	0...4	6...0	8	* <i>Snowflakes</i> , Spring-flowering... —	...5	6...0	10
§ „ <i>Colvillei</i> , crimson-purple...32	6...3	6...0	6	§ „ <i>Summer-flowering</i>.....30	0...3	6...0	6
§ „ „ <i>The Bride</i> , snow-white 35	0...4	0...0	7	§ <i>Solomon's Seal</i> , see <i>Polygonatum</i>			
§ „ „ <i>Early</i> , fine mixed .....	...25	0...2	9...0	§ <i>Spiraea japonica</i> , white	—	—	...6
§ „ „ <i>Brenchleyensis</i> , scarlet ...70	0...7	6...1	3	§ „ „ <i>palmata</i> , crimson	—	—	...7
§ <i>Grape Hyacinths</i> (<i>Muscari</i>), see <i>Starch Hyacinth</i> .				§ „ „ <i>elegans</i> , pink	—	—	...7
§ <i>Helleborus</i> , mixed (<i>Lenten Roses</i>) —	...42	0...5	6	§ <i>Starch</i> or <i>Grape Hyacinth</i> , see <i>Muscari</i> .			
§ <i>Hemerocallis</i> (<i>Day Lilies</i>), mixed —	...21	0...3	6	§ <i>Sternbergia lutea major</i> (<i>Lily of</i> <i>the Field</i>), yellow	—	...12	6...1
§ <i>Hyacinths</i> , miniature, mixed ... —	...10	6...1	6	§ <i>Tassel Hyacinth</i> , see <i>Muscari</i> .			
§ <i>Hyacinthus amethystinus</i> , beautiful sky-blue flowers, $\frac{1}{2}$ ft. ....35	0...4	0...0	7	§ <i>Tulips</i> , single, Rainbow mixture 42	0...4	6...0	8
§ „ <i>candicans</i> , see <i>Galtonia</i> .				§ „ <i>Double</i> „ „ .....	...45	0...5	0...0
§ <i>Iris</i> , Bulbous English, fine mix- ture .....	...42	0...4	6...0	§ „ <i>May-flowering</i> , „ <i>Cottage</i> ” Tulips, mixed...50	0...5	6...0	10
§ „ „ <i>Bulbous</i> , Spanish, mixed ...12	6...1	4...0	3	§ „ „ „ <i>“Old</i> <i>Garden,”</i> mixed .....	...110	0...12	6...1
§ „ <i>Tall Flag</i> , mixed .....	...90	0...10	6...1	§ „ „ „ <i>Darwin</i> , mixed .....	...75	0...8	6...1
§ „ „ <i>germanica</i> , blue	—	...21	0...3	§ <i>Wood Hyacinths</i> (<i>Scilla</i>), mixed 32	0...3	6...0	6
§ „ „ <i>florentina</i> , white	—	—	...5	§ „ „ „ <i>blue</i> .....	...28	0...3	0...0
§ „ <i>Dwarf Flag</i> , mixed, for sunny banks .....	...75	0...10	6...2	§ „ „ „ <i>white</i> .....	...35	0...4	0...0
§ <i>Jonquil</i> , single, sweet-scented ...28	0...3	0...0	6	§ <i>Winter Aconites</i> , yellow .....	...15	6...1	8...0
				§ <i>Zephyranthes candida</i> (<i>Flower</i> <i>of the West Wind</i>), white	—	...4	6...0

Hardy Spring Carpeting and Bedding Plants

For Autumn Planting.

To associate with Spring-Flowering Bulbs in beds and borders or the wild garden.

For Spring decoration in association with bulbs the following plants will be found most useful. By their use as a groundwork or edging the most beautiful harmonies of colour may be obtained. Few sights in Spring are more beautiful than masses of the gold, white, and blue of the *Alyssum*, *Arabis*, and *Aubrietia* associated with breadths of *Daffodils*, *Scillas*, *Muscari*, etc., or *Forget-me-Nots* (*Myosotis*) and *Golden Polyanthus* mingling with *Daffodils* or with gorgeous and stately *Darwin Tulips*, etc. The *Acænas*, *Arenaria balearica*, *Mossy Saxifragas* and *Thymes* make beautiful carpets of foliage for the smaller and daintier spring bulbous flowers, like *Narcissus Cyclamineus*, *Minimus* and *Trilanderus*, also *Chionodoxas*, *Small Crocus Species*, etc.

ACÆNA (New Zealand Bur), producing dense close carpets of evergreen foliage, rapid growers. each—s. d.
Buchananii, foliage beautiful soft pea-green, ht. $\frac{1}{2}$ ft.per doz. 5/6 0 6
Inermis, producing a close cushion of bronzy grey-green foliage; an effective rapid carpeting plant

per doz. 5/6 0 6
pulchella, foliage bronzy grey, ht. $\frac{1}{2}$ ft." 5/6 0 6
Sanguisorbæ, a rapid-growing species producing close cushions of deep green foliage...." 5/6 0 6
sarmentosa, foliage a pretty fresh green, ht. $\frac{1}{2}$ ft." 5/6 0 6

AJUGA reptans atro-purpurea, foliage rich purple-bronze of dwarf spreading habit, ht. 6 in.
per doz. 5/- 0 6

ALYSSUM saxatile compactum (Gold Dust), covered during May with sheets of golden-yellow flowers, ht. $\frac{1}{2}$ ft.per doz. 3/6 0 4
" " **citrinum**, covered during May with charming soft lemon-coloured flowers, ht. $\frac{1}{2}$ ft." 5/6 0 6

ANTENNARIA tomentosa (Snow in Summer), having a persistent close grey foliage, valuable bedder, ht. 1 in.per doz. 3/6 0 4

ARABIS albidia compacta (White Rock Cress), covered during April and May with sheets of white flowers, ht. $\frac{1}{2}$ ft.per doz. 3/6 0 4
" " **fl. pl.**, covered with sprays of double pure white sweet-scented flowers, ht. $\frac{3}{4}$ ft.; a lovely subject for associating with Tulipsper doz. 2/6 0 4

ARENARIA balearica (Creeping Sand Wort), producing a perfectly close green carpet studded with numerous white starry flowers, ht. $\frac{1}{2}$ in.; a valuable plant for rapidly covering bare rock....per doz. 5/6 0 6
laricifolia, forming a close fresh green carpet smothered during June and July with dainty pure white flowers, 4 in." 0 9
tetraquetra, a Pyrenean species bearing dainty white flowers, July-Aug., $\frac{1}{2}$ ft." 0 6

AUBRIETIA (Rock Cress), most decorative plants, and valuable for associating with the golden *Alyssum* and white *Arabis*, ht. 3 to 4 in.

Bridesmaid, a lovely new variety, raised at our Nurseries, with soft blush-coloured flowers
per doz. 5/6 0 6

Dr. Mules, deep violet-purple" 5/6 0 6
Fire King, rich crimson" 5/6 0 6
Leichtlini, deep rose" 4/6 0 6
Moerheimi, rose-coloured...." 5/6 0 6
olympica, Selected, soft lilacper doz. 3/6 0 6
Peter Barr, rich glowing purple" 5/6 0 6
Rose Queen, flowers bright showy rose, very fine" 5/6 0 6
Royal Purple, rich purple, good...." 4/6 0 6
tauricola, soft lilac, very dwarf and compact...." 4/6 0 6
" **alba**, soft lilac-grey passing to white, very effectiveper doz. 4/6 0 6

AZALEA mollis—Hardy Deciduous Azaleas. These decorative Azaleas open their flowers in May, and range in colour from soft yellow to fiery orange-red. Beautiful effects can be obtained by associating them with Cottage and Darwin Tulips, especially with such colours as soft lilac, lavender, purple and blackish maroon. They should be planted where they do not get the morning sun until after 10 or 11 o'clock in order to avoid the flower buds being damaged by frosts.

Mixed Hybrids, strong plants well set with flower budsper doz. 2/6 2 0
Fine Named Varieties..... 2/6 & 3 6

CERASTIUM tomentosum (Snow in Summer), foliage silvery grey, flowers white, produced at the end of May, ht. $\frac{1}{2}$ ft.per doz. 4/6 0 6

DIANTHUS (Alpine or Rock Pinks), charming summer-flowering border or rock-plants, more or less fragrant; they all make delightful subjects for planting in crevices of rockwork, old walls, etc., where they are soon quite at home. Plant in sunny situations and add lime or mortar rubble with soil at time of planting.

cæsius (Cheddar Pink), bright rosy pink, fragrant, 4 in.per doz. 5/6 0 6

deltoides roseus (Malden Pink), rose, a gem for the rock garden, $\frac{1}{2}$ ft." 5/6 0 6

" **albus**, white, very pretty, $\frac{1}{2}$ ft." 5/6 0 6

SPRING CARPETING AND BEDDING PLANTS—*continued*.

- ERINUS**, charming Alpine plants of easy culture, delighting in half-shady situations, and rapidly establishing themselves in the crevices of rocks or chinks in old terrace steps, old walls, etc.; in early summer they produce numerous dainty sprays of flowers. each—s. d
- alpinus**, charming bright purple flowers, 3 in. per doz. 5/6 o 6
- carmineus**, pretty dainty rose-coloured flowers, 3 in. " 5/6 o 6
- GYPSOPHILA cerastoides**, a prostrate spreading rock-garden plant, producing freely numerous small white and pink flowers in June and July, 2 in. o 6
- HELXINE Sollerolii**, close bright green creeping plant suitable for cool greenhouse or sheltered rock-gardens in favoured districts. per doz. 5/6 o 6
- HERNIARIA glabra**, a useful evergreen carpeting plant, spreading rapidly, foliage remaining a fresh vivid green all the year round; valuable for rockwork, and as a carpet to dwarf-growing bulbous plants per doz. 5/6 o 6
- LYCHNIS alpina**, bright rose, a pretty alpine for rockwork, 4 in., April to June o 6
- alba**, a variety with dainty white flowers, 4 in. o 6
- MYOSOTIS** (*Forget-me-not*), **Barr's Alpine Blue**, compact dwarf habit, flowers intense blue, 9 in. per doz. 4/6 o 6
- Barr's Blue King**, rich deep blue, very fine, 10 in. " 3/- o 4
- NEPETA Mussini**, clouds of light blue flowers May to September; excellent for borders or rock garden, 1 ft. per doz. 5/6 o 6
- PHLOX subulata** (*Amerloan Moss Pink*), covering the ground with a green moss-like carpet, and producing dainty bright-coloured flowers during May. o 6
- annulata**, flowers bluish white per doz. 5/6 o 6
- atro-purpurea**, rosy crimson. o 6
- grandiflora**, soft delicate rose-pink per doz. 5/6 o 6
- G. F. Wilson**, lovely soft heliotrope-blue
- POLYANTHUS**, **Barr's Highly coloured** large-flowered strain, valuable for bedding per 100, 18/-; per doz. 2/6 —
- Barr's large-flowered Yellow and Orange strain**, a charming associate for Blue *Forget-me-nots* and *Tulips* per 100, 18/-; per doz. 2/6 —
- Barr's large-flowered White strain**, very beautiful " 18/-; " 2/6 —
- PRIMROSE**, *Single English Yellow* per 100, 7/6; " 1/6 —
- Barr's Single Blue Shades** " 5/6 o 6
- Barr's Highly coloured** per 100, 25/-; " 3/6 o 4
- SAPONARIA ocymoides splendens**, producing sheets of vivid crimson flowers, 3 in. 5/6 o 6
- SAXIFRAGAS**, *Mossy Varieties, etc.*, forming fresh green mossy carpets covered during May with dainty flower spikes.
- decipiens grandiflora**, producing sprays of beautiful white flowers per doz. 5/6 o 6
- Guldford Seedling**, flowers crimson-red " 5/6 o 6
- hypnoides densa** (*Mossy Saxifrage*). " 4/6 o 6
- muscolides Rhel superba**, deep rose " 5/6 o 6
- Stormonth's Variety**, small pink flowers, dense green foliage, 3 in. o 9
- oppositifolia**, sheets of rosy crimson flowers during March and April; a charming alpine species .. per doz. 5/6 o 6
- trifurcata**, flowers white, rapid grower. " 5/6 o 6
- umbrosa** (*London Pride*), white and pink flowers, 1 ft. per 100, 21/-; " 2/6 o 4
- Wallacei** (*syn. Camposi*), beautiful large pure white flowers, May and June, 8 in. " 5/6 o 6
- SCABIOSA Pterocephala** (*syn. parnassi*), a charming dwarf Alpine species, studded in summer with pretty mauve-purple flowers, ½ ft. per doz. 5/6 o 6
- SILENE** (*The Catchfly*), very charming dwarf Alpine plants.
- acaulis** (*Moss Campion*), dense green cushions studded with miniature bright pink flowers, ½ ft. o 6
- alpestris** (*Alpine Catchfly*), sheets of charming glistening white flowers, ½ ft., May to July, per doz. 5/6 o 6
- THYMUS lanuginosus**, the *Woolly-Leaved Mountain Thyme* per doz. 4/6 o 6
- Serpyllum splendens**, a beautiful variety of the *Wild Mountain Thyme*, with vivid crimson flowers. per doz. 7/6 o 9
- albus**, producing sheets of snowy white flowers " 5/6 o 6
- coccineum**, sheets of brilliant crimson flowers " 5/6 o 6
- TIARELLA cordifolia** (*Foam Flower*), producing little plumes of feathery white flowers from April to June, bt. 6 to 8 in. per doz. 5/6 o 6
- VALERIANA Phu-aurea**, foliage during April and May a beautiful clear golden-yellow. " 5/6 o 6
- VERONICA pectinata rosea**, a trailing species, flowers rose-coloured, pretty on rockwork, 2 in. .. o 6
- incana**, effective silvery grey foliage and showy violet-blue flowers, June to Aug., ½ ft.; valuable for massing on rockwork, etc. per 100, 32/-; per doz. 4/6 o 6
- Teucrium dubia**, of prostrate growth, with shiny evergreen foliage, smothered in early summer with dainty spikes of brilliant blue flowers, 4 in. per doz. 5/6 o 6
- Trehane**, light blue flowers and golden-yellow foliage, 4 in.; a very pretty plant o 6

A Few Fine Novelties and Specialities

In Bulbs and Tubers for 1912.

Those bulbs and tubers marked thus x ripen late in the year and are sent out from November to March. All other bulbs, etc., are ready for despatch in September. Orders which embrace earlier and later ripening bulbs, etc., will be executed therefore in two parts.

ANEMONE

each—s. d

"St. Brigid," an extra fine strain of these lovely Poppy Anemones, flowers very large, mostly semi-double, with finely divided petals, and of the most brilliant and varied shades of colour, all having a handsome blue-black central boss; very graceful in habit, ht. 1 ft. (*We send out healthy young flowering roots, which give a much better result than older and larger ones*)per 100, 10/6; per doz. 1/6 —

"Cornflower," a very beautiful new variety with elegant fully double flowers of a dark amethyst-blue.....per 100, 35/-; per doz. 5/ 0 6

Perle Angevine, a very beautiful new Chrysanthemum-flowered Anemone with large pure white double and semi-double flowers, ht. 1 ft.....per 100, 18/6; per doz. 2/8 0 3

St. Bavo, a beautiful new race of Anemones, originating from the large-flowered *Anemone fulgens aldborohensis*; the flowers, which are produced from early March to end of April, are large and graceful and range in colour from rose, salmon, and brick-red to dark carmine and sometimes white, ht. 1 ft.per doz. 12/6 —

BRODIAEA (Californian Hyacinth), a hardy bulb thriving in light soil in flower border or rockwork.

coccinea violacea, a remarkably striking variety bearing on stems 2 ft. high umbels of long tubular flowers of a brilliant rose-claret tipped white 2 6

„ **alba,** of similar habit to the above, but the flowers are a pale primrose tipped green, ht. 2 ft. 3 6

x **CRINUM acaule,** a rare and distinct species producing singly on a stem handsome flowers with white petals 4 inches long and coloured rose at the back 10 6

CROCUS, Rare and Beautiful Species, autumn, winter, and spring-flowering, gems for the rock garden and pots. *Special descriptive list on application.*

CROCUS.—A few rare little Species and Hybrids.

aerius major, producing in early spring deep sky-blue flowers with scarlet stigmata per doz. 15/- 1 6

chrysanthus E. A. Bowles, a beautiful new hybrid, bearing in winter flowers of perfect form, soft canary-yellow shaded bronze at base, stigmata scarlet 2 6

„ **Siskin,** a charming new hybrid, flowers sulphur-yellow shaded purple towards tip, and with scarlet stigmata..... 2 6

„ **Yellow Hammer,** a new hybrid raised by Mr. E. A. Bowles, flowers yellow with outer petals feathered chocolate 3 6

marathonisus, producing in November charming snowy white flowers.....per doz. 10/6 1 0

puichellus albus, flowers a beautiful pure white with yellow throat 2 6

CROCUS Bleu Celeste and **Margot,** two lovely pale blue large-flowered Spring bedding crocuses, see page 27.

EREMURUS Elwesianus albus, a magnificent variety, producing stately spikes 9 to 10 ft. high, furnished well down the stem with large beautiful white flowers; a grand border and exhibition plant 8 6

ERYTHRONIUM.—Two Beautiful Giant American Varieties.

White Beauty, a very beautiful variety of *E. californicum*, bearing freely large creamy white flowers of good substance with yellow-zoned centre; foliage the most richly mottled of all the Giant Dog's-Tooth Violets. *Strongly recommended*per 100, 30/-; per doz. 4/- 0 5

Pink Beauty, a most lovely variety of *E. revolutum*, having large flowers with gracefully reflexing petals, delicate pale pink with central zone of gold. *Strongly recommended* per 100, 42/-; per doz. 5/6 0 6

NERINE

each—s. d

flexuosa alba, a rare and beautiful bulbous plant, bearing an umbel of about twelve snowy white flowers, with elegantly undulated and recurving petals, ht. 2 ft.; a fine subject for pot-culture in cool greenhouse, or to plant out of doors under a south wall. AWARD OF MERIT R.H.S. and R.B.S., 1906 *Strong flowering plants in pots*, per doz. 42/- 4 0

Beautiful New Hybrids from an amateur's collection, varying in colour from pink to dark crimson, ht. 18 in.per doz. 25/- 2 3

SPARAXIS Scarlet Gem, flowers brilliant velvety scarlet with yellow centre, producing a gorgeous effect of colour when massed in borders or on rockwork; a gem for sunny situations outdoors or for pots, ht. $\frac{3}{4}$ ft.per 100, 7/6; per doz. 1/3 —

SPIRÆA Avalanche, a grand new variety with elegant foliage and noble plumes of snowy white flowers which are larger than those of other kinds; a fine pot plant and foreer 2 6

TIGRIDIA (Mexican Tiger Flower)—Two New Varieties. *Orders booked for December delivery.*

× **"Rose Giant,"** very large and beautiful rose-coloured flowers with spotted centre, a vigorous growerper doz. 12/6 1 3

× **"The Giant,"** flowers large, orange-red with rose and yellow, very vigorous ... ,, 12/6 1 3

TRITONIA Prince of Orange, a very beautiful variety of *T. crocata*, bearing very freely elegant branching racemes of very large glowing orange-scarlet coloured flowers; a fine bulbous plant for south borders, terrace vases, or for pot culture in cool greenhouseper doz. 10/6 1 0

TULIPS—New varieties. May-flowering.

Golden Bronze (4), a remarkably handsome and beautiful **Cottage Tulip**, flower large of beautiful saucer form, colour glossy golden-bronze shaded mahogany towards centre, ht. 26 in.; quite an artist's flower. *See Coloured Plate in "The Garden," September, 1912.*per 100, 30/-; per doz. 4/3 0 5

Inglescombe Yellow (4), may be called a **Yellow Darwin Tulip**, large globular flowers of perfect form of a glossy canary-yellow, a remarkably beautiful flower, ht. 18 in. AWARD OF MERIT R.H.S., May 15th, 1906.....per 100, 25/-; per doz. 3/6 0 4

Kaufmanniana, Extra selected varieties, fine selected forms of this beautiful species, flowers large, white, variously marked with shades of redper doz. 12/6 1 3

Louis XIV. (4), a stately **Cottage Tulip**, bearing globular flowers of immense size, with broad petals rich purple heavily flushed golden-bronze at margin, inside golden-bronze shading to bronzy purple, very tall and stately; remarkably handsome, ht. 26 in. CERTIFICATE OF MERIT R.B.S., May 22nd, 1907. *See Coloured Plate appearing in "The Garden," September, 1912*per doz. 12/6 1 3

Moonlight (1), a very beautiful **Cottage Tulip** with long elegant flowers of a delicate pale primrose; a most valuable Tulip for flower borders or cutting, ht. 20 in. *See Coloured Plate appearing in "The Garden," October, 1912*per doz. 7/6 0 8

Mrs. Kerrell, a most lovely **Cottage Tulip** of elegant form with pointed petals, the three outer ones slightly reflexing, colour a beautiful light rose with delicate amber tinge, centre white bordered electric blue, ht. 18 in., *very scarce.* *See Coloured Plate appearing in "The Garden," October, 1912*per doz. 21/- 2 0

Quaintness (4), a very distinct **Cottage Tulip**, large handsome long flowers, inside shaded mahogany on a dark golden ground, outside flushed deep rose. AWARD OF MERIT R.H.S.per doz. 25/- 2 3

Sensation, a remarkably handsome new **Parrot Tulip** and a great novelty, flowers very large, with deeply cut and curling petals, heavily blotched and striped blackish purple on a white ground, quite a new colour in Parrot Tulips. Botanical Certificate R.H.S., 1912(*only a few bulbs for sale*) 10 6

Walter T. Ware, a grand **Cottage Tulip**, and the richest deep golden of all, flowers globular, with broad petals, the three outer ones reflexing at the top, very beautiful. A wonderful lasting Tulip, ht. 18 in. AWARD OF MERIT R.H.S., May 15, 1906 5 6

BARR'S VELVETY GRASS PATHS.

A charming feature in well-laid-out Spring gardens are **close velvety grass walks**. They are soft to walk upon, restful to the eye, and provide a delightful contrast to the colours in the flower border.

BARR'S SPECIAL GRASS SEED FOR PATHS has been found a great success.....per lb., 2/6

DESCRIPTIVE LIST OF


The Best Bulbs, Tubers, etc.

FOR ALL SEASONS AND CLIMATES.

ALPHABETICALLY ARRANGED FOR EASY REFERENCE.

In the following pages we give descriptions, as far as space permits, of the various Bulbs, etc., with general notes as to their cultural requirements. The illustrations are mostly reproductions, on a greatly reduced scale, of photographs taken at our Nurseries.

Great care is taken in the selecting of our Bulbs, these being drawn from the best bulb farms only. High-class Daffodils and Tulips, etc., also many rare and beautiful bulbous plants, *we are ourselves large growers of.*

×  Those bulbs and tubers marked thus × ripen late and are sent out from November to March. All other bulbs, etc., are ready for despatch in September and October. Orders which embrace early and late ripening bulbs, etc., will be executed therefore in two parts.

× **ABOBRA viridiflora**, an elegant *scarlet-fruited* half-hardy perennial climber; plant outdoors in Spring and lift the tubers in Autumn, storing them in dry sand in a cool place away from frostper doz. 7/6 each—s. d
o 8

× **ACHIMENES**, a charming family of plants with brilliantly coloured elegant flowers making a very pleasing decoration in the greenhouse from early Summer onwards; in colour they range from vermilion and scarlet to rose, lavender-blue, and white, etc. Pot in rich light soil in Spring (5 roots to a 5-inch pot) and plunge in a gentle bottom heat; when in bloom they may be removed to any ordinary greenhouse or conservatory.

5 each of 10 distinct varieties, 10/6; 5 each of 5 distinct varieties, 5/6

Beautiful Hybrids, mixed, containing a great variety of charming colours

per 100, 14/6; per doz. 2/- —

tubiflora (*syn. Dolichodeira*), a valuable but little known pot-plant for greenhouse, bearing trusses of long tubular white flowers which have a delicious fragrance ...per doz. 6/6 o 7

ACONITE—Winter. See Winter Aconite.

AGAPANTHUS (African Lily). See Spring Bulb List.

× **ALBUCA Nelsoni**, a lovely bulbous plant from the Cape, producing in July and August handsome spikes of almond-scented pure white flowers, with brown stripe down petal (under glass *pure white*), ht. 3 ft.; plant out of doors under a south wall in Spring, and lift the bulbs in Autumn. It may also be potted up in Autumn for greenhouse culture...per doz. 8/6 o 9

ALLIUM, a decorative and showy family of hardy Spring- and Summer-flowering bulbs, valuable alike for borders or rockwork and for naturalising in woods, etc. They are Spring-flowering except where otherwise stated.

acuminatum, with beautiful soft rosy lilac flowers in umbels, ht. 1 ft.per doz. 2/6 o 3

albo-pilosum, a striking species with large heads of lilac flowers and downy white foliage
per doz. 7/6 o 8

azureum, handsome intense blue flowers in July, quite hardy, ht. 2 ft.per doz. 3/6 o 4

descendans, producing in July heads of dark red-purple flowers, ht. 2 ft.per doz. 3/6 o 4

giganteum (*syn. nobile*), a handsome rare species with large heads of greyish lilac flowers which remain beautiful for a long time, ht. 3 ft.per doz. 3 o 6

karataviense, a handsome plant, with very large broad glaucous-green foliage spreading close to the ground, and bearing large globular heads of reddish lilac flowers, ht. $\frac{3}{4}$ ft.
per doz. 2/6 o 3

Moly (Golden Garlic), showy bright yellow flowers in large handsome umbels, valuable for flower borders and naturalisation, ht. 1 ft.per 1000, 21/-; per 100, 2/3; per doz. 4d. —

neapolitanum, an elegant bouquet flower largely grown for the market, producing numerous heads of graceful white flowers; it is a charming plant to naturalise in shady woods, associated with the blue Wood Hyacinth, ht. 15 inchesper 100, 3/6; per doz. 6d. —

Ostrowskianum (*syn. oreophyllum*), a charming species from Asia Minor, with large heads of beautiful rose-coloured flowers, valuable for the rock garden and flower border, ht. $\frac{1}{2}$ ft.per 100, 4/6; per doz. 8d. —

ALLIUM—continued.

each—s. d

pedemontanum (<i>syn. narcissiflorum</i>), rose-purple, drooping bell-shaped flowers in clusters, beautiful and very distinct, ht. $\frac{3}{4}$ ft. AWARD OF MERIT R.H.S.	per doz.	5/6	o	6
pulchellum , graceful heads of bright rosy purple flowers, in July, ht. $\frac{3}{4}$ ft.....	„	6/6	o	7
„ flavum , small canary-yellow flowers in graceful drooping umbels, very charming, July-flowering, ht. $\frac{3}{4}$ ft.	per doz.	4/6	o	5
Rosenbachianum , producing large round heads of purple-rose flowers, a very showy variety, ht. $2\frac{1}{2}$ ft.	per doz.	7/6	o	8
roseum , bearing umbels of bright rose-coloured flowers, ht. 1 ft. ...	per 100,	7/6 ; „	1/3	o 2
triquetrum , white, striped green, pretty drooping umbels, ht. 1 ft. „	12/6 ; „	1/9	o	2
zebdanense , producing umbels of pure white flowers on slender erect stems, in May, ht. $1\frac{1}{4}$ ft.	per 100,	21/- ; per doz.	3/-	o 4

Many other species of *Alliums* can also be supplied.

× **ALSTRÖMERIA**, these beautiful “Peruvian Lilies” are easy to cultivate, and produce in Summer abundance of showy attractive flowers, which last long in water when cut. They like a well-drained light soil and a sunny situation. *Aurantiaca*, *chilensis*, and *lutea* produce a most brilliant effect in the flower border. Plant with the top 6 inches below the surface, by preference close to a south wall or hedge, and protect, the first Winter, with leaves or litter. They should be allowed to remain undisturbed, so as to become well established. *Erembaulti*, *Pelegrina*, *Pulchra*, and *Revoluta* are more tender, and delight in hot dry sunny situations, such as under a south wall, and require protection in winter; they also make fine plants for a cool greenhouse.

aurantiaca (<i>syn. aurea</i>), handsome flowers ranging from rich to dark orange, spotted carmine, very showy and valuable for cutting; it should be grouped in every herbaceous border, ht. 3 ft.....	per 100,	10/6 ; per doz.	1/6	o 2
chilensis hybrida, mixed , beautiful shades of rose, crimson, yellow, buff, and blush, with orange-yellow and crimson markings, ht. 2 ft.	per 100,	8/6 ; per doz.	1/3	o 2
Erembaulti , bright rose with green markings, interior of flower conspicuously flaked blood-crimson on a bluish ground, ht. 2 ft.	per doz.	8/6	o	9
lutea , bright yellow flowers spotted carmine, very pretty, ht. 3 ft....	per 100,	10/6 ; „	1/6	o 2
pelegrina alba , white, very chaste and beautiful, ht. 1 ft.....	„	14/6 ; „	2/-	o 3
„ rosea , rose, beautifully spotted ht. 1 ft.	„	14/6 ; „	2/-	o 3
psittacina (The Parrot Flower), bright crimson, splashed green and mahogany, ht. 2 ft.	per 100,	10/6 ; per doz.	1/6	o 2
pulchra (<i>syn. tricolor</i>), white and yellow, blotched crimson, ht. 1 ft.	per 100,	25/- ; „	3/6	o 4
revoluta , a handsome variety, producing large heads of orange-red flowers	per 100,	25/- ; „	3/6	o 4

× **AMARYLLIS** (*Hippeastrum*), choice Greenhouse Varieties. These are magnificent in the conservatory, and with management may be had in bloom for many months.

CULTURE.—Pot up the bulbs from December to March, and plunge the pots to the rim in a gentle, steady, moist bottom heat; thus treated, a vigorous leaf-growth is produced, and a strong stem with a fine umbel of large flowers secured. In the absence of bottom heat they do well in an ordinary greenhouse or sunny sitting-room window if potted up in February.

Barr's Choice Unnamed Hybrids, purchasers are sure to be satisfied with the flowers, and have a good chance of getting new varieties of exceptional beauty per doz. 25/- ; each 2/3

Magnificent Large-flowered Named Amaryllis.

12 magnificent exhibition varieties £7 7 o | 12 extra fine named varieties £5 5 o	
6 „ „ „ 4 0 0 | 12 good showy named „ 36/-, 45/- & 3 3 o	
Extra choice new varieties ... each 15/-, 21/-, 30/- & 42/-	

AMARYLLIS. Various Species.

Belladonna (The Belladonna Lily), bearing in Autumn umbels of beautiful large delicate pale rose flowers, ht. 21 in. If planted in light soil (the top 6 inches deep) against a warm south wall, it will establish itself and bloom freely every year per doz. 7/6 & 10/6 ; each 8d. & 1/-

„ „ Extra Large Bulbs..... per doz. 15/- ; each 1/6

Belladonna purpurea maxima, a remarkably beautiful variety bearing handsome bold umbels of large deep rose-coloured flowers, 9 to 10 on an umbel, delicately hyacinth-scented, and flowering 2 to 3 weeks before the common Belladonna Lily, ht. 3 ft. It is a very vigorous grower and is quite hardy planted against a warm south wall...per doz. 12/6 ; each 1/3

Barr's Lawn Grasses for September Sowing.

Lawns should be renovated in Sep'tember, after the wear and tear of Summer, sowing at the rate of 1 lb. per 100 square yards. For prices, etc., see page 2 of cover.

ANEMONE, DOUBLE POPPY—*continued.*

	per 100.	per doz.	s.	d.	s.	d.
Fire King , bright showy scarlet, large flowers.....	12	6...	1	9		
Rose de Nice , delicate rose, beautiful and distinct	7	6...	1	3		
Rose Mignon , flowers large, deep rose, very beautiful	10	6...	1	6		
Scarlet King (<i>syn. Vesuvius</i>), flowers of perfect form and fully double, rich brilliant scarlet; a most striking flower, both in the flower border or the flower vase... 12	6...	1	9			
Snowball , very beautiful snowy white curled flowers, resembling in form a white incurved Chrysanthemum. FIRST-CLASS CERTIFICATE.....	12	6...	1	9		

See also Novelty List, page 13.

ANEMONE Hortensis (*syn. Stellata*), The Starry Windflower of the Riviera, or Peacock Anemone. These Starry-flowered Single Anemones are remarkable for variety of brilliant colours, elegant flowers, and graceful foliage. A light well-drained soil in a warm sheltered situation suits them best; on rockwork they look charming; they make good pot-plants, six roots in a pot, and are valuable as cut flowers. *Plant in October and November.*

	per 100.	per doz.	s.	d.	s.	d.
Beauty of Athens , a very pretty variety found by the late Mr. Peter Barr near Athens, flowers large, ranging from brilliant carmine to cherry-rose and blush, ht. $\frac{3}{4}$ ft.	—	...	5	6		
Scarlet Gem , brilliant crimson-scarlet with silvery centre, very showy, ht. $\frac{1}{2}$ ft.	10	6...	1	6		
White Gem , remarkably beautiful, having silvery white petals and a pretty in-ligo blue central boss, ht. $\frac{1}{2}$ ft.	21	0...	3	0		
Choice Mixed Starry Windflowers , of various beautiful colours, ht. $\frac{1}{2}$ ft.	10	6...	1	6		

ANEMONE fulgens, The Scarlet Starry Windflower of the Pyrenees and Greece. This beautiful early Spring flower with its rich *dazzling scarlet* colour and light elegant growth should be used largely in wild gardens, orchards, woodlands, on banks, etc. If planted early in Autumn, flowers may be gathered, weather permitting, from Christmas; its hardiness is beyond all question, and the roots may be safely planted any month from August to February, in a position protected from ground winds and with a sunny or S.W. aspect. It likes a well-drained rich soil (not too damp). Never plant while the ground is wet.

	per 1000.	per doz.	s.	d.	s.	d.
fulgens , rich dazzling scarlet with blue-black central boss, ht. $\frac{3}{4}$ ft. ...per 1000, 60/-	6	6...	1	0		
„ <i>Extra strong roots</i>	8	6...	1	3		
„ aldborohensis , large handsome flowers of a glowing scarlet with straw-coloured central zone and blue-black boss, ht. 1 ft.	12	6.	1	9		
„ annulata , flowers brilliant glowing scarlet, with creamy white central ring and blue-black boss, ht. $\frac{3}{4}$ ft. ....per 1000, 45/-	5	0...	0	9		
„ carminea , very distinct and beautiful, flowers a velvety carmine-purple	25	0...	3	6		
„ flore-pleno , handsome double flowers of a glowing deep scarlet, lasting long when cut; plant in good rich soil with a sunny aspect, ht. 8 in. In cold and sunless seasons the flowers are inclined to come green	8	6...	1	3		
„ græca (The Greek Scarlet Windflower), a beautiful species from Greece, bearing handsome deep glowing crimson-scarlet flowers with broad petals and black central boss, in some cases also a creamy central ring, ht. 8 in.; very effective in beds and borders.....	15	0...	2	3		
„ Scarlet Giant , a remarkably handsome variety, producing very large gorgeous velvety crimson-scarlet flowers with yellowish centre and blue-black base, tall vigorous grower.....	21	0...	3	0		

St. Bavo Anemone. A lovely new strain. See Novelty List, page 13.

ANEMONES, Various Beautiful Species for Autumn Planting. Where



ANEMONE BLANDA.

Daffodils are naturalised the following Anemones should be freely used:—*Anemone apennina*, the blue Mountain Windflower, forms a dense cushion of rich blue and is one of the loveliest of dwarf Spring flowers. *A. blanda* resembles *A. apennina* in flower, but blooms a month earlier. The varieties of *Anemone nemorosa* (the true Wood Anemone), being shade-loving plants, should be under trees or in shady nooks on rockwork; naturalised in grass they present a picture full of grace and beauty. *A. palmata* likes a damp spot during summer. For other beautiful Anemones, see our Hardy Plant Catalogue.

apennina, beautiful single sky-blue flowers, as large as a half-crown, a gem for the rock-garden or shady border, ht. $\frac{1}{2}$ ft.

Extra fine roots, per 1000, 40/-; per 100, 4/6; per doz. 8d. —

„ **alba**, flowers white, very beautiful, ht. $\frac{1}{2}$ ft. „ 7/6; „ 1/3 0 2

ARUM LILY, or Calla. See Richardia.

each—s. d

* ASPARAGUS medeoloides (syn. Smilax and Medeola). See Spring Bulb List.

per doz. 4/6 o 5

ASTILBE chinensis Davidii. See page 94.

,, japonica. See Spiræa japonica, page 7.

BABIANA (Baboon-root), the flowers range in colour from blue to the richest crimson-magenta, and are set off by a dark green hairy foliage. They have a fine dwarf compact habit, and are of great value for pots, rockeries, or the front of borders. Culture same as for the Ixia.

Extra Choice mixture, of many beautiful colours.....per 100, 10/6; per doz. 1/6 .

* BEGONIAS, BARR'S GIANT-FLOWERED SINGLE.

Separate Colours for Bedding, rich vermilion-scarlet, glowing orange-scarlet, dark blood-red, pure yellow, full rose, pale rose, rose-cerise, salmon, and white, flowers large and handsome.....each colour, per 100, 25/-; per doz. 3/6 o 4

Choice Mixture for Bedding, all colours ,, 21/-; ,, 3/- —

Separate colours, extra selected tubers, for pot culture ,, 5/6 o 6

Barr's Choice Exhibition Varieties, for pot culture, all having a fine stiff erect habit and large round-petalled flowers of finest form and substance, cannot be surpassed,

In separate selected colours, per doz. 10/6 and 21/-; each 1/- and 2 o

* BEGONIAS, BARR'S LARGE-FLOWERED DOUBLE.

Separate Colours for Bedding, brilliant dark vermilion-scarlet, glowing orange-scarlet, pure yellow, full rose, pale coppery rose, and white, flowers very large and handsome
each colour, per 100, 32/6; per doz. 4/6 o 5

Choice Mixture for Bedding, all colours ,, 25/-; ,, 3/6 —

Separate colours, extra selected tubers, for pot culture ,, 7/6 o 8

Exhibition, Camellia-Flowered, a grand strain, flowers of beautiful form, equalling Camellias in symmetry; colours—coral-pink, blush, yellow, cream, scarlet, etc.

12 in 12 extra choice varieties.....35/-

12 in 12 choice varieties25/-

12 in 12 fine varieties17/6

* BEGONIAS.

New Large-flowered Single Fringed, a beautiful new race, with very large handsome flowers borne on stiff erect stems well above the foliage, the petals having their edges elegantly crimped and fringed; they are freer blooming than either the double or single Begonias, and we can strongly recommend them for bedding or for pots.

Separate Colours, dark vermilion, salmon, coral-rose, pale blush-pink, primrose, and pure whiteeach colour, per 100, 32/6; per doz. 4/6 o 5

Mixed shades of colour ,, 25/-; ,, 3/6 —

New Crested Begonias, a very beautiful distinct strain, flowers elegantly fringed and heavily crested, colours ranging from scarlet, rose, orange, salmon, and primrose to pearly white and pure white. Specially suitable for pot culture.

3 each of 6 beautiful colours10/-

1 ,, 6 ,, 3/6

Choice Mixture of colours per doz. 5/6 o 6

For other varieties of Begonias see our Spring Catalogue of Bulbs and Tubers.

BELLADONNA & GUERNSEY LILIES. See Amaryllis, page 17, Nerine, page 67.

* BESSERA elegans (Coral Drops). See our SPRING BULB LIST.

BLETIA hyacinthina, a charming Chinese Orchid, with a pretty ribbed foliage and graceful racemes of deep rose-pink flowers; it thrives in the bog garden and sheltered shady situations planted in peatper doz. 5/6 o 6

,, ,, alba, a lovely white-flowered variety of the above, requiring same treatment
per doz. 7/6 o 8

BLOOMERIA aurea, producing in June beautiful umbels of golden-yellow flowers, striped brown, a fine showy flower for beds and borders, ht. 15 inches; it likes a light rich soil
per doz. 5/6 o 6

BOBARTIA aurantiaca. See Homeria collina, page 39.

* BOUSSINGAULTIA baselloides (The Madeira Vine). See our SPRING BULB LIST.
per 100, 6/6; per doz. 1/- —

* BRAVOA geminiflora (Scarlet Twin-flower). See our SPRING BULB LIST ,, 2/6 o 3

each—s. d

BRODIAEA (Californian Hyacinth), a very beautiful family of hardy bulbs, well deserving a place in every choice border, or for select nooks on rockwork. June-July flowering. *When planting surround the bulbs with sharp sand.*

californica (*syn. Austinae*), the largest-flowered of all the Brodiaeas; flowers of a delicate heliotrope shade of colour, borne in graceful umbels, ht. 15 in.per doz. 6/6 o 7

candida, bearing umbels of large flowers, very pale blue, almost white, a handsome border plant, ht. 1 ft.per doz. 10/6 1 o

coccinea (Scarlet Fire-Cracker of California), a remarkably handsome plant bearing graceful umbels of long tubular blood-red flowers, tipped green, 2 ft. ...large bulbs, per doz. 5/6 o 6

congesta, lilac flowers in rosettes, valuable as a cut flower, 2 ft., per 100, 5/6; „ 10/- —

grandiflora, a most valuable dwarf early Summer flower for edgings, masses, etc., colour bright blue, ht. $\frac{1}{2}$ ft.per 100, 6/6; per doz. 1/- —

Howellii lilacina, bearing clusters of elegant tubular flowers, pale lavender, tipped white, remarkably beautiful. FIRST-CLASS CERTIFICATE R.H.S.per doz. 10/6 1 o

hyacinthina, an elegant species bearing at the top of a tall wiry stem an umbel of many flowers, opening milky white with small green stripe and dying off lilac, ht. 1 $\frac{1}{2}$ ft.per 100, 12/6; per doz. 1/9 o 2

Ixioides splendens, a very handsome and beautiful variety bearing large umbels of light yellow flowersper doz. 4/6 o 5

laxa (*syn. Triteleia laxa*), bearing umbels of large rich Tyrian purple flowers, very handsome, ht. 1 ft.per 100, 6/6; per doz. 1/- o 2

multiflora, producing in June an umbel of pretty waxy deep lilac flowers of star-like form, ht. 18 in.per 100, 10/6; per doz. 1/6 o 2

Murrayana, producing branching umbels of large deep violet-blue flowers, very handsome; a free grower and a good bulb to naturalise, ht. 9 in.per doz. 8/6 o 9

peduncularis, a handsome species with umbels of china-white flowers on long pedicelsper 100, 10/6; per doz. 1/6 o 2

volubilis (The Twining Hyacinth), a lovely twining species, bearing a terminal cluster of pretty light rose-coloured flowers; a light covering during Winter is advisable. Very pretty in hanging basketsper doz. 5/6 o 6

See also Novelty List, page 13.

BULBOCODIUM vernum, producing early in Spring a mass of bright rose-purple flowers, valuable for edgings, rockwork, and naturalising in grass, ht. $\frac{1}{2}$ ft.per 100, 12/6; per doz. 1/9 o 2

× **CALADIUMS**, perhaps the most beautiful and picturesque of foliage stove plants.

12 beautiful named varieties, 15/-, 24/-, 30/- & 42/-; 6 ditto, 8/6, 12/6, 16/- & 22/-

CALLA, or Arum Lily. *See Richardia.*

CALOCHORTUS, or more popularly known as the **Butterfly** or **Mariposa Tulips**, **Globe Tulips** and **Star Tulips**. These lovely Californian bulbs, although belonging to the same Natural Order as the Tulips of our gardens, bear little resemblance to them. They flower through June and July, and for delicacy of texture and brilliancy of colour are unsurpassed; they deserve a place in every hardy flower border and rock garden.



BUTTERFLY TULIPS (CALOCHORTUS VENUSTUS VAR.)

The *Mariposa* or *Butterfly Tulips* are especially valuable for cutting, having long stems and being profuse continuous bloomers.

CULTURE OUTDOORS.—The *Calochorti* are all quite hardy. The “*Mariposa*” and “*Star Tulips*” require a sunny position and light gritty or sandy soil on slightly raised beds to ensure perfect drainage; plant from September to end of November, 2 to 3 inches deep, and 3 inches apart. Cover the beds after planting with straw or cut heather, to keep surface sweet and as a protection in case of early growth; remove the covering in March. A position facing south and sunny spots on the rockery are specially suitable. When in full growth give occasional soakings of water, but not too frequently. After flowering, ripen off by placing glass over them, and take up when foliage dies down.

The “*Globe Tulips*,” being woodland plants, like partial shade and a porous soil composed principally of leaf mould.

CULTURE IN POTS.—The *Calochorti* all make charming pot plants (three or four bulbs in a pot), and are easily grown in a cold greenhouse or cold frame with south aspect.

CALOCHORTUS—continued.

Selections of Calochorti, from Sections I., II., and III.:

3 each of 12 beautiful varieties 7/6, 12/- & 18/-
 1 " " 12 " " 3/-, 4/6 & 6/6

☞ In the following List the numbers after the names indicate their relative order in time of flowering : thus those marked (1) are the earliest to bloom, and those marked (6) the latest. The heights we give are an average ; under exceptionally good or poor conditions the plants may grow taller or dwarfer.

SECTION I.—BUTTERFLY OR MARIPOSA TULIPS

all of remarkable beauty, with large open flowers.

- Catalinæ** (2), the earliest of all the *Mariposa Tulips*, bearing on tall slender stems very beautiful large flowers ranging from pale to deep lilac, with a dark maroon circle at base, ht. 16 to 24 in.per doz. 8/6 o 9
- Clavatus**, a grand species with very large expanded flowers about 4 inches across, of a brilliant golden-yellow, ht. 24 in. AWARD OF MERIT R.H.S.per doz. 15/- 1 6
- Gunnisoni** (4), large pure white expanded flowers, with an inner hairy zone of green and gold, petals shaded outside green and azure, of great beauty, ht. 18 to 24 in., fine for cutting. AWARD OF MERIT R.H.S.per doz. 6/6 o 7
- Howelli**, a beautiful species, bearing large straw-coloured flowers, ht. 12 to 15 in. ,, 17/6 1 9
- Kennedyi**, a most lovely species, with flowers of a dazzling brick-scarlet with black central blotches, ht. 6 to 10 in. Plant in a warm sunny situation in a stony or gravelly soil
 per doz. 15/- 1 6
- macrocarpus** (4), a splendid species, bearing very large flowers of a beautiful pale lavender, with dark centre banded green, ht. 12 to 18 in. AWARD OF MERIT R.H.S. per doz. 7/6 o 8
- nitidus** (4), bearing several large flowers, white flushed lilac, each petal covered with long silky hairs, and having a bold indigo blotch in centre of each petal, beautiful, ht. 15 to 18 in.
 per doz. 3/6 o 4
- Plummeræ** (4), bearing a branching spike of beautiful large soft lavender flowers, lined at base with long silky golden hairs, ht. 12 to 18 in. FIRST-CLASS CERTIFICATE R.H.S.
 per doz. 7/6 o 8
- splendens** (5), bearing on slender stems lovely satiny lilac-coloured flowers and covered with silky white hairs, ht. 24 to 30 in.per doz. 4/6 o 5
- ,, **rubra** (4), bearing on tall slender stems large satiny flowers of a charming rosy lilac shade with purplish red centre, and covered with silky hairs, very beautiful, ht. 16 to 30 in.per doz. 6/6 o 7
- Venustus group**, all having flowers of exquisite beauty, large and elegantly formed, valuable for cutting ; these are all robust growers.
- ,, **citrinus** (4), large flowers of a beautiful clear lemon-yellow, with conspicuous dark maroon blotch on middle of each petal, centre finely speckled maroon, and with a cushion of golden hair, of exquisite beauty ; a gem for cutting, ht. 16 to 24 in. FIRST-CLASS CERTIFICATE ...per 100, 12/6 ; per doz. 1/9 o 2
- ,, **El Dorado** (3), flowers varying in shade from white and cream to lilac, deep velvety purple and rosy purple, red, pink, and salmon, all having the centre exquisitely blotched and speckled soft brown and golden-yellow, while some have a beautiful golden blotch on each petal, of sturdy growth, ht. 1½ to 2 ft. AWARD OF MERIT R.H.S.per 100, 21/- ; per doz. 3/- o 4
- ,, **oculatus**, a most beautiful variety, forming very long dark rose-coloured buds opening white with very dark blotch on petal, margined yellow, centre beautifully marked, exterior of flower rosy purple. AWARD OF MERIT R.H.S.
 per 100, 15/- ; per doz. 2/3 o 3
- ,, **purpurascens** (4), a lovely variety, flowers large, outside purplish, inside creamy white, each petal handsomely blotched, very free-flowering, ht. 12 to 24 in. AWARD OF MERIT R.H.S.per doz. 4/6 o 5
- ,, **roseus**, an early-flowering form, flowers white, with carmine-rose on back of petals, inside having rosy red blotches and a rich maroon centre, beautiful, ht. 12 to 28 in.per doz. 4/6 o 5
- ,, **Vesta** (4), a lovely variety and one of the freest growers ; flowers large, and borne freely on long stalks, colour outside rose-purple, inside creamy white, with a broad halo of crimson-maroon and below this crimson-brown pencilling on a lemon ground, ht. 20 to 30 in., extra large bulbs, per doz. 6/6 o 7
- mixed Butterfly or Mariposa Tulips**. Everyone should grow these gems either in the open ground, on rockwork, or in pots..... per 100, 12/6 ; per doz. 1/9 —

SECTION II.—GLOBE TULIPS OR FAIRY BELLS.

These are the perfection of grace, with beautiful globular drooping flowers ; charming little subjects for half shady nooks on rockwork. They were formerly known as *Cyclobothras*.

- albus** (Fairy Lantern) (3), a species from the Sierras, bearing on branching stems several pearly white hairy flowers, which hang in pendent globes, ht. 12 to 14 in. ...per doz. 2/6 o 3
- ,, **The Pearl**, a species from the Coast Range, bearing larger and handsomer flowers of a pearly white, tinged pink and brown, very globular.....per doz. 3/6 o 4

CALOCHORTUS—GLOBE TULIPS—*continued.*

	each—s.	d
amabilis (2), bearing a quantity of golden globe-like pendent flowers, margins fringed with hair, dwarf and beautiful; of easy culture, ht. 8 to 10 in. ....per doz.	2/3	o 3
amœnus (Pink Globe Tulip) (2), a lovely new species, bearing lovely pendent globe-shaped flowers of a beautiful rose colour, ht. 6 to 8 in. FIRST-CLASS CERTIFICATE R.H.S. ....per doz.	6/6	o 7
pulchellus, true , a lovely species, with large bright yellow flowers of fine form. AWARD OF MERIT R.H.S. ....per doz.	6/6	o 7
mixed Globe Tulips or Fairy Bells ... ..per 100, 12/6; „	1/9	—

SECTION III.—STAR TULIPS.

These produce dainty open cups on slender dwarf stems, and are of exquisite beauty. On rockwork they are very charming.

Benthami (1), bright yellow with dark blotch at base, and covered with yellow hairs, ht. 4 to 6 in. ....per 100, 15/-; per doz.	2/3	o 3
lilacinus (1), a beautiful dwarf species bearing numerous large pale lilac flowers, with or without a dark blotch, of easy culture, ht. 6 to 10 in. ....per 100, 15/-; per doz.	2/3	o 3
Maweanus, var. roseus , having large open cup-shaped flowers, white flushed rose, densely covered with silky hairs, ht. 8 to 10 in. ....per doz.	3/6	o 4
Maweanus, var. major (2), a very lovely species bearing large open cup-shaped white flowers covered with silky blue hairs, ht. 8 to 10 in. ....per doz.	3/6	o 4
Purdyi (3), a very beautiful species of easy culture; it produces stems 10 to 15 inches high, well furnished with very large erect white flowers tinted mauve and green and covered inside with long hairs. FIRST-CLASS CERTIFICATE R.H.S. ....per doz.	4/6	o 5
mixed Star Tulips , gems for the rock-garden .....per 100, 12/6; „	1/9	—
CAMASSIA (The Quamash) , graceful hardy bulbous plants flowering from the end of May to June, charming in flower borders and valuable to naturalise.		
Cusickii , forming a handsome rosette of broad glaucous foliage, from which rise tall spikes of large pale lavender starry flowers with yellow anthers, ht. 2 to 3 ft. ....per doz.	7/6	o 8
esculenta , producing spikes of pretty star-shaped blue flowers, ht. 1½ ft.; charming when naturalised in grass .....per 100, 3/6; per doz.	6d.	—
„ alba , having spikes of pretty star-shaped flowers, lavender and white, ht. 1½ ft. ....per doz.	7/6	o 8
Fraseri , a distinct species from California, with pretty delicate pale blue flowers, ht. 1 ft. ....per 100, 8/6; per doz.	1/3	o 2
Leichtlini , bearing elegant spikes of large starry flowers running from white to cream, and having handsome dark glaucous foliage, ht. 2 ft. ....per doz.	6/6	o 7
„ atro-cœrulea , bearing grand spikes of handsome dark blue-purple flowers, a fine border plant, ht. 2½ to 3 ft. ....per doz.	5/6	o 6
New seedling varieties , a very pretty strain, containing many beautiful shades of blue, lavender, French white, etc., flowers large and handsome, very decorative when grouped in beds and borders, ht. 2 ft. ....per 100, 25/-; per doz.	3/6	o 4

CANNAS. See our *Spring Catalogue of Bulbs and Tubers.*

CHINESE SACRED LILY. See *Narcissus Polyanthus*, page 67.

CHIONODOXA (Glory of the Snow). The *Chionodoxa* is one of our loveliest Spring flowers, and when established its sheets of blue in very early Spring are a great attraction in the garden. It should be largely used in borders and dotted over bulb beds, also massed on rockwork. Once planted it comes up year after year, the flower spikes increasing in size and beauty. When associated with *Narcissus minimus*, the effect is very charming. For an effect the first season, plant the bulbs close together. The *Chionodoxa* may be grown also in pots and vases and had in bloom early in January, if brought on in a cold frame or cool greenhouse close to the glass.

Luciliæ (The Glory of the Snow), flowers brilliant blue, with clear snow-white centre. ....per 1000, 40/-; per 100, 4/6; per doz.	8d.	
„ extra selected bu'ts „	50/-	„ 5/6; „ 10d.
„ large bulbs for pot-culture.....	7/6;	„ 1/3
„ alba , white flowers of delicate beauty, rare ... ..per doz.	15/-;	each 1/6
„ rosea , flowers ranging from delicate rose to rose-lilac, beautiful and rare	„	2/6
sardensis , one of those rare flowers of a true Gentian-blue, and so striking that for distant effect it cannot be too highly recommended .....per 1000, 35/-; per 100, 4/-; per doz.	7d.	
„ extra selected bulbs „	45/-;	„ 5/-; „ 9d.
„ large bulbs for pot-culture	„	6/6; „ 1/-

CHIONODOXA—continued.

- gigantea** (*syn. C. grandiflora*), a very distinct and beautiful species, with large flowers of a beautiful soft lavender-blue... per 1000, 45/-; per 100, 5/-; per doz. 9d.
 " *extra selected bulbs* " 55/-; " 6/-; " 10d.
 " *a few large bulbs, for pot-culture* ... " 10/6; " 1/6
 " **alba**, flowers white, very beautiful and rareeach 2/6
Boissieri, a grand showy species blooming a shade earlier and later than *C. Luciliae*, flowers large, soft lavender-blue, with very large and striking snowy white centreper 100, 7/6; per doz. 1/3
Tmolusii, a valuable species for succession; it blooms later than *C. Luciliae*, the blue is more intense and the white centre largerper 100, 7/6; per doz. 1/3
 * **CLIVIA** (*syn. Imantophyllum*), very handsome bulbous plants for conservatory and house decoration. They are easily grown in a temperature of 45 to 55 degrees with a moist atmosphere, but should be kept fairly dry while at rest. each.
New Named Varieties, bearing on stout stems bold umbels of large handsome s. d flowers of various fine shades of orange and orange-scarlet.....5/6, 7/6, 10/6 & 21 0
Unflowered Seedlings, from a fine strain of hybrids3 6, 5/6 & 7 6
COLCHICUM (Meadow Saffron); the great *Crocus*-like flowers carpet the ground in September and October, with colours ranging from pure white to intense crimson, more or less chequered or tessellated. In flower borders or naturalised in grass they are most beautiful. The foliage does not appear till Spring, and is very varied. If planted in August and early September most of the bulbs will bloom almost immediately; but *C. autumnale* type being a wild collected bulb requires to become established a year before blooming freely. Colchicums should not be planted in grasslands used for grazing.
autumnale type, light rosy purpleper 100, 14/6; per doz. 2/- 0 3
 " **plenum**, lilac, large and very double " 16/6; " 2/4 0 3
 " **album**, pure white " 14/6; " 2/- 0 3
 " " **plenum**, pure white, large and very double, *scarce* " 25/- 2 3
 " **roseum**, flowers a charming purplish rose colour, a very strong grower and free bloomer, remarkably showy.
Extra fine bulbs giving abundance of bloom, per 100, 18/6; per doz. 2/8 0 3
 " " *Gigantic bulbs, giving a great mass of flowers* " 4/6 0 5
byzantinum, very beautiful rose-coloured flowers, perfect in form, and produced in great profusionper 100, 35/-; per doz. 4/6 0 5
cilicicum, large handsome flowers, soft rose chequered deeper rose and shaded crimson per doz. 5/6 0 6
giganteum (*syn. Bornmülleri*), a grand giant species from the *Zigana Dag*h (Gypsy Mountain), bearing immense expanded flowers of a beautiful soft rose shading to white at base, remarkably handsome. (See coloured plate in "*Flora and Sylva*," June 1903) doz. 7/6 0 8
speciosum, large handsome flowers varying in colour from light to bright rosy crimson, petals of great substanceper 100, 42/-; per doz. 5/6 0 6
 " **album**, a grand new variety with very large snowy white flowers of perfect form, remarkably handsome. AWARDED FIRST-CLASS CERT. R.H.S. per doz. 15/- 1 6
 " " *extra large bulbs* " 21/- 2 0
 " **maximum**, flowers very large and handsome, rich deep crimson per doz. 25/- 2 3
variegatum (*syn. tessellatum* and *Agrippinum*), chequered rose-purple and white, a very pretty and showy flowerper 100, 17/6; per doz. 2/6 0 3
mixed varieties, for naturalising in wild gardens, woodlands, etc. " 14/6; " 2/- —
 Collection.—6 each of 10 named varieties, 24/-; 3 each, 12/6.

WINTER AND EARLY SPRING-FLOWERING MINIATURE COLCHICUMS.

- Decaisnei**, producing in profusion soft flesh-coloured flowers, November to January per doz. 5/6 0 6
libanoticum (*syn. montanum*), producing in early Spring rose and white flowers per doz. 4/6 0 5
 * **COMMELINA tuberosa** (Blue Spiderwort). See our *Spring Catalogue of Bulbs and Tubers*per 100, 7/6; per doz. 1/3 0 2
 * **COOPERIA Drummondii** (Evening Star), a lovely little bulbous plant from Texas, requiring out of doors a sunny sheltered situation and light soil, otherwise a frame or cool greenhouse; it produces long tubular waxy white flowers slightly tinged red outside, opening in the evening with a delicate primrose fragrance, ht. $\frac{3}{4}$ ft.per doz. 7/6 0 8
CORYDALIS bulbosa, a very graceful little plant for front border and rockwork, producing in April rosy purple flowers, ht. $\frac{1}{2}$ ft. ...per 100, 5/6; per doz. 10d. —
 " **Ledebouriana**, a beautiful little creeping species from Bokhara, bearing racemes of rosy purple flowers in February and Marchper doz. 15/- 1 6
 D

each - s. d

- × **CRINUM**, handsome bulbous plants, with large umbels of funnel-shaped flowers. *C. Moorei*, *C. Powellii*, and *C. longifolium* varieties are hardy in England if planted six or eight inches deep on warm sunny borders, or covered during winter with light litter. *C. longifolium* is a fine plant for the water's edge or herbaceous border: give plenty of water while in growth. All Crinums require to be established before flowering freely.
- campanulatum** (*syn. aquaticum*), a handsome stove plant with large rosy red flowers; it should be stood in water whilst growing, ht. 3 ft. 3 6
- erubescens**, flowers rosy white, outside purple, a handsome stove plant, ht. 2 ft. 7 6
- fimbriatulum**, bearing umbels of very large fragrant flowers, striped white and carmine, requires stove treatment, ht. 2 ft. 2 6
- longifolium** (*syn. capense*). See SPRING BULB LIST per doz. 6/6 0 8
- „ **album** See SPRING BULB LIST „ 6/6 0 8
- Moorei** (*syn. Makoyanum*), bearing fine large blush-rose flowers, a fine handsome variety, ht. 2 ft. 2 6
- „ **album**, bearing very beautiful large pure white sweet-scented flowers, very handsome, ht. 2 ft. 3 6
- Powellii**, a very handsome species with large rose-coloured flowers, ht. 3 to 4 ft., per doz. 8/6 0 9
- „ **album**, bearing very beautiful large pure white flowers, ht. 3 to 4 ft. „ 10/6 1 0
- „ **intermedium**, a very beautiful hybrid, with large pale rose-coloured flowers, ht. 3 to 4 ft. 2 6
- Rattrayi**, a splendid species from Central Africa, bearing in umbels very large handsome pure white flowers; a noble stove plant, ht. 20 in. 10 6
- yemensse**, having very large satiny white fragrant flowers; a beautiful plant for warm greenhouse, and may also be grown in warm localities beneath a south wall, the bulbs being planted in spring, ht. 2 ft. 5 6

See also Novelty List, page 13.

× **CROCOSMA.**

- aurea**, lighting up the garden in September with its graceful racemes of brilliant reddish orange flowers, which are greatly prized for cutting, ht. 3 ft. The best treatment is to pot up the corms (6 in a 6-inch pot) in November or December, keep them in a cold frame until April, and then plant out in a peaty soil (not too dry) with warm sunny aspect. Unless the district is a cold one they may be left to establish themselves, but during winter a light covering should be given. The *Crococoma aurea* may also be grown on as a pot plant, and affords a brilliant decoration indoors in autumn per 100, 25/-; per doz. 3/6 0 4
- imperialis**, a grand acquisition, producing in September flowers nearly 4 inches across, and of a fiery orange-red colour; a tall and vigorous grower, and exceedingly showy, ht. 4 ft. FIRST-CLASS CERTIFICATE R.H.S. 2 6

CROCUSES.

(Crop very short this season owing to the great drought of 1911.)

The **Crocus** is one of the earliest flowers of Spring, and occupies a deservedly prominent place in every garden. Planted as an edging in triple lines of one or more colours, the effect is striking. No Spring display surpasses that of broad wavy bands of golden-yellow, striped, purple, or pure white Crocuses when they expand their blossoms, in February and March. In lawns and pleasure parks, planted in the grass, Crocuses are extremely effective. In wild gardens, woodland walks, etc., the **Crocus** should be associated with the violet, the primrose, and the oxlip.

For outdoors plant as *shallow as possible*, barely covering the bulb; many amateurs plant too deeply, which is often the cause of Crocuses failing to bloom. Early plantings give the best results.

BARR'S CHEAP SHOWY CROCUSES for Large Plantings.

For a gorgeous effect in early Spring nothing can equal large masses of Golden-Yellow or Purple Crocuses, which attract the eye at a great distance. The value of the larger sized bulbs of Yellow Crocuses is that they produce more flowers.

	s.	d.		s.	d.
1000 in 5 varieties	30	0	250 in 5 varieties	8	6
500 in 5 „	16	0	100 in 5 „	3	6
Mixed Purple, Striped, and White Crocuses (yellows are not included in this mixture as they bloom earlier than the others)..... per 100, 2s.; per 1000, 18s. 6d.					
	per 1000	per 100		per 1000	per 100
	s. d.	s. d.		s. d.	s. d.
Barr's Deep Lavender-Purple ...	35	0...3 9	Golden-Yellow .....extra large bulbs	32	0...3 6
Barr's Rich Dark Purple	32	6...3 6	Cloth of Silver, true, white feathered		
Barr's Striped	35	0...3 9	ruby-purple, very pretty	35	0...3 9
Barr's Pure White	32	6...3 6	Cloth of Gold, golden-yellow heavily		
Golden-Yellow, strong flowering bulbs	18	6...2 0	striped brown on outer petals; a		
Golden-Yellow .....large bulbs	25	0...2 9	lovely little flower for dwarf edgings	21	0...2 3

BARR'S CHOICE NAMED LARGE-FLOWERED CROCUSES.**Large Bulbs for Pot-Culture and Flower Beds, etc.**

The following large-flowered named *Crocuses* are the best in cultivation, and we can confidently recommend them for planting in groups, edgings, select beds, and in designs. *To obtain the finest effect the bulbs should be planted an inch apart.* When grown in pots, plant thickly, and plunge the pots in ashes up to the rims only. When removed from under the ashes, place in an airy situation, and give water very freely at the roots. A charming effect is obtained by growing *Crocuses* in shallow saucers, using *Barr's Fertilised Fibre and Shell Mixture, or Pebbles and water* (the bulbs touching one another). The saucers should be kept in an airy room without a fire, where gas is seldom burnt and where they can get plenty of light. When the bulbs are coming into bloom they may be brought into the sitting-room.

	s.	d.		s.	d.
1000 in 10 splendid varieties.....	44	0	250 in 10 splendid varieties	11	6
500 in 10 " " "	22	6	100 in 10 " " "	4	9
per 100 per doz.					
s. d. s. d.					
Barr's Golden-Yellow, Giant Bulbs; producing an abundance of flowers, remarkably showy					
per 1000, 50/-	5	6	0	10	
Black Knight (new), long dark glossy purple flowers, with black lustre; the most handsome of all purples					
per 1000, 45/-	5	0	0	9	
Bleu Celeste, the most beautiful of all the large-flowered <i>Crocuses</i> , flowers soft pale azure with silvery shading inside, and striking orange stigmata	6	6	1	0	
David Rizzio, lavender-purple					
per 1000, 37/6	4	0	0	7	
Harlequin (new), outer petals white feathered and shaded lilac, inner petals bright purple, stem glossy violet, very showy and a good contrast to other varieties.....	5	6	0	10	
per 1000, 50/-					
Kathleen (new), one of the finest of the new white <i>Crocuses</i> , flowers very large and lasting, of the purest white with showy golden anthers	6	6	1	0	
King of Whites, a grand Crocus, producing very handsome long snowy white flowers of great size	4	0	0	7	
per 1000, 37/6					
Madame Mina, white striped and shaded lilac, violet base, large flower	4	6	0	8	
per 1000, 42/-					
Margot, a most lovely variety, flowers large, outer petals shaded white, inner petals soft lavender, strongly recommended	4	6	0	8	
per 1000, 42/-					
Mont Blanc, pure white	4	0	0	7	
per 1000, 37/6					
Pallas (new), flowers of great size, white delicately pencilled lilac, with showy orange anthers	6	6	1	0	
President Lincoln, fine bold globular flowers, dark glossy purple	4	6	0	8	
per 1000, 42/-					
Pride of Albion, white, slightly striped violet, dark violet base, fine and showy ..	4	0	0	7	
per 1000, 37/6					
Purpureus grandiflorus, long handsome rich deep purple flowers	5	0	0	9	
per 1000, 45/-					
Scipio (new), very fine large flowers, white striped pale mauve with purple base, and having showy orange anthers; a great improvement on <i>Sir Walter Scott</i>	6	6	1	0	
White Lady, flowers of great size and substance, snowy white throughout, with showy orange anthers	8	6	1	3	

CROCUSES.**BARR'S AUTUMN-, WINTER- AND SPRING-FLOWERING SPECIES.**

No hardly garden is complete without these floral gems, which carry on a continual display of bloom from August to March, and light up the garden with their bright colours in winter when few other plants are flowering. On rockwork and in grass they form a charming picture, while in pots they make a very pretty effect. In nomenclature we have followed Mr. GEORGE MAW'S MONOGRAPH ON THE CROCI. The delightful effect produced by masses of *C. speciosus*, *C. longiflorus*, *C. sativus*, *C. Tommasinianus*, etc., when naturalised, can only be realised by those who have witnessed it.

CULTURAL DIRECTIONS.—Any ordinary garden soil suits these *Crocuses*. Plant the bulbs as early as possible, and very shallow, barely covering them with soil.

Selections of Autumn-Flowering Species.

3 each of 20 species	12/6	3 each of 12 species.....	6/6
3 " " 20 " choicer sorts	18/-	3 " " 12 " choicer sorts	10/6

Selections of Winter-flowering Species.

3 each of 20 species	12/6	3 each of 12 species.....	6/6
3 " " 20 " choicer sorts	18/-	3 " " 12 " choicer sorts	10/6

Barr's Fertilised Fibre, Shell and Charcoal Mixture, for growing bulbs in Vases, Bowls, Jardinetts, etc., 3s. 6d. per bushel; 1s. per peck.

Full Cultural Directions and Illustrated List of Bowls and Vases on application.

BARR'S AUTUMN-, WINTER- AND SPRING-FLOWERING CROCUS SPECIES—*continued*.

Selections of Early Spring-flowering Species.

3 each of 20 species.....	12/6	3 each of 12 species.....	6/6
3 " " 20 " choicer sorts	18/-	3 " " 12 " choicer sorts	10/6

A Full Descriptive List of our Crocus Species, with their native habitats given, may be had on application.

☞ The few species quoted in the following list are mostly those we can offer cheaply in quantity, and we can strongly recommend them for naturalising and massing on rockwork, in grass, etc., where their beauty will delight the eye from Autumn till early Spring.

Autumn-Flowering.

		per 100	per doz.
		s. d.	s. d.
Asturicus, a showy species, flowers ranging from pale mauve to purple-lilac, with darker striping at base	12	6...1	9
Hyemalis Foxii, white veined rich purple towards base, with yellow throat, pretty.....	15	0...2	3
Longiflorus (odorus), charming soft rose-lilac, very beautiful in borders or naturalised on rockwork	8	6...1	3
Pulchellus, a lovely species, flowers lavender-blue with white anthers	15	0...2	3
Salzmanni, lilac, with dark feathering	10	6...1	6
Sativus (Saffron Crocus), large flowers, purplish lilac, feathered violet, and with showy orange stigmata. (<i>Requires to be established to flower freely</i>)	5	6...0	10
Speciosus, bright blue, remarkably handsome and showy, one of the hardiest and most beautiful Autumn Crocuses for planting in grass, borders, or rockwork ...per 1000, 42/-	4	6...0	8
Speciosus Aitchisonii, fine blue flowers, very large and handsome	15	0...2	3
Zonatus, rose-lilac, with orange zone, most beautiful	5	0...0	9
Mixed Autumn-Flowering Species for naturalising in grass.....	5	6...0	10

Winter-Flowering.

Ancyrensis, deep orange-yellow flowers	12	6...1	9
Biflorus, snowy white feathered violet, handsome	4	0...0	7
" Pestalozzæ, having dainty little white flowers with yellow base, very free, scarlet stigmata	10	6...1	6
" pusillus, white, outer segments feathered purple, throat orange, a lovely little species	7	6...1	3
Chrysanthus, collected forms from the Zigana Dagh (Gypsy Mountain), flowers of various shades of yellow, mostly with orange-scarlet stigmata.....	12	6...1	9
Cloth of Gold (C. susianus), rich golden-yellow, outside of petals rich glossy brown; when opening flat in the sun, beds of this crocus resemble carpets of gold; a lovely little flower for edgings and rockwork	2	3...0	4
Etruscus, flowers silvery lavender to purple, slightly veined outside.....	10	6...1	6
Imperati, violet, fawn, and black, beautiful and distinct.			
Strong cultivated flowering corms, per 1000, 60/-	6	6...1	0
Collected corms for naturalisation " 45/-	5	0...0	9
Sieberi, flowers soft lavender-blue with bronzy yellow base	7	6...1	3
Vitellinus, golden-yellow with deep orange interior, stigmata orange-scarlet	10	6...1	6
Mixed Winter-Flowering Species, for naturalising	5	6...0	10

Early Spring-Flowering.

Aureus, flowers rich golden-yellow	10	6...1	6
" sulphureus concolor, beautiful soft sulphur colour	7	6...1	3
" " pallidus, soft primrose self	7	6...1	3
Candidus var. Mountaini	10	6...1	6
Stellaris (4), orange, feathered purple-brown, showy	6	6...1	0
Tommasinianus, a very beautiful flower, pale sapphire-lavender, outside silvery grey, stigmata orange; a charming continuous bloomer and one of the best to naturalise in grass	5	6...0	10
Vernus L'Unique, pretty soft pale rosy purple	6	6...1	0
" obovatus, finely veined purple on a white ground	12	6...1	9
Versicolor (Cloth of Silver or Scotch Crocus), white prettily feathered ruby-purple, per 1000, 30/-	3	6...0	6
" reflexus (4), soft lilac, striped	7	6...1	3
Mixed Early Spring-Flowering Species, for naturalising in grass	6	0...0	10

See also Novelty List, page 13.

× **DAHLIAS, Pot-grown Dry Roots**, ready to send out in November.

If these are started into growth early in March and grown on, they will bloom much earlier than plants from cuttings, a great advantage where Dahlias are required either for decoration in the garden or for cutting. A descriptive list of Dahlias can be had on application in January.

Barr's Double Cactus Dahlias, 36 Choice named varieties...18/-, 25/- and 36/-

" " " " 24 " " " ..12/-, 18/- and 25/-

" " " " 12 " " " ..5/6, 7/6, 10/6 and 15/-

" " **Exhibition Dahlias**, 12 varieties, 6/- and 9/-; 6 varieties, 3/6

" " **Pompon Dahlias** ... 12 " 6/- and 9/-; 6 " 3/6

Barr's Improved Single Dahlias 18 varieties, 10/6; 12 " 6/6

" **Single Cactus Dahlias** 12 " 6/-; 6 " 3/6

" " **Tom Thumb Dahlias** 12 " 6/-; 6 " 3/6

New Pæony-flowered Semi-double Dahlias—

12 varieties, 7/6, 10/6 & 15/-; 6 varieties, 4/-, 6/- & 8/-

DAFFODILS, Trumpet, Chalice-cup, Star and Poet's Narcissi, including the finest novelties for 1912. See Daffodil Catalogue.

DAFFODILS—BUNCH-FLOWERED OR TAZETTA NARCISSI. See **Polyanthus Narcissi**, page 66.

DICENTRA (*syn. Dielytra*), The Lyre Flower. See page 6.

DIERAMA pulcherrima. See *Sparaxis pulcherrima*.

ERANTHIS cilicica, a new Winter Aeonite. See page 92.

" **hyemalis.** See Winter Aconite, page 92.

EREMURUS, beautiful border plants of noble aspect. They delight in a situation protected from the morning sun and sheltered from high winds.

Bungei, flowers in July, yellow with orange-coloured anthers, covering one-third of the stems, quite hardy; a handsome border plant, ht. 5 to 6 ft. 5/6 & 7 6

himalaicus, a most lovely species from the Hima'ayas, and one of the hardiest. It attains a height of 5 to 8 ft., bearing dense flower-spikes nearly 2 feet long of large snowy white flowers with golden anthers, from May to June 2/6 & 3 6

himrob, a grand hybrid from *himalaicus* × *robustus*, flowering early and producing immense long flower spikes, densely clothed with large flowers of a beautiful bluish shade, ht. 8 ft., 2/6 & 3 6

robustus, a lovely species, producing large stately spikes of flesh-coloured flowers in May and June, ht. 6 ft. Roots according to size, 1/6, 2/6 & 3 6

" **Elwesianus**, a grand variety, bearing in Summer noble and stately spikes, crowded with large beautiful flesh-coloured flowers, delicately scented, ht. 6 to 10 ft. AWARDED FIRST-CLASS CERTIFICATE R.H.S. 3/6 & 5 6

" " **albus.** See Novelty List, page 13.

"Shelford," a grand hybrid of *Bungei* × *Olga* with long handsome spikes of coppery yellow tinged red, ht. 5 to 7 ft. 7/6 & 10 6

Warei, a grand species of tall stately growth with a wonderfully long spike of flowers, coppery orange-red shaded bronze, very handsome, ht. 5 to 7 ft. 17/6 & 21 0

Seedling Varieties, being crosses of *himalaicus* × *robustus*, producing long handsome flower spikes densely clothed with bluish-coloured flowers, having yellow anthers, ht. 6 to 8 ft. per doz. 15/- 1 6

ERYTHRONIUM (Dog's-Tooth Violets). In Spring there is no prettier sight than a mass or edging of **Dog's-Tooth Violets**, with their prettily variegated foliage and graceful Cyclamen-like flowers. Naturalised in grass they present a charming picture.

Δ indicates the large handsome American varieties strongly recommended for choice positions in the rock-garden or for pot-culture; they all prefer a partially shaded and moist but well-drained situation. Plant the roots about 6 to 12 inches deep (the lighter the soil the deeper) and surround with sand. These American Erythroniums will be sent out early in October, and should be planted at once. The other Erythroniums can be supplied in September.

Dens-canis, purple, ht. $\frac{3}{4}$ ft. per 1000, 60/-; per 100, 6/6; per doz. 1/-

" **rose**, ht. $\frac{3}{4}$ ft. " 50/-; " 5/6; " 10d.

" **white**, ht. $\frac{3}{4}$ ft. " 50/-; " 5/6; " 10d.

" **mixed colours** " 45/-; " 5/-; " 9d.

" **Frans Hals**, large-flowered purple, $\frac{3}{4}$ ft. " 12/6; " 1/9

" **Pepin**, large-flowered rose, ht. $\frac{3}{4}$ ft. " 8/6; " 1/3

" **La Neige**, large-flowered white, ht. $\frac{3}{4}$ ft. " 8/6; " 1/3

" **mixed**, large-flowered per 1000, 55/- " 6/-; " 10d.

ERYTHRONIUM—continued.

each—s. d

- americanum**, flowers bright yellow, slightly dotted brown at base; it grows best in damp shady places amongst grass, planted 6 inches deep, ht. $\frac{3}{4}$ ft.per doz. 4/6 o 5
- Δ **citrinum**, a bold cream-coloured flower with bright yellow spots at the base of each petal, a fine speciesper doz. 5/6 o 6
- Δ **californicum** (*syn. giganteum*), a most beautiful species, bearing on one stem numerous large and elegant flowers of a delicate pale chrome-yellow, with orange markings in centre; foliage handsomely mottled, ht. $\frac{3}{4}$ ft.per 100, 17/6; per doz. 2/6 o 3
- Δ **californicum White Beauty**. See Novelty List, page 13.
- giganteum**, see **californicum**.
- Δ **grandiflorum robustum**, flowers of a bright buttercup-yellow, some having white anthers, others red, foliage rich green without any spotting; a fine robust-growing species, ht. $\frac{3}{4}$ ft.per 100, 30/-; per doz. 4/- o 5
- Δ **Hartwegi**, a charming early-flowering species bearing large elegant very pale yellow flowers, foliage deep green, ht. $\frac{1}{2}$ ft.per 100, 18/6; per doz. 2/6 o 3
- Δ **Hendersoni**, a gem amongst Dog's-Tooth Violets, flowers pale lilac, with purple centre, surrounded by narrow yellow ring, very beautiful, ht. $\frac{1}{2}$ ft.per 100, 30/-; per doz. 4/- o 5
- Δ **revolutum** (true), (*Baker*), large flowers opening blush or pink, and changing to rosy purple, foliage slightly mottled, ht. $\frac{1}{2}$ ft.per doz. 4/6 o 5
- Δ „ **Johnsoni**, one of the most beautiful of the American Dog's Tooth Violets. The flowers have elegantly reflexing petals, and are of a charming bright rose with yellow centre and golden anthers, ht. $\frac{1}{2}$ ft. AWARD OF MERIT, R.H.S.per doz. 8/6 o 9
- Δ „ **Pink Beauty**. See Novelty List, page 13.
- Δ „ **Watsoni** (The Victoria Easter Lily), a charming species with very large creamy white flowers, with golden central ring, foliage usually mottled brown, ht. $\frac{1}{2}$ ft.per 100, 30/-; per doz. 4/- o 5
- Δ **Mixed American Large-Flowered Dog's-Tooth Violets**, recommended for naturalising in shady and moist situations.per 100, 12/6; per doz. 1/9 —
- EUCHARIS amazonica** (The White Amazon Lily), the snow-white flowers of this handsome stove-plant are deliciously fragrant, and are much used for bouquets and wreaths, ht. $1\frac{1}{2}$ ft.Strong bulbs, per doz. 21/- 2 c
- × **EUCOMIS punctata**. See our Spring Catalogue of Bulbs and Tubers. „ 10/6 1 o

FREESIA (Sweet-scented). Freesias are prized for their delightfully fragrant graceful flowers, which last longer in water than almost any other flower. Pot up the corms from August to October, 6 in a 5-inch pot, or 12 in a 7-inch to make a better display. The tops of the bulbs should be buried 2 inches below the surface of the soil, which should be a compost of good mellow loam, well-decayed farmyard manure and a little bonemeal. Care must be taken that there is good drainage. Stand the pots outside on a sunny border and keep them slightly shaded until growth is showing, when expose them to full sun and keep them in continuous growth, giving water when dry. Before severe frost comes on, remove the pots to the sunny part of a greenhouse and give plenty of air (avoiding draught). Or they may be placed in an airy, sunny window, care being taken not to expose them to draught or the drying heat arising from gas. When the flower buds are opening, a little weak liquid manure water will be found beneficial. If required for Christmas decoration the corms should be potted up in August, grown out of doors as described above, and about the beginning of December gently forced. The coloured Freesias offered are wonderfully decorative.



FREESIA REFRACTA ALBA.

- Amethyst**, flowers a charming soft shade of silvery lilac with white throat, very beautiful. AWARD OF MERIT R.H.S., 1907per doz. 10/6 1 o
- Chapmanii**, a beautiful hybrid Freesia, a cross between *F. aurea* and *F. refracta alba*, bearing elegant racemes of flowers of a soft yellow with golden shading and a brilliant deep orange blotchper doz. 8/6 o 9
- „ **“Primrose,”** flowers of good size and freely produced, delicate primrose shaded yellow with rich orange blotch, very prettyper doz. 6/6 o 7

FREESIA—continued.

each—s d

- Dainty Maid**, a remarkably pretty new hybrid with habit of *F. refracta alba*, bearing 9 to 12 well-formed flowers on a raceme, silvery rose-lavender with coppery tinge, and having a bright yellow spot on lip, centre whiteper doz. 12/6 I 3
- Leichtlini major** (true), primrose, with orange blotch, 1½ ft., per 100, 6/6; „ 1/-
- „ „ Extra large bulbs „ 8/6; „ 1/3
- refracta**, white with soft yellow blotch, robust grower and free bloomer
- Very large bulbs, per 1000, 65/-; per 100, 7/-; „ 1/-
- „ **alba**, the true pure white variety, bearing sprays of snowy white flowers highly prized for cutting, very beautiful, 1 ft.
- per 1000, 65/-; per 100, 7/-; per doz. 1/-
- Tubergeni** (*F. refracta alba* × *F. Armstrongi*), a pretty hybrid with flowers of a delicate rose-lilac shade with white throat and base of tube bronzy goldper doz. 10/6 I 0
- New Seedings, The Herbert Chapman Strain**, varying in shade from rich and soft yellows to primrose, apricot, and pure white, some with a deep orange blotch
- per 100, 21/-; per doz. 3/- —
- mixed hybrids**, with flowers ranging from pure white to white blotched yellow, and primrose, etc.per 100, 6/-; per doz. 10d.

For Beautiful New Freesias, see Novelty List, page 14.

FRITILLARIA, an extremely elegant family of hardy plants, bearing graceful drooping bell-shaped flowers in May. The large-flowered varieties are charming for grouping in borders and for clumps on rockwork; while the smaller-flowered dwarf kinds, like *armena*, *aurea*, and *pudica*, etc., are gems for warm sheltered nooks on the rockery, where they should be planted 2 to 3 inches deep. The *Meleagris* vars. produce a pretty effect naturalised in grass in shady glens or under large trees. Plant the bulbs about 6 inches deep (the lighter the soil the deeper), placing a little sharp sand around the bulbs. As pot plants (several in a pot) they are very pretty. The named varieties of *Meleagris* offered are very fine.

meleagris (The Large Snake's-Head Fritillary).

- „ **pure white**, graceful and beautiful, ht. ¾ ft.per 100, 8/6; per doz. 1/3 0 2
- „ **Cassandra**, mottled purple on a silvery grey ground, and shaded green; a very striking and graceful flower, ht. ¾ ft.per 100, 10/6; per doz. 1/6 0 2
- „ **Orion**, very dark claret-purple, mottled, ht. ¾ ft., „ 10/6; „ 1/6 0 2
- „ **Sylvanus**, white, slightly mottled purple on the outside, pretty, ht. ¾ ft.
- per 100, 12/6; per doz. 1/9 0 2
- „ **Triton**, rich claret-purple, beautifully mottled „ 12/6; „ 1/9 0 2
- „ **mixed varieties**, flowers rosy and purplish shades, beautifully chequered, also pure white, ht. ¾ ft.per 100, 6/6; per doz. 1/- —
- latifolia mixed shades**, broad foliage and very handsome chequered flowers, larger and earlier than the *Meleagris* varieties, ht. 1 ft.per 100, 10/6; per doz. 1/6 0 2
- „ **Beets**, very large handsome flower, chequered bronzy red and yellow, inside mottled yellow and red, ht. 1 ft.per doz. 8/6 0 9
- „ **Vondel**, very large flower of great substance, dull rose and green, inside mottled pale green and red, curious, ht. 1 ft.per doz. 8/6 0 9
- armena**, rich yellow
- „ **rubra**, plum-coloured
- Charming dwarf species from Asia Minor, bearing elegant small bell-shaped flowers in April. They should be planted in clumps of 12 bulbs or more, on rockwork, etc. They also make good pot-plants. { p. 100, 8/6
p. doz. 1/3 —
- „ „ „ „ „ 2/- 0 3
- aurea**, a very lovely species from Asia Minor, bearing in April large rich golden-yellow flowers, with brownish mottling inside; charming alike in borders, pots, or on rockwork ht. ½ ft. (a Coloured Plate sent post free for 6d.)per 100, 12/6; per doz. 1/9 0 2
- „ „ „ „ Extra strong bulbs „ 17/6; „ 2/6 0 3
- chitralensis**. See Novelty List, page 14per doz. 18/- I 9
- citrina**, pretty bright green bells, shaded citron-yellow, ht. ¾ ft.per 100, 8/6; „ 1/3 —
- coccinea**, a remarkably showy species of very elegant growth and bearing handsome red flowers with recurving petals; more easily grown than *F. recurva*, per 100, 32/6; per doz. 4/6 0 5
- Elwesii**, a beautiful species, with large bright green bell-shaped flowers reflexed at mouth, delicately blotched reddish brown, ht. 1 ft.per doz. 8/6 0 9
- Guicciardi**, bells maroon-purple and green, distinct and handsome, ht. 1 ft. ... „ 6/6 0 7
- imperialis** (Crown Imperial). See page 33.
- kamschatica** (The Black Lily), producing elegant pyramidal spikes of handsome black flowers in May, a very striking plant, ht. ¾ ft. 2 6

FRITILLARIA—continued.

each—s. *d*

- | | | |
|---|--------------------------|----------|
| anceolata , flowers curiously mottled green, brown, and yellow, graceful, ht. 1 ft., p. doz. 7/6 | o | 8 |
| " gracilis , flowers dark brown mottled, graceful, ht. 1 ft. | I | 0 |
| macrophylla (<i>syn.</i> Lilium Thomsonianum), a charming plant producing spikes of numerous bright rose-pink flowers; it should be grown in a limestone gravel soil in partial shade | per doz. | 10/6 I 0 |
| oranensis , a very handsome and distinct Algerian species, flowers dark maroon and green, ht. 1 ft. | | I 6 |
| pallidiflora , very large handsome flowers of a pale creamy yellow, ht. 1 ft. ... | per doz. | 15/- I 6 |
| persica (The Persian Lily), from Mount Ararat, with spikes of numerous dusky brown, small bell-shaped flowers, ht. 2 ft. | per 100, 42/- ; per doz. | 5/6 o 6 |
| pluriflora , true, remarkably distinct and beautiful, of very graceful habit, flowers pale rosy purple, <i>very early</i> . It delights in shade with protection from cutting winds, per doz. | 8/6 | o 9 |
| pontica , large bells, yellowish green, flushed rose, inside green with dark spots, ht. 1 ft.
per doz. | 5/6 | o 6 |
| pudica , small deep golden bell-shaped fragrant flowers, in April, a gem, ht. $\frac{1}{2}$ ft. ,, | 10/6 | I 0 |
| pyrenaica , large elegant plum-coloured bells reflexing at mouth, inside olive colour, beautifully reticulated brown, a most handsome plant, ht. $1\frac{1}{2}$ ft. | per doz. | 5/6 o 6 |
| recurva , this beautiful species with its orange-scarlet drooping bells should have a place in every collection of choice plants, ht. 1 ft..... | large bulbs, per doz. | 7/6 o 8 |
| " " " | monster bulbs ,, | 10/6 I 0 |
| Thunbergii , a very distinct species with cream-coloured flowers, per 100, 8/6 ; ,, | 1/3 | — |
| Whittallii , flowers beautifully tessellated inside and out with reddish brown on a yellowish olive ground. FIRST-CLASS CERTIFICATE R.H.S. | per doz. | 3/6 o 4 |

FRITILLARIA imperialis—the Crown Imperial.

The Crown Imperial is a stately hardy border-plant, very effective in Spring when grouped in woodlands, wild gardens, orchards, etc. Its tall, stout, leafy stem terminates in a cluster of large drooping bell-shaped flowers, surmounted by a whorl of fresh green leaves. For forming bold groups in the permanent border or on lawns it is of great value, and should be allowed to remain undisturbed. To obtain the best results, *plant the bulbs in September*, in a good deep loam, the top 4 to 5 inches below the surface, and by preference on their sides, to prevent moisture accumulating in the centre. *We offer specially strong selected bulbs, superior to what are usually sold*, and which we hope will all bloom the first season. The Crown Imperial, however, is a plant which requires to become established a year in the ground to be at its best.



FRITILLARIA IMPERIALIS (CROWN IMPERIAL).

each—s. *d*

- | | |
|---|----------|
| Red , coppery red with white and black centre, | |
| ht. 3 ft. ....per doz. | 4/6 0 5 |
| „ „ „ <i>extra large bulbs</i> „ | 6/6 0 7 |
| Yellow , a good companion plant to the above, | |
| ht. 3 ft. ....per doz. | 4/6 0 5 |
| Giant Red , handsome deep coppery red | |
| flowers of immense size, ht. $3\frac{1}{2}$ ft., per doz. | 18/6 1 9 |
| Giant Yellow , bearing large handsome | |
| yellow flowers, ht. $3\frac{1}{2}$ ft. per doz. | 18/6 1 9 |
| Orange Brilliant , bearing a handsome | |
| head of large open flowers of a pretty orange- | |
| buff shade, very showy .....per doz. | 10/6 1 0 |
| Fol.-variegatis , orange-red flowers, grace- | |
| ful variegated foliage, ht. 3 ft. ... per doz. | 8/6 0 9 |
| Mixed Varieties , specially made up | |
| by us from a good variety of sorts and quite | |
| a superior mixture to what is usually sold; | |
| suitable for naturalising | |
| <i>strong selected bulbs</i> , per doz. | 8/6 — |

GALANTHUS (Snowdrop).

In the early Spring months there is nothing more beautiful than a sheet of the snowy graceful blossoms of the SNOWDROP. In planting, the bulbs should almost touch each other. An effect of surpassing beauty may be obtained by associating SNOWDROPS with SCILLAS SIBERICA and BIFOLIA, CHIONODOXAS, WINTER ACONITES, etc. Where possible such plantings should be permanent, and the surface of the soil top-dressed in Summer and sown with annuals, such as Nemophila, Leptosiphon, etc., or planted with surface-rooting bedding plants.

The SNOWDROP looks charming when nestling in grass, on hedge banks, etc. The turf need not be disturbed if *Barr's Bulb Planter* be used (*see page 95*); this cuts out clean holes large enough to take two or three bulbs.

Permanent plantings of Snowdrops should be made as far as possible in shady situations.

On light soils Snowdrops should be planted **6 to 9 inches deep**, the larger bulbs being planted the deepest.

	s.	d.		s.	d.		s.	d.
Single-flowering Snowdrops (<i>G. nivalis</i>)	per 1000	22	6...	per 100	2	6...	per doz.	0 5
" " " <i>extra fine bulbs</i>	"	32	6...	"	3	9...	"	0 6
" " " <i>gigantic bulbs,</i>								
such as are seldom seen (<i>quantity limited</i>)	"	50	0...	"	5	6...	"	0 10
Double-flowering Snowdrops (<i>G. nivalls fl. pl.</i>)	"	35	0...	"	4	0...	"	0 7
" " " <i>extra fine bulbs</i>	"	45	0...	"	5	0...	"	0 9
" " " <i>a few very large bulbs</i>	"	7	6...	"	7	6...	"	1 3

The above Single and Double Snowdrops cannot be guaranteed to flower all true. Amongst the Doubles will be found some Singles, and vice-versa; the admixture however in no way impairs the charming effect they produce in the spring garden. Good bulbs of Double Snowdrops are very scarce this season.

GALANTHUS Elwesii, Elwes' Giant Single Snowdrop, a distinct and beautiful species, and the largest and most handsome of all Snowdrops. It has very large snowy globular flowers, the inner segments being marked rich emerald-green and white. The bulbs for naturalising should be planted where possible on stony slopes, in unmanured soil.

	s.	d.		s.	d.		s.	d.
<i>Extra Strong Selected Bulbs</i>	per 1000	30	0...	per 100	3	6...	per doz.	0 6
<i>Strong Selected Bulbs</i>	"	22	6...	"	2	6...	"	0 5
<i>Small Bulbs for Naturalisation on stony banks, in woodlands, etc.</i>	"	10	6...	"	1	3...	"	—
<i>Monster Bulbs to grow in pots for exhibition, etc. These are wonderfully large bulbs, and make grand specimen beds out of doors</i>	"	42	0...	"	4	6...	"	0 8

GALANTHUS Elwesii, Cultivated Bulbs, producing larger and more solid flowers than the collected bulbs and blooming a little later. Customers will be much pleased with this grand Snowdrop.

	s.	d.		s.	d.		s.	d.
<i>Extra Strong Bulbs</i>	per 1000	60	0...	per 100	6	6...	per doz.	1 0
<i>Strong Selected Bulbs</i>	"	50	0...	"	5	6...	"	0 10
<i>A Few Monster Bulbs</i>	"	7	6...	"	7	6...	"	1 3

VARIOUS BEAUTIFUL SPECIES OF SNOWDROPS.

These are all beautiful, and clumps established in the border or on rockwork will afford much pleasure to lovers of hardy flowers.

Ikariæ, perhaps the most beautiful of all Snowdrops, having broad glossy light green foliage, gracefully recurving, and elegant globular snowy white flowers, their inner segments marked half way up from mouth with bright green
per 1000, 55/-; per 100, 6/-; per doz. 0 10

Fosteri major, a very fine Snowdrop of compact sturdy growth with broad glossy green foliage and large snowy white flowers, the inner segments being coloured rich green except just above the mouth. It should be grown in a cool soil. *What is usually sent out as Fosteri is a poor species*
per 100, 7/6; per doz. 1 3

Imperati, the Giant Italian Snowdrop, bearing handsome globular snowy white flowers of great substance, the inner segment having a band of rich green at margin; plant in the shelter of shrubs and leave undisturbed.
Strong Cultivated Bulbs, per 100, 7/6; per doz. 1 3

latifolius (Redoutei), a distinct species from the Caucasus, with broad light green foliage
per doz. 3 6



GALANTHUS IKARIÆ IN GRASS.

GALANTHUS, VARIOUS SPECIES—*continued*.

plicatus (The Giant Crimean Single Snowdrop), a tall-growing beautiful species with distinct broad plicate foliage; flowers large, the inner segments having a broad dark green blotch at tips	per 100, 25/-; per doz.	3	6	s. d.
robustus , a very beautiful robust-growing species; an early bloomer with large well-formed flowers	per 100, 12/6; per doz.	1	9	
Whittalli , a grand Snowdrop with large handsome flowers, having longer petals than <i>Elwesii</i> , the foliage is broad and handsome, of a rich glaucous-green... ..	per 100, 8/6; per doz.	1	3	
" " " Extra large bulbs ..	12/6; ..	1	9	
* GALTONIA candicans (<i>Hyacinthus candicans</i>), the Great Snow-White Summer-flowering Hyacinth, growing 3 to 6 ft. high, according to soil and situation, and bearing a spike of 20 to 50 pure white bell-shaped flowers; a handsome decorative plant for grouping in the flower border or on lawns, also a fine pot-plant for the conservatory. Very effective when grouped with the scarlet <i>Gladiolus Brenchleyensis</i> . Plant from October to March, covering the Autumn plantings with a little litter for the first winter.				
Selected Strong Flowering Bulbs, per 100, 7/6; per doz.				1 3

GASTRONEMA. See *Cyrtanthus*.

* **GELASINE azurea.** See our *Spring List of Bulbs and Tubers*per doz. 10/6; each 1 0

GERANIUM tuberosum (Tuberous-rooted Crane's-bill), an elegant creeping plant bearing several violet-rose flowers in Summer; hardy in sunny spots on rockwork
per 100, 5/6; per doz. 0 10

× **GLADIOLUS.****BARR'S SUMMER-FLOWERING VARIETIES.**

For Autumn and Winter Planting.

These beautiful **Early-flowering Gladioli** should be largely planted for supplying cut bloom from May to July; and for the fine effect they produce in the flower garden. **G. Colvillei** The *Bride* is extensively grown in pots and boxes for cutting during April, May, and June. All may be grown in pots for indoor decoration.

• **CULTURE OUTDOORS.**—Select a situation protected from cutting winds and shaded from the mid-day sun. Deeply dig the ground, working in plenty of rotten manure in the underspit, and see that the soil is made light and friable. Plant the bulbs from October to November by preference, although they may be put in as late as January. They should be put in at a depth of five to six inches, and in the case of the later plantings the bulbs should be soaked in water a few hours previously. Before severe frost comes on cover with a little long straw litter or other light material, which remove in March. In May mulch the plants and keep them well watered. If the Summer is dry and the weather hot, give an occasional good soaking of water or weak liquid manure. A mulching of well-decayed manure in early summer will considerably benefit the plants.

CULTURE FOR CONSERVATORY DECORATION.—Plant three to five bulbs, according to size, in a 5- or 6-inch pot, and plunge in ashes up to the rim of the pot in a cold frame or pit, withholding water till the bulbs have started into growth; or, the pots may be buried up to the rim in ashes out of doors under a south wall, a light covering of such material as dried heather being given as a protection against severe frost. When the plants are well advanced in growth they may be removed to the greenhouse, and should be carefully attended to with water.

× **EARLY SUMMER-FLOWERING HARDY GLADIOLI.**

These commence to bloom out of doors the beginning of June or by gentle forcing may be had in flower in April and May.

		per 100 per doz.	s. d. s. d.
Byzantinus , showy brilliant rosy claret, useful for borders, naturalising, or cutting, ht. 2 ft.....	per 1000, 42/-	4	6...0 8
Colvillei , crimson-purple, flaked white, very showy, valuable for naturalisation, ht. 2½ ft.	per 1000, 32/6	3	6. 0 6
" roseus , flowers soft rose with deep salmon-rose stripe down petals, very beautiful and decorative, ht. 2 ft. This variety blends charmingly with the snowy white flowers of <i>The Bride</i>	per 1000, 55/-	6	0...0 10
" The Bride , pure white flowers, valuable in early summer for border decoration and cutting. A grand pot-plant indoors, ht. 2 ft.			
Strong selected bulbs, per 1000, 35/-		4	0...0 7

Barr's Hardy Plant Catalogue

describes the best **Hardy Perennials, Alpines, Rock Plants, Climbers, and Hardy Aquatics**, with many useful notes on culture. *Post Free.*

× SUMMER-FLOWERING HARDY GLADIOLI.

These flower out of doors from June to July or by gentle forcing may be had in bloom from April to May. The varieties offered we have selected out as being the most free-blooming and having the most striking and beautiful colours.

Barr's Selections of Summer-flowering Gladioli.

12 bulbs each of 12 choice named sorts, 21/-.

6 each of 12 beautiful vars. 7/6 & 10/6; 3 each of 12 beautiful vars. 4/- & 5/6



GLADIOLUS BLUSHING BRIDE.

Extra choice mixture, containing *s. d*
an extra fine selection of colours and
including some of the newer seedlings,
ht. 15 to 21 in.

per 1000, 45/-; per 100, 5/-; per doz. *o 9*

Fine mixture, beautiful shades; valu-
able for filling beds and borders, and to
plant for cutting, ht. 15 to 20 in.

per 1000, 25/-; per 100, 2/9; per doz. *o 5*

The numbers after the name indicate
the relative time of flowering; thus, those marked
(1) come into bloom first, while those marked
(3) are the latest to bloom.

Ackerman (3), salmon, with con-
spicuous white blotches, edged
carmine and fiery scarlet, very
beautiful, ht. 1½ ft. *p. 100 p. doz. s. d. s. d.*
5 6...0 10

Blushing Bride (*syn. Delica-*
tissima) (2), one of the most
beautiful, flowers ivory-white with
deep crimson flakes, ht. 22 in.,
strong grower 5 6...0 10

Cardinaliselegans (3), fiery
orange-scarlet, with conspicuous
snow-white blotches and light
centre, very handsome, ht. 21 in. 10 6...1 6

Crimson Queen, fiery orange-
scarlet with crimson glow,
blotched carmine and white, of
branching habit, very showy 7 6...1 3

Fairy Queen, deep salmon-
rose shaded orangetowards centre,
with white blotches heavily
margined blood-crimson, very
pretty and free flowering. 5 6...0 10

General Scott (3), white shaded delicate rose, with cream-coloured blotches, edged
brilliant vermilion, very beautiful, ht. 15 in. 15 0...2 3

King Edward VII. See Novelty List, page 14.

Little Lady (new) (3), very beautiful and dainty, flowers ivory-white, with
conspicuous cream-coloured blotch, broadly margined blood-crimson, ht. 15 in. 7 6...1 3

Lord Grey, very large flowers on branching spike, soft rose shaded salmon, the
lower petals having conspicuous creamy white blotches, margined scarlet; very
beautiful 5 6...0 10

Madame Cowsin (3), flowers large, white shaded lavender, with bright lilac
blotches, edged purple, and blue anthers, distinct and beautiful, ht. 22 in. 45 0...6 0

Peach Blossom (1), a most lovely variety, producing graceful spikes of charming
flowers, delicate rosy blush, blotched pale rose and cream, a robust grower and very
free bloomer, ht. 14 in. AWARD OF MERIT R.H.S. 8 6...1 3

Pink Perfection (3), bright salmon-rose, lower petals having white blotches
margined blood-crimson, robust grower, ht. 28 in. 5 6...0 10

Queen of Holland, a beautiful variety, bearing on robust stems large flowers,
white delicately blotched on lower petals cream with crimson margin, free flowering 10 6...1 6

Queen Wilhelmina (3), flowers large, blush with conspicuous cream-coloured
blotches margined crimson and scarlet, very pretty, ht. 22 in. 15 0...2 3

Red Prince, orange-scarlet, with very distinct clear white blotches, deeply edged
crimson, a handsome variety, ht. 20 in. 25 0...3 6

Rose Queen (2), beautiful soft blush-rose, with conspicuous blotches of blood-red,
with cream-coloured eye, very pretty, ht. 20 in. 6 6...1 0

GLADIOLUS—HARDY SUMMER-FLOWERING—*continued.*p. 100 p. doz.
s. d. s. d.

The Queen (new), flowers white with faint rosy glow, lower petals blotched cream with crimson margin, a tall elegant grower and very free bloomer, ht. 28 in.; it forces freely		25	0...3	6
Zimmermann (3), white shaded lavender, with blotches of cream bordered violet, a charming colour, ht. 21 in.		6	6...1	0

× GLADIOLUS GANDAVENSIS.

The Large-flowered Autumn Gladiolus.

A full descriptive list of these Gladioli, with cultural directions, will be found in our **SPRING CATALOGUE OF BULBS AND TUBERS** published in *January*, which may be had on application.

Plant the bulbs out of doors from March to May, or pot up in February and March.

		p. 100		p. doz.	
		s.	d.	s.	d.
3 each of 30 beautiful vars.	42/- & 63/-	15	0...2	0	
1 " 30 " "	15/- & 21/-	15	0...2	0	
3 " 20 " "	21/- & 30/-	15	0...2	0	
1 " 20 " "	7/6 & 10/6	20	0...2	9	
3 " 12 " "	12/-, 18/- & 25/-	21	0...3	0	
1 " 12 " "	4/6, 7/6 & 10/6	16	6...2	4	

Barr's Choicest Strain, in mixture, bearing bold spikes of large handsome flowers in great variety of rich and brilliant colours; a grand strain..... 18 6...2 8

Fine Mixture, embracing many rich and varied colours, with bold spikes of large handsome flowersper 100, 95/- 10 6...1 6

× GLADIOLUS, NEW HYBRID BUTTERFLY.

(Gladiolus Lemoinei.)

These beautiful hybrids originated by crossing the best forms of *Gladiolus Gandavensis* with *Gladiolus purpureo-auratus*, and have been since improved by hybridising. They are without doubt the most beautiful of all Gladioli, and should have a place in every flower border; the flowers are of the most delicate and brilliant shades, and are all handsomely blotched with fine contrasting colours, reminding one of the beautiful Butterfly Tulips (*Calochorti*). They are hardy vigorous growers, and if planted early in April bloom from the middle of July to the middle of August. A descriptive list will be found in our *Spring Catalogue of Bulbs and Tubers*.

BARR'S COLLECTIONS OF BUTTERFLY GLADIOLI.

3 each of 20 choice varieties	50/- & 80/-	1 each of 12 choice vars.	7/6, 12/-, & 16/-
1 " 20 " "	17/6 & 27/6	3 " 6 " "	9/-, 15/-, & 21/-
3 " 12 " "	22/-, 35/-, & 50/-	1 " 6 " "	4/6, 7/6, & 10/6

Lafayette, a remarkably fine variety which we can confidently recommend for its decorative character in the garden. Flowers large, of a beautiful cream colour, faintly flushed rose and with striking blotches of ruby-crimson, very beautiful; a robust grower.....per 100, 25/-; per doz. 3/6

Barr's Splendid Mixed Butterfly Hybrids, a special mixture of the finest selected hybrids, and is sure to please, giving the greatest variety of colours with most beautiful markings, and all with fine handsome spikes of bloom; *quite superior to what is usually sold.*

per 100, 25/-; per doz. 3/6

Barr's Fine Mixed Butterfly Hybrids, containing a good variety of colours, all with beautiful markings and fine spikes of bloomper 100, 10/6; per doz. 1/6

Barr's Mixed Blues, Violets and Lavenders, all very handsome,

per 100, 30/-; per doz. 4/-

× GLADIOLUS NANCEIANUS.

These are giant-flowered hybrids of *Gladiolus Lemoinei* and *G. Saundersii*, and produce large open flowers of elegant outline and brilliant colours and markings, on erect branching spikes. Very free-flowering and decorative. Bulbs planted end of March or April flower in August.

3 each of 12 beautiful named varieties30/-

1 " 12 " " "10/6

Finest Mixed Hybrids, a grand mixture of coloursper 100, 30/-; per doz. 4/-

(A descriptive list of *Gladiolus Nanceianus* will be found in our *Spring Catalogue of Bulbs and Tubers*.)

× GRAND NEW AMERICAN GLADIOLI.

These are mostly new hybrids raised in Canada by Mr. H. H. Groff, and are remarkable for their tall vigorous growth and large handsome flowers, which embrace many fine new colours. At KEW GARDENS these grand Gladioli have been quite a centre of attraction. Plant from end of March to April. Orders booked for supply in early spring.

		per doz.	each.
	s. d. s. d.	s. d.	s. d.
Groff's New Selected Blue and Heliotrope Shades , flowers large and beautiful, ranging from lilac and heliotrope to rich pansy-blue	per 100, 60/-	8 6...	—
Groff's Royal Purples , mostly handsome purples and dark Pansy-blues	per 100, 60/-	8 6...	—
Groff's New Yellow Hybrids , mostly soft yellow, primrose and cream-coloured shades with maroon or crimson blotch, and containing a few good selfs	per 100, 60/-	8 6...	—
Groff's Selected Dark Hybrids , containing mostly rich dark velvety shades of scarlet, crimson, cherry-red, purple, some with a striking blotch, very handsome,	per 100, 45/-	6 0...	—
Groff's Mixed Colours , containing a great variety of new and beautiful shades,	per 100, 45/-	6 0...	—
Afterglow (Groff) , so named from its blend of colours resembling a Canadian sky after sunset, rose, salmon, fawn, and violet, flowers large and open, very beautiful, ht. 4 to 5 ft.		18 6...	1 8
America , a very beautiful hybrid of <i>G. Gandavensis</i> × <i>Childsii</i> , producing well-formed erect spikes, well furnished with very large open flowers, pale silvery shell-pink shaded white, with slightly earmine lined centre, ht. 3 ft.	per 100, 18/6	2 8...	0 3
Blue Jay, true (Groff) , the Finest Blue Gladiolus , flowers large dark velvety purple-blue with white markings, very striking and beautiful, ht. 4 to 5 ft.		16 6...	1 6
Dawn (Groff) , flowers large and beautiful, delicate salmon (under glass shading to white), with a small red stain on lower petals		18 6...	1 8
Glory , a grand new break, flowers of elegant form, delicate creamy pink with margin of petals prettily undulated; of fine robust habit, ht. 3½ ft. AWARDED SEVERAL FIRST-CLASS CERTIFICATES	per 100, 60/-	8 6...	0 9
Halley , flowers large and expanded, measuring 4 inches and more across, of a beautiful glowing salmon, shading to white at centre, lower petals marked crimson and primrose, ht. 2½ ft.		8 6...	0 9
La Luna (Groff) , flowers very large and beautiful, opening from a pale yellow to creamy white, the interior having a rosy glow, lower petals with blotch of velvety scarlet, ht. 3 ft. AWARD OF MERIT R.H.S., August 1910.		10 6...	1 0
Mrs. Francis King , flowers large and beautiful, bright salmon-rose shaded scarlet, centre well lighted, lower petals having a handsome velvety crimson blotch		7 6...	0 8
Peace (Groff) , flowers of immense size, measuring over 4 in. across, white with faint rosy tinge, lower petals prettily feathered purple-crimson, ht. 3 to 4 ft.		15 0...	1 6
Victory , a very beautiful variety, producing long spikes of well-formed flowers of a <i>pale delicate primrose shaded cream</i> , ht. 3 ft.		6 6...	0 7

× GLADIOLUS BRENCHLEYENSIS.

The Large-flowered Vermilion-Scarlet Gladiolus.

This well-known handsome Gladiolus blooms just before the *Gladiolus Gandavensis* varieties, and is one of the most valuable for bedding. By successional plantings outdoors from end of March to May, a brilliant display of bloom may be had from middle of July to late autumn. A fine effect may be produced by massing this Gladiolus with *Galtonia candicans*, the snowy white spikes of which top the Scarlet Gladioli; both bloom about the same time.

		p. 100	p. doz.
		s. d. s. d.	s. d. s. d.
<i>Good Flowering bulbs</i>	per 1000, 70/-	7 6...	1 3
<i>Extra Selected bulbs</i>		10 6...	1 6
<i>Very large bulbs</i>		15 0...	2 3

VARIOUS BEAUTIFUL GLADIOLI.

Plant the bulbs from end of March to April, except *segetum* and *tristis*, which should be planted in autumn.

- × **Childsii, Mixed Hybrids**, a fine robust race of Gladioli, resulting from a cross between *G. Nanceianus* varieties and *Lemoine's Butterfly Gladioli*, and blooming about the same time. The flowers are very large, and produced on long sturdy spikes, and range in colour from roses and pinks to reds and fiery scarlets; valuable for grouping in herbaceous borders, ht. 3 to 5 ft.

per 100, 15/-; per doz. 2/3 —

GLADIOLI—continued.

- × **New Large-flowered Hybrids of Gandavensis, Nanceianus and Childsii**, a fine tall robust strain with mostly large flowers of all shades of colour, including blues, lavenders and purples, some beautifully blotched, ht. $3\frac{1}{2}$ to $4\frac{1}{2}$ ft. each s. d
per 100, 15/-; per doz. 2/3 —
- × **Excelsior Hybrids**, another beautiful strain, being hybrids of **Gandavensis** × **Nanceianus**. The flowers are very large and open, and range in colour from salmon-scarlet to soft rose and blush-rose, with scarlet and cream-coloured blotch or crimson blotch on a white ground, ht. 3 to $3\frac{1}{2}$ ft.per 100, 12/6; per doz. 1/9. —
- × **Mikado**, a beautiful break from **Gladiolus Brenchleyensis**, having the same long handsome spikes but colour a pale blush rose, shading to cream, with lower petal striped crimson on a primrose-coloured ground.....per 100, 15/-; per doz. 2/3 0 3
- × **primulinus** (**Maid of the Mist**), a rare and lovely species found growing in the neighbourhood of the Victoria Falls on the Zamhesi River, where the spray at times completely covers it. The flowers, which are of a beautiful soft primrose-yellow, are of quaint hooded form and borne on spikes 2 to 3 ft. high, from July to August. Easily grown in pots in a cold greenhouse or out of doors in warm localities; while in full growth the plants should be given a liberal supply of waterper doz. 15/- 1 6
- × **primulinus hybrids**, containing some beautiful shades of soft primrose, pale buff-yellow, apricot, pale copper and other delicate art shades, ht. $2\frac{1}{2}$ ft.per doz. 12/6 1 3
- × **princeps**, a grand showy **Gladiolus** bearing flowers of great size, very open, and beautifully formed, brilliant deep scarlet with white stripe down centre of petal; remarkably effective in the flower borderper doz. 8/6 0 9
- segetum**, a charming species, producing in summer rosy red pretty flowers with white markings, ht. 2 ft.per doz. 1/6 0 2
- tristis** (*syn. spiralis*), bearing in summer graceful spikes of large greenish white sweet-scented flowers, prized for cutting.....per 100, 17/6; per doz. 2/6 0 3
- × **GLORIOSA** (**Glory Lilies**), very beautiful bulbous warm greenhouse or stove climbers with brilliantly coloured flowers. Trained on globes or wires the blooms are seen to advantage. The roots should be grown in a compost of loam and peat.
- Leopoldi**, a fine new **Glory Lily** from the Congo, producing an abundance of beautiful self-golden-yellow flowers; a grand warm greenhouse climber 2 6
- Rothschildiana**, a very beautiful species from Uganda and the *finest of all*, with flowers measuring nearly 6 inches across, colour crimson-lake, the perianth segments being margined gold, anthers goldenper doz. 30/- 2 9
- superba** (**The Malabar Glory Lily**), bearing showy rich orange-red flowers; remarkably showy 2 6
- virescens** (*syn. Methonica Plantii*), the **Mozambique Lily**, flowers rich orange and yellow 1 6

GLORY OF THE SNOW. See *Chionodoxa*, page 24.**GLOXINIA**, beautiful bulbous stove plants, large flowers of perfect form, colours rich and varied.

- × **Barr's Exhibition Named Varieties**per doz. 24/-, 30/- & 36/- —
- × **Fine Named Varieties**per doz. 12/6 —
- × **Barr's Beautiful Seedling Varieties, Mixed** „ 6/6 —

GRAPE HYACINTH. See *Muscari*.**GUERNSEY LILY.** See *Nerine sarniensis*.

- × **HÆMANTHUS** (**The Blood-flower**), it would not be possible to overrate the grand effect of these noble plants, whether grown in the greenhouse or stove. each—s. d
- Andromeda**, a handsome new hybrid of **H. Katharinæ** × **H. magnificus**, and the largest-flowered and most vigorous growing of all. It produces in June immense heads of crimson flowers..... 5 6
- Kalbreyeri**, a grand plant with immense heads of numerous flowers which are brilliant vermilion with golden anthers, very showy, ht. 1 ft. 7 6
- Katharinæ**, a magnificent plant of noble bearing, with large heads of brilliant orange-scarlet flowers, ht. 2 ft. 5 6
- puniceus**, orange-scarlet, ht. 1 ft., each 2/6; **coccineus**, scarlet, ht. 1 ft. 3 6

HOMERIA collina (*syn. Bobartia aurantiaca*), a beautiful Sparaxis-like plant from South Africa, producing in May a profusion of orange-scarlet flowers with yellow centre, measuring $2\frac{1}{2}$ inches across, ht. $1\frac{1}{2}$ ft., cultural treatment same as for *Ixia*per 100, 8/6; per doz. 1/3.

Barr's Sweet-scented Double Chinese Pæonies, for Autumn planting.

For full Descriptive List and hints on culture see Barr's Hardy Plant Catalogue.

BARR'S CHOICE NAMED HYACINTHS.

For Glasses, Jardinets, Bowls, Pots, and for Exhibition.



HYACINTH LA BELLE GROWING IN BOWL.

Culture in Pots.—The soil should be a compost of good fibrous loam with a liberal addition of leaf-soil, sharp sand, and thoroughly well-decayed cow manure. PHYTOBROMA (see page 96) may also be added at the rate of 1 lb. per bushel. The compost should be well mixed and left to stand some time before being used. New pots should be well soaked in water before use.

In potting, barely cover the bulb, and let the soil be $\frac{1}{2}$ in. below the rim of the pot, to allow for watering. After potting give one good watering and then place the pots outdoors on a bed of ashes, cover with six inches of cocoa fibre, and leave them exposed to all weathers. *When the bulbs have well rooted*, and made about an inch of top growth, they may be removed indoors, first into a subdued light, until the blanched foliage has attained its full green colour, and then into the sunniest situation at command in the greenhouse or conservatory. It is a good plan to place an inverted flower pot over the young growths for a few days after being removed from the plunging bed, as by so doing they are protected from possible draught. Abundant air, a moderately moist atmosphere, and plenty of water at the roots are then necessary for early well-developed flower-spikes. *A dry or frosty atmosphere or a draughty situation will cause the flower-buds to shrivel. Forcing should only be done gently*, the temperature not exceeding 60 degrees. A too frequent fault made in forcing Hyacinths is that they are subjected to heat before the bulbs are fully rooted.

For earliest flowers—namely, for January and February—pot middle of September and leave in the plunging bed 10 to 12 weeks.

If finely developed trusses and rich colours are preferred to very early flowers, the Hyacinth should not be forced; pot up the bulbs in October and leave them plunged out of doors three months or more, according to season, then remove them to a mild temperature like that of a cool greenhouse, a sitting-room window, or frame, always selecting the sunniest and most genial situation.

Culture in Glasses.—We recommend only *Single Hyacinths for glasses*. The most reliable sorts for growing in glasses we have indicated by Ψ . Pure clean water (rain-water by preference) the same temperature as the room should be used, with a piece or two of purc wood charcoal in it. The bulb can be made secure in the glass by a piece of fish netting, and its base should at all times just touch the water. Place the glasses in a *cool dark place* to encourage root growth, and keep supplied with water as required. When nearly full of roots (not before), and an inch or two of top growth has been made, admit them to the light gradually, and then to the sunniest place at command where there is full light and an even airy temperature. *Avoid a too dry or frosty atmosphere or a draughty situation*, as such conditions will often cause the flower-buds to shrivel up. A little rain-water gently sprinkled daily on the green flower-spikes will assist in their development. **Barr's Fertilised Fibre, Shell and Charcoal Mixture** is an excellent material for growing Hyacinths in, and is clean and inoffensive to handle (see page 3 for directions).

Culture in Jardinets.—For this purpose *Barr's Fertilised Fibre, Shell and Charcoal Mixture* is undoubtedly the best material to use. It should be always kept moist, and when the jardinet is removed to the sitting-room the surface should be covered with fresh green carpet moss or mossy Saxifrage. Grown in jardinets, Hyacinths are charming when associated with early Spring-flowering bulbs like *Chionodoxas*, *Scilla sibirica*, *Snowdrops*, *Tulips*, *Crocuses*, *Narcissi*, *Iris reticulata*, etc.

Hanging Moss Balls of Hyacinths.—Very charming hanging baskets of Hyacinths can be made with balls of fresh Sphagnum moss, 9 inches in diameter. First make up a ball of moss about 8 inches in diameter, into which insert the Hyacinth bulbs all round, binding them in with tarred string and more moss so that only their points are visible. Then run a wire through by which the ball can be suspended in greenhouse or sitting-room window. No more attention will be required except to dip the ball in water about once a fortnight. Such hanging baskets can be effectively made with Named or Bedding Hyacinths, and also with Roman Hyacinths. The open wirework baskets which are sold can be filled in the same way.

BARR'S "PRIZE-WINNING" EXHIBITION HYACINTHS.

A very careful selection of a few of the finest Hyacinths for Exhibitors.

We have selected these varieties out of many hundreds, as being specially suitable for exhibition on account of their grand spikes of fine form, their large bells and beautiful colours. Several of them are new varieties, and a great advancement on existing kinds. Most of them have been awarded prizes and certificates of merit. All are single-flowered varieties except where otherwise stated.

HYACINTHS—continued.

BARR'S COLLECTIONS OF CHOICE EXHIBITION VARIETIES.

3 each of 12 Magnificent Exhibition Hyacinths, £2 2s.

1 " 12 " " " 15/-

We have indicated the relative earliness or lateness of the various kinds by (1), (2), (3), (4): thus those marked (1) are the first to bloom, those marked (4) are the latest.

	per doz.	each
	s. d. s. d.	s. d.
Avalanche , producing broad erect spike of beautiful snowy white flowers	10	6...1 0
Black Prince (3), large, compact spike, violet-black, handsome	18	0...1 8
Blush Perfection (3), <i>semi-double</i> , delicate flesh colour, beautiful	18	0...1 8
Cantab (2), beautiful light blue	8	6...0 9
♣ City of Haarlem (2), pure yellow, large handsome spike, very beautiful. AWARD OF MERIT R.H.S.	10	6...1 0
Distinction (3), maroon-crimson, shaded black, very handsome	8	6...0 9
♣ Electra (3), lovely sky-blue, immense long spike	15	0...1 6
♣ Galatea (3), delicate pale heliotrope, large bells, very pretty	15	0...1 6
Isabelle (3), <i>double</i> , blush, immense compact spike with large bells	8	6...0 9
Ivanhoe (3), rich deep violet shaded black, very long spike with bells closely set, handsome	15	0...1 6
♣ King Alfred (3), producing a handsome truss of large bells, dark blue with silvery shading	21	0...2 0
♣ King Menelik (2), a very handsome variety, and the largest of its colour, spike broad, glistening bells, almost black	10	6...1 0
King of Scarlets (3), rich dark crimson-scarlet, intense glowing colour, fine compact spike	25	0...2 3
King of the Reds (4), rich brilliant red with white eye, large handsome spike	25	0...2 3
♣ King of the Whites (2), a very handsome snow-white variety	15	0...1 6
La Belle (4), immense broad spike, delicate pale rose. See <i>Illustration, page 40</i>	15	0...1 6
♣ La Victoire (1), long handsome spike of perfect form, brilliant deep rose-crimson ...	15	0...1 6
♣ Marchioness of Lorne (4), beautiful chamois	8	6...0 9
Perle Brilliante , beautiful pale porcelain-blue, fine large spike and bells	9	6...0 10
♣ Pearl Queen (2), pretty French grey, a novel colour in Hyacinths	24	0...2 3
♣ Yellow Hammer (3), the finest yellow Hyacinth, with immense broad well-formed spike; strongly recommended for growing in pots, pans, jardinetes and glasses, etc.....	8	6...0 9
One Bulb each of the foregoing 21 grand Hyacinths, 26/6		

BARR'S "Extra Selected" NAMED HYACINTHS.

Bulbs the very Finest of the Season's Crop.

The varieties of Hyacinths described below, and included in the following selections, we have personally selected during our many visits of inspection to the Finest Hyacinth Farms in Holland, and experience has proved them the most worthy of cultivation.

For the convenience of buyers we have indicated the relative earliness or lateness of the various kinds by (1), (2), (3), (4): thus those marked (1) are the first to bloom, those marked (4) are the latest.

BARR'S SELECTIONS OF FIRST-SIZE NAMED HYACINTHS.

For Exhibition.

3 each of 50 extra fine varieties	£6	6	0
1 " 50 " " "	2	5	0
3 " 25 " " "	3	10	0
1 " 25 " " "	1	5	0
3 " 12 " " "	1	10	0
1 " 12 " " "	0	10	6

For Glasses or Pots.

1 each of 50 fine varieties	£1	10	0
1 " 25 " " "	0	15	0
3 " 20 " " "	1	12	6
3 " 12 " " "	1	1	0
1 " 12 " " "	0	7	6
1 " 12 " " "	0	5	6

♣ indicates those sorts which should be selected where the bulbs are required for growing in glasses.

HYACINTHS FOR POT-CULTURE AND GLASSES—*continued*.

☞ All the Hyacinths in the following List are single except where otherwise stated. The double varieties we recommend only for pot-culture and not for growing in glasses or forcing. Those sorts marked Ψ should be selected where the bulbs are intended for growing in glasses.

COLOURS—BLUSH-ROSE, ROSE-PINK, Etc. EXTRA SELECTED BULBS.

		each—s. d			each—s. d
Cardinal Wiseman (4), a charming light rose-pink	per doz. 6/6	o 7	Norma (2), satin-rose, large handsome bells and spike	per doz. 6/6	o 7
Cosmos (3), rich rosy pink, fine spike	per doz. 6/6	o 6	Pink Perfection (3), beautiful clear pink, large beautifully formed spike	per doz. 7/6	o 8
Dainty Maid (3), <i>double</i> , fine pale blush rose, large bells and spike, doz. 5/6	o 6		Ψ Roseus maximus (4), delicate soft rose, large bells and fine spike	per doz. 6/6	o 7
Ψ Fabiola (4), fine rose-pink, striped carmine, large bells and spike ...	per doz. 6/6	o 7	Ψ Rose à Merveille (4), delicate rose-pink, large broad well-furnished spike	per doz. 6/6	o 7
Jacques (2), delicate coral-pink, very large spike	per doz. 8/6	o 9	Rosy Morn (2), beautiful rich soft rose, large compact spike	per doz. 8/6	o 9
La Duchesse (2), pale salmon-rose shaded white, large compact spike of large bells	per doz. 8/6	o 9	Sultan's Favourite (3), delicate rose, striped pink, handsome spike	per doz. 6/6	o 7
Ψ Lady Derby (2), lovely rose-pink, large compact spike	per doz. 8/6	o 9	Triomphe des Roses (3), delicate pale rose, very large compact spike	per doz. 9/6	o 10
Ψ L'Ornement Rose (3), soft flesh-rose, large compact spike ...	per doz. 6/6	o 7			
Lord Percy (2), beautiful soft pale rose, large spike	per doz. 10/6	1 o			
Ψ Moreno (2), bright pink, large bells and spike	per doz. 7/6	o 8			

COLOURS—DEEP ROSE, CRIMSON, SCARLET, Etc. EXTRA SELECTED BULBS.

Amy (2), vivid crimson, fine spike	per doz. 5/6	o 6	Gertrude (3), bright rose-pink, fine compact spike	per doz. 6/6	o 7
Ψ Countess of Rosebery (3), dark red, large handsome spike ...	per doz. 7/6	o 8	Ψ King of the Belgians (4), glowing deep rose-crimson; inclined to throw up more than one spike	per doz. 5/6	o 6
Duchess of Albany (3), bright crimson, fine spike	per doz. 8/6	o 9	Koh-i-noor (4), <i>semi-double</i> , bright salmon-pink, large spike, model form, doz. 8/6	o 9	
Ψ Garibaldi (1), rich crimson, large splendid spike	per doz. 6/6	o 7	Lord Macaulay (3), rose deepening to vivid crimson, large spike, per doz. 7/6	o 8	
Ψ General Pelissier (1), intense deep crimson, large spike	per doz. 6/6	o 7	Ψ Mr. Robert Steiger (3), rich rose-carmine, large compact spike, per doz. 6/6	o 7	

COLOURS—AZURE, PEARL-BLUE, Etc. EXTRA SELECTED BULBS.

Ψ Blondin (3), rich azure-blue, bottom of tube bluish purple, large spike, per doz. 6/6	o 7		Ψ Lord Derby (3), pearl-blue, very large handsome spike	per doz. 8/6	o 9
Count Andrassy (2), bright light blue, large bells, fine compact spike	per doz. 7/6	o 8	Ψ Pieneman (2), fine rich light blue, very large bells, and large spike ...	per doz. 5/6	o 6
Ψ Czar Peter (3), beautiful clear blue, large bells, large handsome perfect spike	per doz. 10/6	1 o	Queen of the Blues (4), beautiful azure-blue, large bells, and handsome spike; a most lovely Hyacinth, but it should not be forced	per doz. 8/6	o 9
Ψ Enchantress (2), beautiful pale china-blue, large well-formed spike, large bells,	per doz. 10/6	1 o	Ψ Regulus (3), rich porcelain-blue, fine spike	per doz. 5/6	o 6
Forget-me-Not (3), pretty light blue, fine spike	<i>Crop failed</i>	—	Ψ Schotel (2), pale porcelain-blue, large bells, handsome spike	per doz. 7/6	o 8
Grand Lilas (2), silvery lilac, large spike	per doz. 7/6	o 8	Ψ Van Speyk (3), <i>double</i> , pretty lilac-blue, large bells and fine spike	per doz. 7/6	o 8
Leonidas (2), lavender shaded and striped violet-blue, large bells and spike	per doz. 5/6	o 6			

COLOURS—DARK BLUE, PURPLE, VIOLET, BLACK, Etc. EXTRA SELECTED BULBS.

Baron Van Tuyll (1), purple, large spike	per doz. 5/6	o 6	Ψ King of the Blues (4), rich dark blue, large bells, fine spike ...	per doz. 6/6	o 7
Captain Boyton (2), pretty deep lilac with silvery shading, large handsome spike	per doz. 6/6	o 7	Ψ Marie (2), dark violet-blue, immense spike of good form	per doz. 4/6	o 5
Ψ Charles Dickens , single (2), dark porcelain, shaded lilac, fine spike, doz. 6/6	o 7		Masterpiece (4), fine violet-black, handsome compact spike of perfect form	per doz. 10/6	1 o
General Havelock (3), rich glittering purple, very large spike per doz. 8/6	o 9		Ψ Prince of Wales (4), dark blue violet, shaded black and with white eye, large spike, a striking variety	per doz. 7/6	o 8
Grand Maitre (2), deep porcelain-blue, very large handsome spike, doz. 5/6	o 6				

HYACINTHS FOR POT-CULTURE AND GLASSES—*continued.*

COLOURS—CLARET-CRIMSON and ROSE-PURPLE. EXTRA SELECTED BULBS.

		each—s. d.				each—s. d.	
Ψ L'Espérance (3), brilliant bright claret-crimson, compact spike, <i>attractive colour</i>	per doz.	7/6	0 8	Ψ Lord Balfour (2), pretty soft rose-purple, striped blush, large broad spike and large bells	per doz.	7/6	0 8
PURE WHITE.				EXTRA SELECTED BULBS.			
Albus Maximus (2), large full spike	per doz.	8/6	0 9	Ψ Madame Van der Hoop (3), with faint blush tinge, but almost pure white, large bells, large compact spike	per doz.	6/6	0 7
Ψ Baroness Van Tuyll (1), long handsome spike	per doz.	6/6	0 7	Mont Blanc (4), large bells, fine large handsome spike	per doz.	9/-	0 10
Grand Vainqueur (2), fine large bells	per doz.	7/6	0 8	Prince of Waterloo (3), <i>double</i> , compact spike	per doz.	7/6	0 8
Ψ La Grandesse (3), largest and handsomest	per doz.	8/6	0 9	Ψ Snowball (3), fine spike, of beautiful symmetrical form, bells of great substance	per doz.	8/6	0 9
Latour d'Auvergne (1), <i>double</i> , large bells and handsome spike, <i>early</i>	per doz.	6/6	0 7				
Ψ L'Innocence (3), large bells, large handsome broad spike	per doz.	7/6	0 8				

COLOURS—WHITE SHADED ROSE, BLUSH, WAXY WHITE, Etc. EXTRA SELECTED BULBS.

Anna (2), ivory-white, shaded shell-pink on tube, large spike and bells, per doz. 7/6	0 8	Ψ Leviathan , beautiful blush, immense broad spike .....per doz. 6/6	0 7
Ψ General Vetter (2), beautiful pale blush, fine spike .....per doz. 8/6	0 9	Ψ Mr. Plimsoll (3), beautiful blush, large bells, large broad spike .....per doz. 5/6	0 6
Ψ Grandeur à Merveille (2), white shaded rose, fine compact spike, p. doz. 5/6	0 6	Ψ Voltaire (3), white, shaded rose, large bells .....per doz. 5/6	0 6
Ψ La Franchise (4), waxy white, very fine bells, good spike .....per doz. 4/6	0 5		

COLOURS—YELLOW, PRIMROSE, CHAMOIS, SALMON, Etc. EXTRA SELECTED BULBS.

Ψ Bird of Paradise (3), bright yellow, fine spike	per doz.	7/6	0 8	Obélisque (4), pure yellow, large spike and bells	per doz.	7/6	0 8
Ψ Daylight (3), orange-yellow tinged red, fine broad spike	per doz.	7/6	0 8	Ψ Primrose Perfection (3), fine pure yellow, with large bells and a long pyramidal spike	per doz.	6/6	0 7
Ψ Ida (3), rich primrose, large spike ..	7/6	0 8	Sonora (4), rosy salmon, good compact spike	per doz.	7/6	0 8	
Ψ King of Yellows (4), rich deep yellow, large handsome spike, <i>late flowering</i>	per doz.	7/6	0 8	Yellow Hammer. See page 41.			
Ψ Le Chamois (3), beautiful pale chamois, large bells and spike, per doz.	7/6	0 8					

BARR'S SELECTED BEDDING HYACINTHS.

For Bedding, Boxes, Bowls, or Pot-Culture.

The following Hyacinths we have specially selected after many careful trials at our Nurseries as being the very best for bedding together or alone. They all have good-sized, well-formed spikes of distinct pure colours. We also recommend them for filling flower boxes, rustic baskets and vases, etc., and for making into hanging baskets (*see page 40*).

	"Extra Selected"				Ordinary			
	Bedding Size.		Bedding Size.		Bedding Size.		Bedding Size.	
	per 100.	doz.	s. d.	s. d.	per 100.	doz.	s. d.	s. d.
* Baroness Van Tuyll , snow-white, early	22	6..3	3		16	6..2	4	
Blancheur à Merveille , a good reliable snow-white variety ...	25	6..3	6		17	6..2	6	
Blondin , pale azure-blue	22	6..3	3		17	6..2	6	
* Charles Dickens, Rose , pale rose, early	25	0..3	6		21	0..3	0	
Count Andrassy , bright light blue	25	0..3	6		21	0..3	0	
Gertrude , bright rose-pink	21	0..3	0		16	6..2	4	
King of the Belgians , rich deep crimson	21	0..3	0		16	6..2	4	
Leonidas , bright full blue	21	0..3	0		16	6..2	4	
L'Innocence , snowy white	27	6..3	9		22	6..3	3	
L'Ornement Rose , pale flesh rose	21	0..3	0		16	6..2	4	
Marie , dark violet-blue	21	0..3	0		15	0..2	3	
Ouida , pure white, fine	37	6..5	0		27	6..3	9	
Rose à Merveille , delicate rose-pink, pretty	27	6..3	9		22	6..3	3	
Rosy Gem , bright rose	21	0..3	0		16	6..2	4	
Stanley , bright crimson, fine	37	6..5	0		27	6..3	9	
Yellow Hammer , a fine yellow variety	27	6..3	9		22	6..3	3	

* These two varieties flower a little earlier than the others, and are better bedded by themselves or together.

Barr's "Extra Selected" Bedding Hyacinths.

		s.	d.
25	bulbs each of 10 best varieties for bedding together (250 bulbs)	55	0
12	" " " " " (120 bulbs)	28	0
6	" " " " " (60 bulbs)	14	6

Barr's Ordinary Bedding Hyacinths.

		s.	d.
25	bulbs each of 10 best varieties for bedding together (250 bulbs)	44	0
12	" " " " " (120 bulbs)	21	0
6	" " " " " (60 bulbs)	10	6

BARR'S "RAINBOW" MIXTURE OF HYACINTHS.

For Filling Beds and Planting in Borders, etc.

Barr's Beautiful "Rainbow" Mixture of Hyacinths. These are grown specially for us on one of the large Hyacinth Farms in Holland, and are unsurpassed for quality. The colours are judiciously blended, including *red, scarlet, purple, lavender, porcelain, azure-blue, white, rose, blush, etc.*, producing a magnificent effect in flower beds and borders. Purchasers cannot fail to be pleased with them.

Extra selected bulbs, per 100, 18/6; per doz. 2/8

MINIATURE HYACINTHS for Children's Gardens, etc.

In *children's gardens* and small flower-beds, or as front edgings and ribbons, these **Miniature Hyacinths**, alone or intermingled with other dwarf Spring-flowering bulbs, make a fine display throughout the Spring months. They are also valuable for growing in small glasses, fancy pots, china bowls, crystal dishes, jardinetts, etc., alone or associated with *Scilla sibirica*, *Chionodoxas*, *Crocuses*, *Snowdrops*, *Dwarf Tulips* and *Daffodils*, *Iris reticulata*, etc. *For cultural directions, see page 3.*

12	bulbs each of 8 distinct colours (96 bulbs).....	12	0
6	" " " " " (48 bulbs).....	6	6

	per 100 s. d.	per doz. s. d.		per 100 s. d.	per doz. s. d.
Snow-White	12 6	1 9	Rose-Pink	10 6	1 6
Pale Azure-Blue	12 6	1 9	Bright Rose	10 6	1 6
Bright Full Blue	10 6	1 6	Pale Flesh-Rose	10 6	1 6
Dark Violet-Blue	10 6	1 6	Yellow	15 0	2 3
Rich Deep Crimson ...	10 6	1 6			

Barr's Special Mixture of beautiful colours, per 100, 10/6; per doz. 1/6



BARR'S EARLY WHITE ROMAN HYACINTHS
GROWN IN A BOWL.

EARLY WHITE ROMAN HYACINTH.

Extra Selected French-grown Bulbs.

(Very scarce this season owing to short crop.)

This charming little Hyacinth is of great value for early forcing, and may be had in bloom during November, December, and January by successional plantings. Several bulbs in a pot make a charming Winter decoration for the greenhouse or sitting-room, while to cut for bouquets and vases the graceful spikes of sweet-scented blooms are highly prized. The Roman and Italian Hyacinths lend themselves readily to culture in bowls of pebbles and water or our fertilised fibre, shell and charcoal mixture. (*For Cultural Directions, see page 3.*)

Early White Roman Hyacinth,
Extra Large Selected Bulbs

	per 100, 25/-	per doz.
First-size Selected Bulbs ..	18/6	2 8
A few Monster Bulbs, scarce ..	30/-	4 0

Second-size bulbs we do not stock, as they produce fewer flower spikes than the above; we can procure them for customers, however, if required.

Annuals for Autumn Sowing.

List of Hardy Annuals suitable for September sowing in the open for early Spring display, sent on application.

ITALIAN AND FRENCH EARLY HYACINTHS.

These bloom just after the White Roman Hyacinth, and are therefore valuable for succession. They are all of graceful beauty, and may be had in bloom in December and January. They can easily be grown in bowls of pebbles and water or our prepared Fibre, shell, and charcoal mixture, and make a very pretty decoration for the greenhouse and sitting-room.

per doz.
s. d

- Ivory White**, producing elegant spikes of white bells with tube delicately tinged creamy blush, valuable for cutting and succeeding the *White Roman Hyacinth*.....per 100, 14/6 2 0
- Parisian Double Blue**, flowers double, full lavender, the tube shading to a pretty azure-blue.....*crop failed* —
- Primrose**, a lovely Hyacinth producing freely graceful spikes of pale chrome-yellow single flowers; very beautiful when grown in bowls and vasesper 100, 35/- 5 0
- Shell-Pink**, bearing semi-double bells of elegant form, colour a charming shell-pink shaded blush-white, very beautiful. This variety will only bear very gentle forcing.....per 100, 21/- 3 0

HYACINTH—Grape, Starch, and Feathered. See Muscarl, page 65.

HYACINTHUS

- amethystinus**, an elegant Alpine Hyacinth of the most beautiful amethyst-blue; charming in pots, and clumps in flower borders, or as edgings, and a valuable bulb to naturalise in grass, woodlands, etc., ht. $\frac{1}{2}$ ft.....per 1000, 35/-; per 100, 4/- 0 7
- amethystinus albus**, a beautiful white variety of the above, ht. $\frac{1}{2}$ ft. „ 7/6 1 3

azureus. See Muscarl azureum, page 65. **candicans.** See Galtonia, page 35.

- × **HYMENOCALLIS** (*syn. Pancratium* or *Ismene*), lovely bulbous plants for greenhouse, or in warm localities they may be planted outdoors, close to a south wall, top of bulb 6 in. deep; the flowers are of great beauty. each
s. d

Amancæes, the Golden-Yellow Peruvian Daffodil, a rare and handsome greenhouse plant, ht. $1\frac{1}{2}$ to 2 ft.per doz. 48/- 4 6

calathina, the pearly sweet-smelling WHITE SEA DAFFODIL, a lovely bulbous plant for greenhouse or outdoors, planted close to a south wall. *Orders booked for supply in March and April, ready for potting or planting out*per 100, 21/-; per doz. 3/- 0 4

- × **IMANTOPHYLLUM.** See Clivia, page 25.

- × **INCARVILLEA Delavayi**, a lovely Chinese plant, having umbels of large rose-coloured Gloxinia-shaped flowers and a graceful prostrate foliage, ht. 2 ft.; it is quite hardy, but delights in a deep sandy well-drained soil and sunny situation; excellent for the flower border, rock garden, or for pots*Strong Flowering Roots*, per 100, 55/-; per doz. 7/6 0 9
- × **grandiflora**, a later introduction from China, bearing large deep rose-coloured flowers with golden throat, ht. 1 ft. It likes a dry sunny situationper doz. 15/- 1 6

IRISES.

These may be called the “Orchids” of the flower garden, their blossoms competing in richness and variety of colour with the choicest and the most beautiful Orchids. They should be extensively planted in flower and shrubbery borders, and naturalised; a judicious selection will give a display of bloom from Christmas to August. See our *Hardy Plant Catalogue* for all kinds of Flag Irises.

BARR'S ENGLISH IRISES.—

June to July-flowering.

The Finest Collection Existing.

These magnificent English Irises (*I. xiphoides*) thrive in any ordinary garden soil. The earlier the planting, after beginning of September, the greater the success, although the bulbs may be put in as late as December. The varieties contained in our collection we have specially selected as being the finest and most distinct, and they will be found as *strikingly beautiful in colour as many of the sumptuous Orchids of the hothouse*. They flower from end of June to beginning of July, thus succeeding the Bearded Flag Irises and Spanish Irises. As cut flowers they take a first place.

BARR'S SELECTIONS. s. d


- 5 each of 25 magnificent varieties 21 0
- 3 each of 25 „ 12 6
- 5 each of 12 „ 8/- & 12 6
- 3 each of 12 „ 5/- & 7 6



GROUP OF ENGLISH IRISES (*Very much reduced*).

ENGLISH IRISES—*continued.*

			<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>
Barr's Extra Choice Mixed varieties, including many fine kinds and producing a lovely effect in beds and borders	per 1000, 80/- ; per 100, 8/6 ; per doz.	1	4			
Barr's Mixture of Silvery Lavenders and Lavender-Greys, some being spotted,	per 1000, 75/- ; per 100, 8/- ; per doz.	1	3			
Ordinary Fine Mixed, of various shades,	„ 42/- ; „ 4/6 ; „	0	8			

 In the following descriptions *S.* is used to signify *Standards* or the erect petals ; *F.* *Falls*, or the drooping petals. The heights given are those recorded at our Nurseries, but they may differ a little according to soil, season, and climate.

The numbers following the name indicate the relative time of flowering ; thus those marked (1) open first, while those marked (4) are the latest to bloom ; the difference, however, is only one of days.

				<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>
Admiral de Ruiter (new), <i>S.</i> lilac shaded grey, more or less flaked violet,	per doz.	each					
<i>F.</i> French grey veined and shaded violet, ht. 20 in.	per 100, 18/6	2	8...0	3			
Adrienne (new), <i>S.</i> delicate rose-lavender slightly spotted purple, <i>F.</i> silvery rose-lavender	per 100, 17/6	2	8...0	3			
Agrippina (new), <i>S.</i> pale silvery lavender lightly feathered violet-blue, <i>F.</i> silvery lavender with conspicuous yellow blotch	per 100, 21/-	3	0...0	4			
Blanche Fleur (4), <i>S.</i> white, with rosy tinge, <i>F.</i> white, ht. 22 in....	„ 12/6	1	9...0	2			
Bleu Aimable , <i>S.</i> purple-claret marbled lavender, <i>F.</i> very heavily blotched rich violet on a silvery lavender ground, very handsome... ..	per 100, 25/-	3	6...0	4			
Clara Butt (3), <i>S.</i> pale lavender-grey flaked soft lilac, <i>F.</i> large and broad, lavender-grey delicately flaked light blue, very chaste and beautiful, ht. 23 in.	per 100, 12/6	1	9...0	2			
Clovis , <i>S.</i> lavender-grey flaked crimson, <i>F.</i> French grey with rich violet markings, very showy, ht. 22 in.	per 100, 15/-	2	3...0	3			
Dr. Livingstone (3), <i>S.</i> broad, white sometimes faintly flaked lilac, <i>F.</i> very large, pure white, ht. 18 in.	per 100, 10/6	1	6...0	2			
Electra , beautiful soft lavender-grey slightly flaked lilac	„ 12/6	1	9...0	2			
Elizabeth (new), <i>S.</i> white splashed rosy claret, <i>F.</i> white blotched rosy claret, very attractive	<i>crop failed</i>						
Emperor (3), <i>S.</i> broad violet flaked dark purple, <i>F.</i> broad, of a brilliant blue sometimes marbled dark velvety blue ; large handsome flower, ht. 22 in.	per 100, 12/6	1	9...0	2			
Hector (4), <i>S.</i> pale rosy lavender, <i>F.</i> pale rosy lavender, very slightly flaked purple, pretty, ht. 18 in.	per 100, 10/6	1	6...0	2			
King of the Blues , very fine. <i>See Novelty List, page 14</i>	„ 25/-	3	6...0	4			
La Jolie (new), <i>S.</i> broad, mottled claret-purple on a silvery lilac ground, <i>F.</i> broad, conspicuously flaked violet on a lavender ground, handsome	per 100, 21/-	3	0...0	4			
La Panachee (new), <i>S.</i> claret-rose flaked white, <i>F.</i> prettily splashed claret-rose on a white ground, very effective, large flower	per 100, 27/6	3	9...0	4			
L'Innocence (new), <i>S.</i> blush-white faintly flaked rosy lavender, <i>F.</i> broad, white shaded blush, very pretty	per 100, 12/6	1	9...0	2			
L'Unique (3), <i>S.</i> bright claret-purple, slightly flaked black, <i>F.</i> rose-purple with prominent white blotch, large flower, distinct and handsome, ht. 22 in.	per 100, 12/6	1	9...0	2			
Lord Palmerston (2), <i>S.</i> purple-claret flaked black, <i>F.</i> velvety claret-red ; a very rich colour, ht. 20 in.	per 100, 15/-	2	3...0	3			
Lord Roberts (3), <i>S.</i> purple heavily marked black, <i>F.</i> purple-blue, flaked dark velvety purple, handsome, ht. 23 in.	per 100, 12/6	1	9...0	2			
Mrs. Ainsworth (new), <i>S.</i> flaked ruby-purple on a dark lavender ground, <i>F.</i> azure pencilled white and slightly mottled violet, very pretty	per 100, 27/6	3	9...0	4			
Mrs. Barclay (new), <i>S.</i> white flaked crimson-violet, <i>F.</i> broad, white slightly mottled violet, fine	per 100, 17/6	2	6...0	3			
Mont Blanc (<i>syn.</i> <i>Mountain of Snow</i>) (4), <i>S.</i> and <i>F.</i> pure white, large handsome flower, ht. 22 in.	per 100, 7/6	1	3...0	2			
Perle des Jardins (new), pale china-blue shaded and speckled silvery white, a remarkably pretty flower.....	per 100, 12/6	1	9...0	2			
Prince Mauritz (3), <i>S.</i> ruby flaked black, <i>F.</i> velvety purple-crimson, heavily blotched velvety purple, with white and yellow blotch, ht. 20 in.	per 100, 10/6	1	6...0	2			
Purple Queen (5), large handsome flower, <i>S.</i> broad, with blackish purple marbling on a violet ground, <i>F.</i> broad, bright blue-purple with crimson shen, freely spotted dark velvety purple, with a conspicuous white and yellow blotch, ht. 17 in.	per 100, 15/-	2	3...0	3			
Queen of Spain (new), <i>S.</i> ivory-white, <i>F.</i> solid pure white, very beautiful	per 100, 21/-	3	0...0	4			

ENGLISH IRISES—continued.

		per doz.	each
		s. d.	s. d.
Rosa Bonheur (3), flower large, S. white splashed dark carmine, F. broad, white flaked more or less with crimson-purple, ht. 22 in.....	per 100, 12/6	1 9...	0 2
Simon (3), S. pale lavender-grey, feathered purple, F. delicate pale lavender, slightly spotted violet, ht. 17 in.	per 100, 15/-	2 3...	0 3
The Sultan (3), S. deep purple marbled black, F. deep velvety violet-blue with dark spots and conspicuous yellow eye, large handsome flower, ht. 21 in. per 100, 25/-		3 6...	0 4
Vainqueur (3), S. lavender, feathered violet, F. delicate lavender, slightly spotted violet, large flower, very beautiful, ht. 21 in.	per 100, 12/6	1 9...	0 2
Viceroy (3), S. pale rose-lavender flaked purple, F. rose-lilac slightly mottled deep crimson, ht. 20 in.	per 100, 15/-	2 3...	0 3

BARR'S SPANISH IRIS—June-flowering.

The Finest Collection Existing.

These Spanish Irises (*Iris Xiphium*) flower a fortnight before the English, and differ from them considerably in colour and form. The curious and charming blendings of shades in the same flower give them the appearance of many of our rare orchids, with which they can well compete in grace and beauty. For vases and bouquets the cut flowers are greatly prized, as they last long when cut, and the buds open well in water. For filling flower-beds and massing in borders these elegant Irises are of the greatest value. The varieties forming our collection are the finest and most distinct in cultivation. They are easily grown in any good light soil either in an open or partially shaded situation. They will also bear very gentle forcing in pots, but this should not be attempted until the flower buds are developing.

BARR'S SELECTIONS OF SPANISH IRISES.

	s.	d.
10 each of 20 extra choice varieties	20	0
5 „ 20 „ „ „	10	6

SELECTIONS FOR LARGE PLANTINGS.

	s.	d.
500 in 20 fine showy varieties	15	0
100 in 20 „ „ „	3	6

GROUP OF SPANISH IRISES (*Very much reduced*).

Barr's extra fine Mixture, made up by us specially from beautiful named varieties, and superior to ordinary mixtures; we can strongly recommend these for filling beds, massing in borders, and where quantities of cut flowers are required

per 1000, 21/-; per 100, 2/3

Splendid Mixed in good variety of colour
per 1000, 12/6; per 100, 1/4

☞ S. is used to signify **Standards**, or the erect petals; F. **Falls**, or the drooping petals.

The Great Bronze or p. 100 p. doz.
Thunderbolt Iris, S. s. d. s. d.

S. broad, and of a rich bronzy purple, F. chestnut-brown, with large striking orange blotch; a large handsome and noble flower 12 | 6... | 1 9 |

Arabi Pacha, S. long and tapering, bronze shaded purple, F. bronzy yellow with golden blotch; large handsome flower, ht. 20 in.....per 1000, 18/6 2 | 0... | 0 4 |

Avalanche, S. china-white, elegantly crimped, F. snowy white, with large golden blotch, large and beautiful, ht. 22 in., early.....per 1000, 21/- 2 | 3... | 0 4 |

Beauty (*new*), S. pale lavender-blue, F. white with large orange blotch; flower large and of fine form, very pretty, a sturdy grower, ht. 28 in. 7 | 6... | 1 3 |

Belle Chinoise, a fine full yellow self, and the *earliest of the yellows*, ht. 20 in.

per 1000, 21/- 2 | 3... | 0 4 |

Blue Beauty, S. deep violet-blue, F. pale silvery lavender shaded white, with conspicuous orange blotch, very decorative, ht. 28 in., *early*.....per 1000, 27/6 3 | 0... | 0 5 |

Blue King (*syn. Count Nassau*), S. dark porcelain-blue, F. Cambridge blue with orange blotch, handsome 2 | 9... | 0 5 |

SPANISH IRISES—*continued*.

		per 100.	p. doz.	
		s.	d.	s. d.
Bronze Queen , S. rich bronze-brown, F. orange margined bronzy yellow, very showy and attractive, ht. 18 in.	per 1000, 35/-	4	0...0	7
Cajanus , S. bright canary-yellow, F. rich clear yellow, with orange blotch, large flower, very handsome, ht. 30 in.	per 1000, 25/-	2	9...0	5
California , S. full yellow, F. deep golden-yellow, with orange blotch, large flower, very handsome, ht. 18 in.	per 1000, 21/-	2	3...0	4
Cantab , <i>one of the most beautiful of the blues</i> , S. rich dark azure, F. Cambridge-blue, with orange blotch, very beautiful, ht. 23 in.	per 1000, 30/-	3	6 0 6	
Carmen , S. purple shaded ruby, F. yellow tinged olive, with brilliant orange blotch, large and very striking, ht. 24 in.	per 1000, 27/6	3	0...0	5
Donna Maria , S. pale silvery azure, F. broad, white with conspicuous orange blotch, large flower, ht. 24 in., <i>early</i>	per 1000, 21/-	2	3...0	4
Dream (<i>new</i>), S. deep blue, shading to pale blue streaked violet, F. French grey splashed with dark blue, flower large, of sturdy habit	21 0...3 0			
Excelsior , S. violet-blue, F. pearl-blue with large conspicuous orange blotch, ht. 21 in., distinct and beautiful	4 6...0 8			
Golden King , S. deep golden-yellow, F. glowing deep orange, large and handsome, ht. 24 in.	per 1000, 30/-	3	6...0 6	
King of the Whites (<i>new</i>), S. pure white, F. pure white with small orange blotch, broad and of great substance, flower large and of fine substance, a sturdy grower, ht. 18 in. AWARD OF MERIT R. H.S., June 25th, 1907	7 6...1 3			
La Nuit (<i>new</i>), S. dark violet, F. cobalt-blue with small bright yellow blotch, flower very large and handsome, a sturdy grower, ht. 20 in.	per 1000, 40/-	4	6...0 8	
Lemon Queen , S. delicate lemon, F. canary-yellow with golden blotch, early, ht. 22 in.	per 1000, 25/-	2	9...0 5	
Louisa , S. very pale silvery lavender mottled lavender-blue, F. creamy white splashed lavender and with golden blotch, ht. 20 in.	per 1000, 21/-	2	3...0 4	
L'Unique (<i>new</i>), remarkably handsome and striking, large flower, S. violet-blue, F. white with golden-yellow blotch, petaloid stigma lavender, of sturdy habit, ht. 26 in. AWARD OF MERIT R.H.S., June 25th, 1907	per 1000, 42/-	4	6...0 8	
Minister Loeff (<i>new</i>), S. violet-blue, F. rich dark porcelain-blue, fine, ht. 30 in.	6 6...1 0			
Princess Ida , a lovely variety, white standards, falls delicate primrose with orange blotch, flowers large and with long stems, valuable for cutting, ht. 26 in., per 1000, 21/-	2 3...0 4			
Princess Margaret (<i>new</i>), S. broad, delicate lavender with silvery shading and slightly crimped at margin, F. broad, with crimped edge, delicate yellow with orange blotch	12 6...1 9			
Queen Alexandra (<i>new</i>), S. white slightly tinged pale mauve, F. cream shading to white, a very large and beautiful flower and strong sturdy grower, ht. 28 in.	21 0...3 0			
Queen of the Whites (<i>new</i>), S. pure white, F. pure white with large golden blotch; flower large and of fine form, a sturdy grower, ht. 26 in.	21 0...3 0			
Raphael (<i>new</i>), S. very pale blue, F. creamy white with very large golden blotch, flower large, of sturdy habit, beautiful, ht. 26 in.	per 1000, 35/-	4	0...0 7	
Royal Blue (<i>new</i>), a very handsome and striking large flower of a fine self blue, ht. 24 in.	4 6...0 8			
Snowball , S. pure white, shaded sapphire at base, F. white with conspicuous golden blotch, ht. 24 in.	per 1000, 21/-	2	3...0 4	
Solfatare (<i>syn Heavenly Blue</i>), S. dark porcelain-blue, F. Cambridge blue with large orange blotch, ht. 30 in., <i>extra fine</i>	per 1000, 35/-	4	0...0 7	
Souvenir (<i>new</i>), S. fine deep blue, F. soft blue-grey with orange blotch, flower large, ht. 28 in.	per 1000, 30/-	3	6...0 6	
Sunset , S. pale lavender, F. yellow with orange blotch, large flower, ht. 26 in., very pretty	per 1000, 30/-	3	6...0 6	
Sweetheart (<i>new</i>), S. pure white, F. creamy white shading to primrose, flower large, of fine form, a sturdy grower, ht. 20 in.	10 6...1 6			
The Moor , S. bronze shaded claret, F. rich golden-brown with conspicuous deep golden blotch, ht. 18 in., handsome	per 1000, 50/-	5	6...0 10	
W. T. Ware (<i>new</i>), S. very pale primrose, F. soft canary with large orange blotch; a finely formed large flower, of sturdy habit, ht. 24 in. AWARD OF MERIT R.H.S., June 25th, 1907	5 6...0 10			

NEW GIANT EARLY XIPHIMUM IRISES.

This new race of Irises was raised by Mr. C. G. Van Tubergen, by crossing *Iris tingitana*, *Iris Boissieri*, and other Xiphium Irises, and during the last ten years they have been carefully selected and improved upon. They differ from the Spanish Irises in flowering a fortnight earlier (commencing to bloom about end of May), and having larger flowers of greater substance, while the foliage is very broad and glaucous. They will be found valuable in giving a decoration in the garden in the period intervening between the late Cottage Tulips and the Spanish Irises. Their colours are bright and attractive. In very cold districts they should be given slight protection from frost during winter.

Barr's Selections—3 each of 6 beautiful named varieties 9/-
1 " 6 " " " " " 3/6

Queen of Blues, very large handsome flower with long standards of a brilliant blue, falls very long, soft azure with large golden blotch, a grand variety each 1/6

VARIOUS BEAUTIFUL
BULBOUS AND TUBEROUS-ROOTED IRISES.

THESE IRIS SPECIES are all hardy and beautiful, flowering one after the other from November to June. The dwarf early species will be more enjoyed if planted on rockwork, where the flowers have a little protection from heavy rains. *Alata*, *Reticulata* var. *Histrio* and *Histrioides*, and *Vartani* are charming Winter-flowering species, followed in February by *I. reticulata*, with its lovely violet-scented blossoms, the sweet-scented *I. persica*, *Bakeriana*, *Danfordiæ*, and the beautiful species *I. Rosenbachiana* and *Sindpers*. Next in succession come the interesting *Bucharica*, *Caucasica*, *Orchiodes*, *Warleyensis*, *Willmottiana*, the curious Snakeshead *Iris tuberosa*, and the species *I. Sindjarensts*. The pretty Peacock *Iris (I. pavonia)* and *Iris flavissima* flower in May, and are followed in June by *Irises iuncea*, *Boissieri*, *lusitanica*, and *tingitana*.

The Irises marked † belong to the *Juno* section, and thrive best planted in rich light or sandy soil with a light dressing of old manure. As they are mostly winter and early spring-flowering species give them a position protected from the early morning sun.

☞ S. is used to signify **Standards**, or the erect petals; **F. Falls**, or the drooping petals. each—s. d



IRIS ALATA.

† **Alata** (*Scorpion Iris*), a pretty winter-blooming Iris with flowers varying in shades of blue and purple-blue with golden keel on falls; suitable for pot-culture in cold greenhouse or for sunny sheltered positions out-of-doors, ht. $\frac{3}{4}$ ft. Plant early. *Strong selected bulbs*per 100, 15/-; per doz. 2/3 o 3

† **Alata alba**, a beautiful and rare variety, flowers white shaded pale pearly blue, ht. $\frac{3}{4}$ ft. 5 6

Arenaria. See page 94.

Boissieri, S. and F. rich purple, with golden-yellow blotch, June-flowering, ht. 9 in. 1 6

† **Bucharica**, a beautiful new bulbous Iris with largesatiny white flowers, the falls having a delicate canary-yellow lip, ht. 1 ft. **FIRST-CLASS CERTIFICATE R.H.S.** ...per doz. 15/- 1 6

† **Caucasica**, primrose-coloured flowers, with silver-margined foliage, ht. $\frac{3}{4}$ ft. per doz. 7/6 o 8

Cristata. See *Hardy Plant Catalogue*.

Danfordiæ (*syn. Bornmülleri*), a lovely flower resembling *I. reticulata*, but flowers bright golden, produced in February, ht. 3 in.; it delights in dry nooks on rockwork per 100, 50/-; per doz. 7/6 o 8

Filifolia. See *Xiphium præcox*.

Fimbriata. See *Japonica*, page 94. **Flavissima Bloudovii.** See page 94.

† **Fumosa.** See *Novelty List*, page 14per doz. 7/6 o 8

† **Heldreichii** (*syn. stenophylla*), a most beautiful Iris resembling in form *I. persica*, but having large flowers of a lovely lavender shade, with velvety violet falls reticulated white on the upper part, and with yellow crest, ht. 4 in. **FIRST-CLASS CERTIFICATE R.H.S.** This lovely Iris should be freely grown in pots and pans for indoor decoration, as well as in the rock garden, associated with the Winter Aconite, etc.per doz. 15/- 1 6

IRIS — Bulbous and Tuberous-rooted — *continued.*

each—s d

Juncea, S. and F. brilliant golden-yellow, one of the most beautiful and showy of bulbous Irises; invaluable to cut for vases, ht. 15 in. It prefers a rather dry and warm light soilper 100, 15/-; per doz. 2/3 o 3

" *A few extra large roots* 3/- o 4

" **Mermieri**, a rare and beautiful variety with soft canary-yellow flowers. AWARD OF MERIT R.H.S. 4 6

Lusitanica (true), S. varying from white to pale yellow, F. rich yellow, with orange blotch, handsome, ht. 1½ ft.per 100, 10/6; per doz. 1/6 o 2

† **Orchioides**, flowers bright golden-yellow colour, produced in the axils of the leaves, April-flowering, ht. 1 ft. 3 6

Pavonia (*syn. Moræa glaucopsis*), the **Blue-eyed Peacock Iris**, flowers pure white, each of the three petals having a clear sky-blue blotch; a gem for pots or select places out of doors, where it should be given a warm sheltered situation and a sandy peaty soil, ht. 1 ft. per 100, 6/6; per doz. 1/- —

† **Persica**, white suffused pale blue, the petals blotched purple and gold, very fragrant, ht. ½ ft.*Extra selected bulbs*, per doz. 10/6 1 0

† **Pur-sind**, a pretty free-blooming hybrid of *I. persica purpurea* and *I. Sindjarensis*, producing dwarf plants covered with rosy purple flowers shaded blue, ht. 4 to 5 in.; charming in pots or on rockwork 3 6

† **Purpureo-persica**, a lovely hybrid of *I. persica*, producing large fragrant flowers of a rich ruby colour, the falls having a handsome blackish maroon blotch and golden crest. AWARD OF MERIT R.H.S. 1 6

Reticulata, a most lovely and useful Iris producing out-of-doors in February, however cold, brilliant deep violet-coloured flowers with golden-yellow blotch, strongly violet-scented; a gem to naturalise in grass or borders and charming as a pot plant (3 to 5 bulbs in a pot), ht. ¾ ft.*Strong bulbs*, per 100, 42/-; per doz. 5/6 o 6

" " " *Extra strong bulbs* " 55/- " 7/6 o 8

" " " *A few monster bulbs* " 10/6 1 0

Reticulata Histrio, a charming variety from Palestine, flowers bright blue, blotched golden-yellow, earlier than *I. reticulata*, ht. ½ ft. *Extra selected bulbs*, per doz. 5/6 o 6

" **Histrio alba** (Pearl of Jerusalem), a beautiful pure white variety, ht. ½ ft.per doz. 8/6 o 9

" **Histrioides major** (the finest form), a very beautiful Iris, flowers bright blue with white spots on falls and a narrow orange crest; it is larger than *I. reticulata* and blooms about a fortnight earlier, ht. ¾ ft. FIRST-CLASS CERTIFICATE R.H.S.*Extra selected bulbs*, per doz. 6/6 o 7

" **Krelagei**, claret-purple, blotched golden-yellow, violet-scented, ht. ¾ ft.per doz. 5/6 o 6

† **Sindjarensis**, a charming species from Mesopotamia, resembling *I. caucasica* in growth; but flowers white and azure-blue, prettily crested, March-flowering, ht. 1 ft., charming in pots*Strong bulbs*, per doz. 9/6 o 10

† **Sindpers**, a handsome hybrid of *Iris Sindjarensis* × *persica*, producing in February large flowers with silvery grey standards, and falls beautifully marked black, with gold crest, a valuable variety for pots 4 6

Sisyrinchium, an interesting May-flowering species, with small soft lavender flowers, the falls blotched white, ht. ½ ft. *Requires a warm sunny situation*...per 100, 5/6; per doz. 10d. —

Stylosa. See **Ungicularis**, page 94.

† **Tauri**, flowers large and beautiful, resembling *Heldreichii*, standards violet-purple, falls dark velvety purple with white markings, having a yellow-tipped crest, ht. 4 in. A few vary to a pretty lavender shade with purple markings. AWARD OF MERIT R.H.S....per doz. 9/6 o 10

Tingitana, a lovely bulbous Iris from Tangiers, thriving in a warm sunny situation, and delighting in a sandy gritty soil containing lime rubbish. It should be kept dry by means of a handlight from July to October and be protected from heavy rains in winter. The flowers vary in the standards from dark to light blue, falls lilac and white with golden blotch, May- to June-flowering, ht. 2 ft. *Strong selected bulbs*, per 100, 25/-; per doz. 3/6 o 4

Tuberosa (Snakeshead Iris), flowers rich velvety violet-black and green, remarkably curious and handsome, quite hardy, ht. ¾ ft.per 100, 6/6; per doz. 1/- —

Ungicularis. See page 94.



IRIS RETICULATA HISTRIOIDES MAJOR.

IRIS—Bulbous and Tuberous-rooted—*continued.*

each—s. d

- Vartani**, a pretty little species found near Nazareth, producing flowers in November or December, deep azure-blue with darker veinings, ht. $\frac{1}{2}$ ft.per doz. 3/6 0 4
- „ **cœrulea** (*new*), flowers a beautiful pale blue with porcelain-blue and white markings, winter-flowering, ht. $\frac{1}{2}$ ft.per doz. 7/6 0 8
- † **Warleyensis**, an elegant species with flowers in the way of *Iris orchioïdes*, standards deep lilac-blue, and falls purple-violet, prettily marked white and yellowper doz. 15/- 1 6
- † **Willmottiana**, a pretty new species from Turkestan in the way of *Iris caucasica*; standards azure-blue, falls white margined sky-blue and blotched violet 4 6
- Xiphioides.** See English Irises, page 45. **Xiphium.** See Spanish Irises, page 47.
- Xiphium præcox** (*erroneously called Filifolia*), a pretty Spanish species, flowers purple-blue with yellow spot, ht. 2 ft.; slight protection should be given during winter per 100, 18/6; per doz. 2/8 0 3

☞ Any other bulbous Irises in commerce not mentioned in the above list can be supplied.

CUSHION IRISES.

(Oncocyclus and Regelia Irises.)

These Irises, most of which are natives of Palestine, form a distinct class by themselves, and are remarkable for their great beauty. The dormant roots may be planted outdoors or potted up from November to February. If planted outdoors a warm sunny situation is recommended, and by preference a raised bed; the tops should be not more than $1\frac{1}{2}$ inches below the surface, and the soil a light and loamy one *thoroughly well-drained*, into which plenty of bonemeal and mortar rubbish has been worked; give a light covering with dry heather until danger of severe frost is past, when the covering should be removed. Immediately the plants have done flowering place over them a hand light, or panes of glass elevated eighteen inches above the ground, so as to admit at the sides a free entry of air, and at the same time to keep off rain till November; the object desired is to thoroughly ripen the roots, and prevent their starting into growth too early. Just as Winter sets in cover with three or four inches of dry heather or other light material in order to keep off heavy rains. The **Oncocyclus Irises** like to remain undisturbed for years. The great beauty of these Irises, especially when seen in established masses, will fully repay the little extra trouble in growing them. They are charming subjects for pots and take readily to a cold-frame treatment; artificial heat they object to.

(Coloured Plate of the *Oncocyclus Irises*, *Gatesii*, *Lorteti*, and *Lupina*, price 6d. Coloured Plate of *Irises Atrofusca*, *Bismarckiana*, *Atropurpurea*, and *Helena*, price 6d.)

☞ S. is used to signify Standards, or the erect petals; F. Falls, or the drooping petals.

each—s. d

- Atrofusca**, a handsome Iris, S. claret-brown, veined black, F. brown-black, ht. 3 ft.per doz. 8/6 0 9
- Atropurpurea**, beautiful velvety coppery maroon, with black sheen, 1 ft. ... „ 4/6 0 5
- Bismarckiana** (*syn. Sari nazarena*), flowers large and beautiful, S. sky-blue, veined purple, F. veined reddish brown-purple on a straw-coloured ground, of easy culture, ht. $\frac{3}{4}$ ft.per doz. 5/6 0 6
- Eggeri**, a handsome Cushion Iris, standards vinous purple, reticulated and shaded black, falls purplish black with large yellow beard, very handsome 1 9
- Gatesii**, a hardy robust species of the *Susiana* type, but with larger flowers, of a beautiful satiny creamy white, tinged rose, delicately veined and minutely spotted silvery grey, June-flowering, ht. $2\frac{1}{2}$ ft. CERTIFICATE OF MERIT ROYAL BOTANIC SOCIETY 5 6
- Hauranensis**, a beautiful new *Cushion Iris*, having the standards silvery grey, veined violet, and the falls velvety black, ht. 15 in. 1 0
- Haynei**, flowers large with reddish bronze standards shot with blue and purple, falls bronzy black, beautiful. AWARD OF MERIT R.H.S.per doz. 15/- 1 6
- Helena** (*syn. I. Mariæ*), a lovely Iris, large and handsome, S. bright lilac, F. purple, veined black, with velvety black blotch. FIRST-CLASS CERTIFICATE R.B.S. ...per doz. 5/6 0 6
- Iberica**, a dwarf species of great beauty, with large handsome flowers, S. satiny white, veined dark purple, F. rich brown-purple, with black blotch, ht. 6 in.per doz. 6/6 0 7
- Korolkowi**, a very interesting and curious species, flowers white veined brown 1 6
- „ **concolor**, flowers delicate lilac-purple, beautiful 1 3
- „ **Leichtliniana**, flowers white with dark blotch, handsomeper doz. 7/6 0 8
- „ **violacea**, white with lilac shading and veined purple 1 3
- Leichtlini**, large handsome flowers, S. purple margined copper; F. purple with coppery margin and azure-coloured beard, ht. $1\frac{1}{2}$ ft. 3 6
- Lorteti**, a great beauty, resembling *I. Susiana*, but rose-coloured; one of the finest of this section. May-flowering, ht. 1 ft. 2 9

CUSHION IRISES—*continued.*

each—s. d

- Nigricans** (The Black Iris), bearing large handsome flowers, S. purple-black shaded maroon, F. crimson-black with black cushion; the inside of flower is lighted up with golden-brown and yellowper doz. 6/6 o 7
- Sofarana**, a grand new Cushion Iris with very large handsome flowers, somewhat in the way of *Iris susiana*, finely veined and dotted violet on a dark grey ground, the falls having a large velvety black beard. AWARD OF MERIT R.H.S. ...per doz. 9/6 o 10
- „ **magnifica**, a very beautiful variety with large handsome flowers, very minutely stippled brown and black on a grey ground, each petal having a conspicuous black hairy blotch. AWARD OF MERIT R.H.S. 4 6
- Susiana**, a remarkably handsome species with immense flowers, blush, tinted brown, and covered with a network of dark lines, May-flowering, ht. 1 ft. The easiest of all the Cushion Irises to growExtra strong roots, per 100, 40/-; per doz. 5/6 o 6

NEW HYBRID CUSHION IRISES.

(Regelia x Oncocyclus Hybrids.)

A lovely new race of Irises, being the result of crosses between the Regelia and Oncocyclus species. They caused a great sensation at the Royal Horticultural Society's Show, May 17th, 1904, when first shown, several being awarded certificates. PRICES ON APPLICATION.

BARR'S FLAG IRISES.

Tall Bearded, Dwarf Bearded, and Japanese, etc.

These beautiful Irises form a great feature in our cultures. They supply a floral decoration from March to July. Plant in Autumn—for full descriptive list, see our HARDY PLANT CATALOGUE.

IXIA.—The African Corn Lily.



GROUP OF IXIA FLOWERS.

A most graceful plant, bearing on wiry stems 15 to 21 inches high long loose racemes of bloom of remarkably rich and varied colours. All have a brilliant dark centre, and in the sun's rays present a picture of *gorgeous beauty*.

CULTURE IN POTS.—From October to January plant five or six bulbs in a four- or five-inch pot, using a compost of turfy loam, leaf soil, and silver sand. Make the soil firm about the bulbs, and plunge the pots, up to the rim only, in ashes in a cold pit or frame, or under a south wall. Until a little top growth has been made no water should be given, and then only sparingly at first. When the plants are in growth, the lights should be left off except during wet or frosty weather. Early in February, or when sufficient growth has been made, remove the plants to the greenhouse, keep close to the glass, and carefully attend to the watering.

CULTURE OUTDOORS.—Plant from November to January, at a depth of three inches, and the bulbs two inches apart, on raised beds, in a prepared light loamy soil, in a sunny situation, protected if possible from cold east and northerly winds. When planting cover the bulbs with coarse sand. A covering of straw, litter, heather, or other light material will protect the early top growth from frosty winds, but it should be removed in March.

BARR'S SELECTIONS OF IXIAS.

	s.	d.
6 each of 20 splendid varieties	12	0
3 „ 20 „ „	6	6
3 „ 12 „ „	3	6

Barr's "Rainbow" Mixture of Ixias in great variety of gorgeous colours, for filling beds and massing in sunny bordersper 1000, 25/-; per 100, 3/-; per doz. 6d.

☞ The following varieties are the most distinct and beautiful in cultivation.

	p. 100	p. doz.	s.	d.	s.	d.
Aimable , large globular flowers, white shading to blue, with velvety purple centre						
	per 1000, 35/-	4	0	0	7	
Beauty of Norfolk , flowers a soft canary colour with a striking black centre						
	per 1000, 30/-	3	6	0	6	

IXIAS—continued.

		p	100.	p. doz.
		s	d	s. d
Bridesmaid , bearing fine heads of large globular white flowers with crimson centre, very free	per 1000, 30/-	3	6...	0 6
Bucephalus major (<i>syn. Hector</i>), rich crimson claret-colour, beautiful ..	30/-	3	6...	0 6
Cato , creamy white with crimson centre, large and beautiful		6	6...	1 0
Conqueror , yellow, shaded red	per 1000, 32/-	3	6...	0 6
Crateroides , rich cerise-scarlet, early, and greatly valued for cutting		6	0...	0 10
Donnatello , large, flowers brick-scarlet, brown centre, a most lovely colour		10	6...	1 6
Elvira , French grey, violet centre		8	6...	1 3
Emperor of China , rich yellow, centre black, a grand variety		12	6...	1 9
Englishton , long flowers of a beautiful old rose colour, very free.....	per 1000, 30/-	3	6...	0 6
Erubescens major , deep rose-carmine, black centre, beautiful		6	6...	1 0
Excelsior , large, handsome crimson-scarlet.....		8	6...	1 3
Golden Drop , golden-yellow, dark centre	per 1000, 35/-	4	0...	0 7
Hogarth , cream-coloured with purple centre, very striking.....	30/-	3	6...	0 6
Humbert , very large, beautiful coppery rose, black centre, distinct	30/-	3	6...	0 6
La Favorite , primrose, crimson centre.....	32/-	3	6...	0 6
Lady Helen Vincent , delicate shell-pink, beautiful		21	0...	3 0
Lady Slade , beautiful rose-pink, carmine centre		18	6...	2 6
Lucilius , flowers very large, bright yellow with maroon-crimson eye		10	6...	1 6
Magnifica , handsome, rich deep yellow, chocolate centre		10	6...	1 6
Magnum Bonum , large, white with blue centre		4	6...	0 8
Nitens , intense deep magenta, handsome		6	6...	1 0
Præstans , ruby-crimson, beautiful	per 1000, 30/-	3	6...	0 6
Queen of Roses , beautiful bright rose, large double flowers		5	6...	0 10
Viridiflora (<i>The Green Ixia</i>), flowers beautiful sea-green, with black centre		15	0...	2 3
Vulcan , orange-red, black centre	per 1000, 35/-	4	0...	0 7
White Queen , the largest pure white Ixia, with velvety crimson centre ...	32/-	3	6...	0 6
White Swan , very large flowers bright yellow with maroon-crimson eye.....		10	6...	1 6



IXIOLIRION TATARICUM.

IXIOLIRION tataricum (Pallasi), an elegant and very showy hardy bulbous plant, bearing umbels of beautiful deep blue tubular flowers in May and June, thriving in any good deep light soil and an open fairly sunny situation, ht. $1\frac{1}{2}$ ft. per 100, 8/6; per doz. 1/3

JONQUILS, Sweet-Scented, always prized for the graceful sweet-scented flowers they produce in May. For indoor decoration plant three to six bulbs in a 4- or 5-inch pot, plunge in a cold frame, and when in bud bring indoors. If planted also outdoors and treated the same as Daffodils, a long succession may be maintained.

per doz.—s. d
Single Jonquil, rich full yellow
per 1000, 28/-; per 100, 3/- 0 6

“ “ extra large bulbs
per 1000, 42/-; per 100, 4/6 0 8

Double Jonquil, flowers of a rich full yellow, small, very elegant, and delightfully fragrantper 100, 10/6 1 6

“ “ extra large bulbs “ 12/6 1 9

For *Campanelle Jonquil* and *Queen Anne's Double Jonquil*, see *Narcissus Odorus* varieties, pages 32 and 36 of *Daffodil Catalogue*.

Barr's Hardy Plant Catalogue

fully describes the best Perennials, Alpines, Rock Plants, Climbers and Hardy Aquatics, with many useful notes on culture. *Post Free*.

LACHENALIA, very beautiful greenhouse plants flowering in early Spring, with curiously spotted leaves and handsome flower-spikes. They should be potted in August and September in a compost of loam, sweet leaf soil, and sand, the bulbs being placed $2\frac{1}{2}$ to 3 inches below the surface and surrounded by sand; place the pots in an airy greenhouse or cold frame close to the glass, and give very little water until the bulbs have made foliage. In early November, before cold weather sets in, the pots in the cold frame should be transferred to a sunny situation in greenhouse where the temperature does not fall below 45° . The Lachenalia likes abundance of sunshine but not overmuch heat. In May, remove the pots again to a cold frame fully exposed to sun, and gradually cease giving water so that the bulbs may ripen off. A very beautiful effect is obtained by planting Lachenalias in wire hanging baskets for greenhouse decoration.

COLLECTIONS—1 each of the 18 fine Varieties offered, 15s.

	3	18	40s.	each—s. d
Ada Bryson (<i>new</i>), a deep old golden colour, suffused with bronze and orange, good spikes, very free and strong grower, <i>extra fine</i> , ht. 10 in.	per doz.	12/6	1	3
Brightness (<i>new</i>), golden-yellow with broad bronzy claret markings at mouth of bell, and rich crimson at top of tube, <i>extra fine</i> , ht. 10 in.	per doz.	12/6	1	3
Brilliant (<i>new</i>), rich yellow with claret markings at mouth of bell	per doz.	12/6	1	3
Canary Bird (<i>new</i>), flowers canary-yellow, late flowering, ht. 9 in.	per doz.	12/6	1	3
Castwon Gem , bells yellow and green faintly tipped red and expanded at mouth, <i>early</i> , ht. 9 in.	per doz.	5/6	0	6
Cowslip , a remarkably fine variety raised in Australia, producing elegant erect spikes of large rich golden bells with expanded mouth deeply margined maroon, ht. 9 in.	per doz.	15/-	1	6
Garnet , very early, bells rosy scarlet, yellow, and green, tipped ruby, very showy, foliage faintly mottled, stem spotted, ht. 9 in.	per doz.	5/6	0	6
glauca , pretty metallic blue flowers, handsome foliage, very striking, ht. $\frac{1}{2}$ ft.	per doz.	7/6	0	8
Ireland (<i>new</i>), soft yellow with green markings, mouth of bell margined claret-colour, ht. 9 in.	per doz.	10/6	1	0
Jean Rogers (<i>new</i>), pale golden-yellow, fine, ht. 9 in.	per doz.	12/6	1	3
luteola , bells citron, shaded green and red, ht. 1 ft.	per 100, 30/- ;	per doz.	4/3	0 5
Nelsoni , large rich golden-yellow bells, and a reddish stem, remarkably beautiful and very free-flowering, <i>early</i> , ht. 10 in. FIRST-CLASS CERTIFICATE R.H.S.	per doz.	6/6	0	7
pendula , large brilliant red bells, tipped green and purple; a grand handsome showy flower, ht. 9 in.	per doz.	6/6	0	7
„ gigantea (<i>syn. Aureliana</i>), a fine improvement on the type, with bold handsome spikes of rich deep red bells, tipped green and purple, ht. 10 in.	per doz.	15/-	1	6
quadricolor , true, scarlet, yellow, and green, with broad crimson tip, an exceedingly beautiful flower, ht. 10 in.	per doz.	7/6	0	8
Ruby , bells scarlet, yellow and green, very showy, ht. 1 ft.	per doz.	5/6	0	6
Ruth Lane (<i>new</i>), bells light yellow with open mouth marked bronzy claret, and with crimson shading at top of tube, ht. 11 in.	per doz.	12/6	1	3
tricolor , bells scarlet, citron, and green, a very free and showy variety, ht. 9 in.	per doz.	5/6	0	6

LAPEYROUSIA cruenta. See *Anomatheca cruenta*.

LEUCOJUM (Snowflake).

(Spring, Summer, & Autumn-Flowering.)

Leucojum vernum, the Spring Snowflake, is one of the earliest and most beautiful Spring flowers, handsome in outline and of elegant drooping habit. *L. aestivum* and *Hernandezii*, the Summer Snowflakes, flower in April and May, and their elegant blossoms are prized for bouquets. These Spring and Summer Snowflakes delight in shady situations. *L. autumnale* and *trichophyllum* are charming dainty little species.

autumnale (Æcis), white and pink flowers in Autumn, graceful in pots and on rockwork, etc., ht. 4 in.; grow in pure sand in shade; quite hardy

per 100, 7/6; per doz. 1/3
trichophyllum (Æcis), pure white, a rare and very beautiful Spring-flowering species; grow in moist sand, give cold frame or cool greenhouse treatment, per doz. 3/6

aestivum (Summer Snowflake), a handsome plant, bearing spikes of elegant drooping white flowers in May, which are greatly prized for cutting, ht. $1\frac{1}{2}$ ft.

per 1000, 45/-; per 100, 5/-; per doz. 9d.

„ „ *Smaller bulbs*, for naturalisation

per 1000, 30/-; per 100, 3/6

Hernandezii (*syn. pulchellum*), elegant drooping white flowers in May, ht. $1\frac{1}{2}$ ft....per 100, 8/6; per doz. 1/3



LEUCOJUM AESTIVUM.

LEUCOJUM—*continued*.

vernium (Spring Snowflake), a favourite little early spring flower with drooping bell-shaped flowers, white with small green or yellow tip, ht. 4 to 6 in.per 100, 5/6; per doz. 10d.

vernium carpathicum (*syn. Wagneri*), a robust-growing variety of the Spring Snowflake, with larger flowers, white prettily tipped canary-yellow or green; valuable for edgings, masses at foot of rockwork, and for naturalising in grass, etc.

per 1000, 60/-; per 100, 6/6; per doz. 1/-

BARR'S BEAUTIFUL LILIES,

For Naturalising in Flower and Shrubbery Borders, and for
Greenhouse Decoration.

For chasteness and beauty of colour and form, the Lily stands pre-eminent amongst hardy plants, and by a judicious selection of species a continuous display of bloom can be maintained in the flower garden or greenhouse from May to October. In the flower or shrubbery border they are most effective when planted in bold groups, while isolated clumps on lawns of the taller-growing Lilies produce a fine effect. The flowers are greatly prized for cutting, as they mix well with other plants and remain fresh in water a long time.

General Hints on Culture.

Lilies planted out-doors.—The conditions essential to success in growing Lilies may be generally summarised thus :—**A cool rooting medium; Perfect drainage; and Shade from hot sun.**

These conditions can be readily fulfilled in the borders of Rhododendron and Azalea beds, or amongst the various subjects grown in the herbaceous and shrubbery border. In such positions the young Spring growths are protected from cold winds, and the ground is kept shaded and cool by the shade of the surrounding plants. This is especially needful in the case of those Lilies which make *stem roots*, as these are only developed freely in shade. On these roots, which are produced at the base of the stem, the flower-head largely depends for its successful development, and the bulb for its preservation. As soon as they appear a light covering of good rich soil should be given, into which they can root freely. **The chief stem-rooting Lilies in the following list are marked thus δ.** There are others which are less dependent on these stem roots, which they only produce when the bulbs are planted on rich soil and in shade.

In preparing the ground for Lilies loosen the soil to a depth of 2 feet or more, and add or fill in the necessary compost (*see notes below*). Plant the bulbs with their tops 2 to 3 inches below the surface, surrounding and covering them with sand, and then top-dress with a compost of light soil and well-decayed manure, working in pieces of burnt or charred wood. As growth advances a mulching of light rich soil should be occasionally given, and during the growing period the plants should be freely watered. In late autumn cut down the old flower-stems and give a light covering of leaves or cocoa fibre.

Lilies in Pots.—Any one with an unheated greenhouse can easily have a very beautiful show of Lilies in pots during the summer months. The varieties specially recommended for this culture are *Auratum*, *Speciosum*, *Tigrinum*, *Chalcedonicum*, *Umbellatum*, *Elegans*, *Testaceum*, *Hansonii*, *Henryi*, *Giganteum*, *Brownii*, *Brownii var. odorum*, *Longiflorum*, *Krameri*, and *Rubellum*.

In potting use a compost of fibrous loam and sweet decomposed leaf soil, with plenty of coarse sand or a mixture of good peat, loam, and sand, adding to the compost a few pieces of charcoal. *See that the drainage is perfect.* The pots should be carefully washed out with boiling water and wiped dry before using; *never use wet or dirty pots.* In order to destroy all injurious insect life it is a good plan to sterilise the soil to be used for potting; this can be easily done by placing a bushel of soil in a sack, pouring over it a large kettle of boiling water, and then spreading out the soil to dry. This will prevent a great deal of after trouble from worms or insects attacking the bulb roots. Pot firmly, barely covering the top of the bulb, and leaving room to add more soil when the surface roots appear. Select a situation out of doors, protected from the afternoon sun, and stand the pots on a bed of ashes raised above the general level to avoid stagnant moisture, and make firm to prevent the entrance of worms; then cover with 6 inches of cocoa-fibre or old leaf soil to keep off excessive rains. When top growth begins to show above the covering, remove the pots to a cold frame, pit, or greenhouse, and start giving water sparingly; a little *clear weak liquid manure*



LILIUM AURATUM.

LILIES—continued.

each—s. d

- Ωδ **Auratum rubro-vittatum**, large pure white flowers, with a broad deep crimson band down the centre of each petal; a Lily of great beauty and the admiration of all who see it, ht. 3 to 4 ft. *Strong bulbs*, per doz. 21/- 2 0
 " " *Extra strong bulbs* " 27/6 2 6
 " **virginale**, large handsome flowers of great substance, pure white faintly spotted yellow, with yellow band down centre of each petal, ht. 4 to 5 ft. per doz. 25/- 2 3
 " " *Extra strong bulbs* " 36/- 3 6
 " **Wittei**, large pure white unspotted flowers, with golden band running down centre of each petal, chaste and beautiful, ht. 3 to 4 ft. *Extra strong bulbs*, per doz. 36/- 3 6
 ||δ **Batemani** (*Japan*), a beautiful Lily with rich glowing apricot-red flowers in *August* and *September*, ht. 3 ft. per doz. 8/6 0 9



LILIUM BROWNII.

- Ωδ **Brownii** (*China and Japan*), a very beautiful Lily, producing, in July, handsome trumpet-shaped flowers nearly 10 inches long, tips of petals reflexing slightly, pure white inside, with brown anthers, outside chocolate-brown, ht. 3 ft.; valuable for borders or pots, and of easy culture. (*See illustration*) per doz. 30/- 2 9
 " *Extra strong bulbs* " 36/- 3 6

- Ωδ **Brownii var. odorum** (*syn. japonicum colchesterense*) (*Central China*), a rare Lily bearing handsome fragrant flowers in July, chrome-yellow changing to creamy white and streaked outside very dark chocolate-brown, ht. 3 ft. 1/6 & 2 6

- ||δ **Bulbiferum true** (*Central Europe and South-Eastern Scandinavia*), bearing in June umbels of erect cup-shaped flowers of perfect form with broad fleshy petals, brilliant scarlet with centre orange finely speckled crimson, ht. 1½ ft. This species has the characteristic of producing bulbils in the axils of the leaves

per doz. 10/6 1 0

- ¶ **Canadense** (*N.-E. America*), a very graceful Lily, producing in July pendent bell-shaped flowers ranging from yellow to orange, heavily spotted crimson-black, ht. 3 ft. per doz. 9/- 0 10

- Canadense flavum**, soft yellow, heavily spotted crimson-black, ht. 3 ft. per doz. 12/6 1 3
 " **rubrum**, red, inside orange spotted black, ht. 3 ft. 12/6 1 3

- || **Candidum**—The *Snow-White Madonna Lily* or *COTTAGER'S WHITE GARDEN LILY* (*South Europe, etc.*). This Lily likes a good deep soil, not too dry, and should be left undisturbed for years. *Bulbs supplied from September to December only.* Before planting dust the bulbs with dry flour of sulphur, and this will aid in keeping away disease. Plant shallow with the tops just below the surface, and then give a mulching of well-decayed stable manure. The variety we supply is the fine **broad-petalled type**.

Extra strong healthy bulbs, per 100, 25/-; per doz. 3/6 0 4

" " " Strong healthy bulbs " 21/-; " 3/- —

For prices of a few monster and very large bulbs, see page 14.

- || **Candidum speciosum**. See *Novelty List*, page 14.

- ¶ **Carniolicum** (*Lombardy, Dalmatia, etc.*), a pretty June-flowering Austrian species bearing nodding vermilion-coloured flowers with reflexed petals, ht. 3 ft. 2 6

- || **Chalcedonicum**—The *Scarlet Turk's Cap Lily* OF *COTTAGE GARDENS* (*Greece, etc.*), flowers intense deep scarlet, blooming in *July*, very showy and effective, ht. 3 ft. per doz. 21/- 2 0

- || " **Heldreichi**, a remarkably handsome form with large flowers of great substance, brilliant scarlet, ht. 2½ ft. per doz. 36/- 3 6

Colchicum. See *Monadelphum*.

- Ω **Columbianum** (*N.-W. America*), the *Oregon Lily*, a very graceful species, bearing from July to August several small fragrant flowers of a brilliant deep orange, spotted crimson, resembling a miniature *Humboldtii*, ht. 3 ft. *Extra strong bulbs*, per doz. 21/- 2 0

- δ **Concolor** (*China and Japan*), a very lovely little Lily, bearing in July two to three erect glossy fiery scarlet flowers with dark red spots, ht. 1 ft. **FIRST-CLASS CERTIFICATE R.H.S.** A gem for sheltered sunny nooks on rockwork where it can be kept fairly moist during dry weather; it makes also a charming pot-plant for the greenhouse per doz. 7/6 0 8

- δ **Coridion** (*China and Japan*), beautiful lemon-yellow flowers, spotted purple; a very elegant little Lily, ht. 2 to 3 ft., July-flowering per doz. 8/6 0 9

LILIES—continued.

each—s d

- || **δ Croceum**—The Cottager's Orange Lily (*South Europe*), flowers very showy, fiery orange shaded red in centre and minutely spotted dark crimson, produced in June; when well grown and established it attains a height of 5 to 7 ft., with a large quantity of flowers on each stem. This Lily is now getting scarceper 100, 40/- ; per doz. 5/6 o 6
A few very large bulbs ,, 7/6 o 8
- || **Davuricum.** See *Umbellatum*.
- || **δ Elegans** (*syn. Thunbergianum*) (*Japan*), a very beautiful group of showy Japanese Lilies, mostly *June- and July-flowering*, greatly valued for flower border and pot-culture. These are best planted in Autumn.
- || **alutaceum Prince of Orange**, clear apricot-orange, spotted black, a valuable dwarf showy Lily for flower-beds and massing in front borders, ht. 1 ft. per doz. 4/6 o 5
- || **Beauty** (*new*), flowers large and beautiful, apricot-yellow with deep golden band down each petal, and freely spotted dark brown, ht. 15 in.per doz. 30/- 2 9
- || **bicolor**, flowers large, apricot-orange, flamed scarlet, a distinct and beautiful Lily, ht. 1½ ft.per doz. 8/6 o 9
- || **Chamois** (*new*), flowers large and handsome, chamois-yellow shading to dark orange and conspicuously spotted brown, very distinct, ht. 1½ ft.per doz. 21/- 2 0
- || **flore-pleno** (*true*), large handsome double flowers of a rich blood-crimson, *scarce*, ht. 1½ ft. 3 6
- || **Leonard Joerg**, fine distinct Lily, bearing an umbel of large flowers, brilliant orange-red shading to golden, and slightly spotted crimson, handsome, ht. 2 ft. per doz. 12/6 1 3
- || **Orange Queen**, a very handsome Lily, producing in mid-summer large orange-coloured flowers with small black spots; a strong robust grower, and very decorative in either pots or borders, ht. 15 to 18 in. AWARD OF MERIT R.H.S.per doz. 18/6 1 8
- || **Othello**, a beautiful hybrid bearing large handsome blood-red flowers tinged orange, a fine bold handsome showy Lily, ht. 1½ ft.per doz. 21/- 2 0
- || **Peter Barr**, a grand new Lily, flowers very large, measuring 7 in. across, and of fine form, of a soft yellow colour with chamois tinge and shaded golden down the centre of each petal, almost without spots, ht. 1½ ft. AWARD OF MERIT R.H.S. 4 6
- || **reticulatum**, a handsome free-blooming variety, producing a head of flowers of a fine glossy salmon freely spotted purple, and with a yellow bar down centre of each petalper doz. 21/- 2 0
- || **sanguineum**, flowers of medium size, rich crimson, finely spotted dark crimson, ht. 1½ ft.per doz. 6/6 o 7
- || **semi-plenum**, large semi-double flowers, blood-crimson, ht. 1½ ft. ,, 12/6 1 3
- || **Star of Heusden** (*New*), flowers large and beautiful, soft chrome-yellow with dark orange stripe on each petal and finely spotted, very free, ht. 1½ ft. per doz. 27/6 2 6
- || **Van Houttei**, flowers rich blood-crimson, blotched with gold and spotted black, large and remarkably handsome, ht. 1½ ft.per doz. 6/6 o 7
- || **venustum** (*syn. armeniacum*), soft rich glowing reddish orange, late-flowering, a grand showy Lily, ht. 1½ ft.per doz. 21/- 2 0
- || **Wallacei**, a fine variety, producing from August to September several flowers of a glowing apricot-orange, ht. 2½ ft.per doz. 7/6 o 8
- || **Willie Barr**, fine large flowers of a bright orange-yellow, spotted crimson, very showy and beautiful, ht. 1½ ft.per doz. 5/6 o 6
- || **Mixed varieties**, for planting in wild gardens, shrubby borders, etc. per 100, 25/- ; per doz. 3/6 —
- Ω **Giganteum** (*The Himalayas*), the most majestic of Lilies, having stems 10 to 12 ft. high, when established, with large handsome heart-shaped leaves, and from July to August immense long white trumpet-shaped flowers. Groups of this noble Lily in large herbaceous and shrubby borders, woodlands, or wild gardens produce a grand effect. They should be planted in a half-shady position, where they can establish themselves and where the subsoil is fairly moist. The large flowering bulbs should be potted up and plunged in a cold frame and then be planted out in May, slight protection from early morning frosts being given. If foliage is made late in the season, after flowering, it must be protected during the winter with straw. The smaller bulbs are specially recommended for naturalising, and will bloom freely two or three years after planting. Monster flowering bulbs 7/6, 10/6 & 15 o
Very large flowering bulbs 3/6 & 5 6
Smaller bulbs ...per doz. 15/- & 24/- ; 1/6 & 2 6
- ¶ **Grayi** (*North Carolina*), a strikingly handsome Lily from the Alleghany Mountains, flowers of distinct and elegant form, rich deep blood-crimson, interior spotted maroon-black and shading to golden-yellow, habit light and graceful, July-flowering, ht. 2 ft.per doz. 17/6 1 8
- || **Hansonii**—The Japanese Yellow Martagon Lily (*Japan*), large wax-like flowers with reflexing petals, bright golden-yellow, spotted crimson-maroon; one of the most beautiful and distinct of June-flowering Lilies, ht. 3 ft.; of easy cultivation. FIRST-CLASS CERTIFICATE R.H.S. Strong bulbs, per doz. 15/- 1 6
Monster bulbs ,, 25/- 2 6

LILIES—continued.

each—s. d

- || **Martagon** (*Central and South Europe*), bearing early in July pyramidal heads of glossy light purplish rose reflexed flowers, spotted more or less with black, ht. 4 ft. per doz. 5/6 0 6
- Ω „ **album**, one of the most beautiful of Lilies, producing in July handsome pyramidal spikes of wax-like pure white reflexed flowers, ht. 4 ft. FIRST-CLASS CERTIFICATE R.H.S. 2/6, 3/6 & 4 6
- Ω „ **dalmaticum Catani**, a stately Lily which when established attains a height of 5 to 6 ft. and produces in July 3 or 4 flower spikes, each spike surmounted by several elegant reflexed flowers, of a dark glossy crimson-maroon shaded and spotted black per doz. 25/- 2 3
- Ω **Monadelphum szovitzianum** (*syn. Colchicum*) (*Caucasus and North Persia*), bearing handsome spikes of large turban-shaped flowers of great beauty, clear citron-yellow, spotted black, ht. 3 ft. per doz. 12/6 1 3
- „ „ Extra large bulbs, 2/- & 3 6
- Ω **Myriophyllum**. See Novelty List, page 14.
- Ω **Nepalense** (*Nepaul*), a greenhouse Lily of striking beauty, bearing in September large flowers with elegantly reflexing petals, soft yellow, shading off inside to a rich dark maroon, ht. 3 ft. Pot up the bulbs in a compost of loam, peat and sand, and plunge in a bed of fibre in a cool corner of the greenhouse, not giving any water until growth is showing. In sheltered gardens in Devonshire and Cornwall, this Lily may be grown out-of-doors per doz. 18/6 1 9
- „ Extra strong bulbs, per doz. 25/- & 35/-; 2/3 & 3 6
- ¶ **Pardalinum** (*California, etc.*), stately shade-loving Lilies, of elegant habit and producing in July heads of large, handsome, showy flowers; charming when naturalised.
- ¶ „ **type**, bright scarlet, shading to rich yellow, freely spotted purple-brown, flowers large, numerous and very handsome, ht. 5 to 6 ft. per 100, 32/6; per doz. 4/6 0 5
- ¶ „ **californicum**, the finest of all, flowers rich deep orange, handsomely spotted maroon, and tipped brilliant scarlet, ht. 3½ ft. per doz. 12/6 1 3
- ¶ „ **Johnsoni**, a handsome form from British Columbia, having a strong sturdy growth with dark green foliage and very showy flowers, colour glowing crimson shading to orange, ht. 5 ft. per doz. 17/6 1 8
- ¶ „ **Michauxi** (*The Carolina Swamp Lily*), flowers crimson-scarlet, shading to yellow, spotted maroon; later-blooming than the other varieties, ht. 4 to 5 ft. per 100, 25/-; per doz. 3/6 0 4
- ¶ „ **Red Giant**, a remarkably fine new Lily raised by Mr. Luther Burbank; it is a strong grower, bearing in July heads of blood-crimson flowers shaded red towards centre and profusely spotted dark maroon per doz. 36/- 3 6
- ¶ **Parryi** (*California*), a very beautiful species, with large bright yellow flowers lightly spotted and of delicate perfume, July, ht. 3 ft. FIRST-CLASS CERTIFICATE R.H.S. Extra strong bulbs 3 6
- ¶ **parviflorum** (*California*), bearing a profusion of small elegant flowers, golden-yellow finely spotted brown and with golden anthers, beautiful, ht. 3½ ft. ...per doz. 18/6 1 0
- ¶ **Parvum** (*California*), flowers small and bell-shaped, of a bright yellow shaded red and freely spotted, showy, June-July, ht. 3½ ft. Extra strong bulbs 2 0
- ¶ „ **var. luteum**, a very pretty Lily with flowers almost cup-shaped, colour orange, dotted maroon, June-July, ht. 3½ ft. 1 9
- ¶ **Philadelphicum** (*Canada and United States*), a graceful little Lily, bearing in July charming flowers, scarlet, shading to orange, elegantly spotted black, ht. 1 ft. per doz. 15/- 1 6
- **Philippinense** (*Philippine Islands*), a remarkably graceful and beautiful Lily, suitable for pot culture in greenhouse (treatment as for *L. nepalense*); it bears on a slender leafy stem one long white trumpet-shaped flower with reflexing petals, sweetly scented, ht. 2 ft. per doz. 10/6 1 0
- || **Pyrenaicum flavum** (*Pyrenees*), the Yellow Turk's-Cap Lily, having a leafy stem surmounted by an elegant umbel of pendent flowers with reflexed petals, yellow shaded green, finely dotted black and with scarlet anthers, *June-flowering*, ht. 3 ft. per doz. 5/6 0 6
- „ **rubrum**, producing an umbel of drooping flowers with reflexed petals, orange-scarlet spotted maroon, anthers scarlet, *June-flowering*, ht. 2 to 3 ft. per doz. 8/6 0 9
- ¶ **Roetzlii** (*true*), a rare Lily from the Pacific coast, bearing in June an elegant raceme of brilliant orange-red flowers spotted purple and with reflexed petals, ht. 3 ft. per doz. 25/- 2 6
- δ **Rubellum**, a beautiful little Japanese Lily with slender growth like that of *Kramerii*, while the flowers are of distinct elegant form, delicate pale rose, with golden anthers; it has been found to thrive best out of doors in a partially shady situation in a compost of loam, leaf soil, and stones; it makes a lovely pot-plant (2 or 3 bulbs in a pot) and may be gently forced into bloom by end of May, ht. 1½ ft. per doz. 10/6 & 15/-; 1/- & 1 0

LILIES—continued.

each—s. d

||♂**Speciosum** (*syn. lancifolium*) (*Japan*), a remarkably beautiful section of Lilies flowering in late summer and early autumn; the flowers are large and handsome with reflexing petals and last a long time in water when cut.

„ **album**, handsome white flowers of firm texture, ht. 3 ft.

Strong bulbs, per doz. 7/6 0 8

„ **Crown Princess**, a very floriferous variety, bearing a large number of fine white flowers, ht. 3 ft. AWARD OF MERIT. p. doz. 9/6

0 10

„ **Kraetzeri**, extremely beautiful large white flowers of great substance, with dark orange-coloured anthers, ht. 3 ft.

„ *Strong flowering bulbs*,per doz. 10/6

1 0

„ *Extra strong bulbs*, „ 12/6

1 3

„ *A few monster bulbs*, per doz. 15/- & 21/-; 1/6 &

2 0

„ **magnificum**, a grand Lily introduced in 1903 from a new district in Japan. It resembles the favourite **Melpomene** but blooms earlier, is richer in colour and has longer and broader petals; the foliage is of a rich dark green, while the flowers are of great substance and borne 10 to 20 on a spike. AWARD OF MERIT R.H.S.per doz. 10/6 & 15/-; 1/- &

1 6

Extra large bulbs 2 6

„ **Melpomene**, one of the richest coloured of this group, bearing large handsome flowers of stout substance, dark crimson, heavily spotted purple-crimson, and margined white, ht. 3 ft.*Strong bulbs*, per doz. 10/6

1 0

„ *Extra strong bulbs* „ 15/-

1 6

„ *A few monster bulbs* „ 21/-

2 0

„ **punctatum**, white spotted pink, anthers yellow, beautiful, ht. 3 ft., „ 7/6

0 8

„ **album** (*syn. album novum*), the *finest white variety*, of robust growth, with handsome broad foliage, flowers very large, snowy white, with yellow anthers; a grand Lily which we can strongly recommend, ht. 3 ft. AWARD OF MERIT R.H.S.per doz. 18/-

1 8

„ **roseum**, white suffused and spotted delicate light rose, pretty, ht. 3 ft.

Extra strong bulbs, per doz. 5/6

0 6

„ **multiflorum**, a fine variety, resembling **Melpomene** in growth, flowers of good form, suffused and spotted rose on a white ground, early and very free-flowering, ht. 3 ft....per 100, 55/-; per doz. 7/6

0 8

„ **rubrum, Dutch variety**, suffused and heavily spotted crimson on a white ground, ht. 3 ft. *Extra strong bulbs*, per 100, 42/-; per doz. 5/6

0 6

„ **Japanese variety** (*syn. purpureum*), having large handsome flowers heavily suffused and spotted dark crimson, strong grower, ht. 3 to 5 ft.per doz. 7/6

0 8

„ *Extra strong bulbs* „ 10/6

1 0

„ **Schrymakersii**, a fine early and free-flowering form of **rubrum**, bearing an abundance of deep rose flowers spotted purple, ht. 3 ft.per doz. 8/6

0 9

♂♂**Sulphureum** (*syn. Wallichianum superbum* and *ochroleucum*), a very beautiful Trumpet Lily from Upper Burmah, producing in September handsome flowers 9 inches long, of great substance, and deliciously fragrant; on first opening they are of a soft sulphur colour, but change ultimately to white tinged rose, ht. 4 to 6 ft. In the South of England and mild localities this charming Lily may be grown out-of-doors, but otherwise we recommend pot-culture in a cool airy greenhouse, plunging the pots out-of-doors in summer and bringing them indoors for blooming in autumn. A peaty soil suits it best.

Strong bulbs 2 6

„ *Extra strong bulbs* 3 6

†**Superbum** (*Eastern United States to Canada*), a very showy bog-loving Lily, with flowers orange to crimson, spotted rich brown, and elegantly recurved, stately in growth, late Summer-flowering, ht. 4 to 7 ft.per doz. 8/6

0 9

†♂**Sutchuenense**, a fine distinct new species from China with very leafy stem, bearing in August several flowers with reflexed petals, salmony orange-red, finely spotted inside purple-black, ht. 3 ft. AWARD OF MERIT R.H.S. 3 6

Szovitzianum. See **Monadelphum Szovitzianum**.

||♂**Tenuifolium** (*Siberia*), a very graceful little Lily, bearing in early June on slender stems numerous showy glossy scarlet flowers, ht. 1½ ft.per doz. 8/6

0 9

„ **“Golden Gleam”** (*new*), a very beautiful seedling variety of *tenuifolium*, bearing a head of pure golden-yellow flowers, of free graceful habit..... 2 6

||**Testaceum** (*syn. excelsum*), bearing from June to July very beautiful large handsome flowers of a lovely apricot colour, with showy scarlet anthers, delightfully fragrant, vigorous grower, ht. 4 ft.per doz. 18/6

1 9

„ *Extra strong bulbs* „ 25/-

2 3

LILIES—continued.

each—s. d

Thunbergianum. See Elegans.

- ||♂**Tigrinum**—the **Tiger Lily** (*China and Japan*), a remarkably handsome section, with abundance of large showy brilliantly coloured flowers, lighting up the garden in *August and September*. All very hardy vigorous growers.
- „ **Fortunei**, having a woolly stem and producing on bold branching heads up to 20 rich orange-scarlet flowers, spotted crimson-brown, ht. 4 ft.per 100, 17/6; per doz. 2/6 o 3
- „ „ **flore-pleno**, double orange-scarlet flowers, lasting long in bloom, ht. 4 ft.per 100, 15/-; per doz. 2/3 o 3
- „ „ **giganteum**, a grand robust variety of *Fortunei*, growing taller and bearing more flowers, ht. 6 ft. per 100, 42/-; per doz. 5/6 o 6
- „ „ „ **Very large bulbs** „ 7/6 o 8
- „ „ **flore-pleno**, flowers very large, double orange-scarlet, handsome, ht. 6 ft. *Extra strong bulbs*, per doz. 7/6 o 8
- „ **splendens**, very handsome, with large pyramidal heads of bright fiery orange-scarlet flowers, covered with large crimson-brown spots, ht. 6 ft. per 100, 14/6; per doz. 2/- o 3
- ||♂**Umbellatum** (*syn. Davuricum*) (*Europe*), a very showy section of Lilies, bearing in *June* large handsome flowers; very effective when grouped in shrubbery and flower borders, also good pot plants.
- „ **erectum**, cerise-scarlet, shading to yellow, ht. 2½ ft. per 100, 30/-; per doz. 4/3 o 5
- „ **Incomparable**, intense rich crimson, freely spotted, a handsome showy variety, ht. 2 ft.per 100, 27/6; per doz. 3/9 o 4
- „ **Sappho**, scarlet, shading to orange, moderately spotted, ht. 2 ft. „ 6/6 o 7
- „ **Fine Mixed Varieties**, ht. 2 to 3 ft. per 100, 25/-; „ 3/6 —

HYBRIDS OF LILIUM UMBELLATUM x LILIUM ELEGANS.

- aurantiacum multiflorum**, orange-yellow petals, tipped orange-red per doz. 5/6 o 6
- Cloth of Gold**, beautiful golden-yellow flowers almost without spots.....per doz. 7/6 o 8
- Sensation**, bearing handsome large flowers of a vivid orange-red, very fine „ 5/6 o 6
- Ω **Washingtonianum purpureum** (*Oregon*), a fine variety bearing in abundance large handsome sweet-scented flowers, white tinged and spotted a vinous purple, and changing ultimately to a rich deep purple, ht. 3 to 4 ft. We offer this in preference to the type (*L. Washingtonianum*) as being a more reliable grower. Plant the bulbs with the top 6 in. deep in fibrous loam in partial shade..... 2 o
- „ „ *Extra Large Bulbs* 2 9

x LILY OF THE VALLEY,

For forcing, and making plantations out of doors.



FORTIN'S GIANT LILY OF THE VALLEY.

The Berlin Forcing Crowns offered below we recommend for general forcing, to come in after Christmas. For flowering before and at Christmas the **Retarded Crowns** should be used. For outdoor culture the **Planting Crowns** are recommended.

DIRECTIONS FOR FORCING.

Plant 15 to 20 crowns in a 5-inch pot, shaking in a little light soil amongst the roots, until they are tightly potted; leave the crowns free above the soil and a little below the rim of the pot. Place on bottom heat in a *moist atmosphere*, with a temperature of 80 to 85 degrees (if forced in March a temperature of 70 to 75 degrees will be sufficient), and cover the crowns with a little cocoa fibre or moss, which remove when top growth is showing. *Tepid water* should be frequently given, care being taken that it *penetrates to the centre of the clump*. To encourage simultaneously the development of flower and foliage, keep a flower-pot inverted over the crowns, until flower and foliage have made some progress, when gradually admit light. *A dry atmosphere, or an insufficient supply of water at the roots*, will cause the crowns, technically speaking, to go “blind.” Where large quantities of Lily of the Valley blooms are required for cutting, the crowns should be planted rather thickly in boxes and receive the treatment described above.

LILY OF THE VALLEY—*continued*.

OUTDOOR CULTURE OF LILY OF THE VALLEY.

- Out-of-doors the Lily of the Valley likes a partially shaded and moist situation. The best results are obtained on a shady border against a wall, placing the crowns 6 to 9 inches apart and leaving them to establish themselves. The soil should be a good loam enriched with manure and a top dressing of old manure should be given annually. The plants should not be allowed to remain more than three years in one spot.
- × **Barr's Finest Berlin Forcing Crowns**, of finest selected quality, suitable for general early forcingper 1000, 65/-; per 100, 7/-
- × **Barr's Improved English "Alexandra" Crowns**, for outdoor planting, bearing sturdy spikes well clothed with large handsome bells; this strain is *specially recommended as being the best for making up Lily of the Valley beds outdoors*; the crowns may, however, also be potted and very slowly forced from January and onwards.....per 100, 8/6; per doz. 1/3
- × **Dutch Lily of the Valley Planting Crowns**. The old variety of Lily of the Valley, suitable for naturalising in woodlands, etc.per 1000, 60/-; per 100, 6/6; per doz. 1/-
- × **Strong selected clumps**, for outdoor planting or slow forcing in pots,
per doz. 10/6; each 1/-
- × **Fortin's Grand Giant Strain**, a very beautiful strain with remarkably large handsome bells on long sturdy stalks. The **extra strong crowns** offered may be potted and brought on *very slowly* under glass, but they must not be potted or boxed up before February; ordinary forcing will cause them to go *blind*Extra strong crowns, per 100, 16/6; per doz. 2/4
- „ „ **Strong Planting crowns** for planting in beds and borders „ 10/6; „ 1/6

RETARDED LILY OF THE VALLEY,

Suitable to force for Autumn, Winter and Summer flowering.

The earlier plantings of the **Berlin Retarded Crowns** will give bloom in about three weeks, but the crowns started in November and December require a little more time. It is necessary that they be planted *as soon as received*, and grown on rapidly without any check. In June, July, and August all that is needed is to place them in a cold frame, and they come along quickly with very little attention. Later on however, when the nights become cool, the temperature must be raised to that of the day. Failures sometimes occur with these retarded crowns in October, November, and December because they are not given the warmth they require at night.

The plants should be kept fairly dry overhead, and a warm moist atmosphere should be maintained. As the retarded crowns make a vigorous foliage it is advisable to remove one out of three leaves, as this will assist the development of the flower spike.

Finest Berlin Retarded Crowns, supplied as required from March to the end of Decemberper 100, 10/6; per doz. 1/6

Finest Selected Fortin's Giant Retarded Crowns, supplied as required from September to December and March to June. These take a few days longer to develop their flowers than the *Berlin Retarded Crowns*per 100, 21/-; per doz. 3/-

- × **MEDEOLA asparagoides** (Smilax). See Asparagus in our Spring Catalogue of Bulbs and Tubers.

METHONICA superba. See *Gloriosa superba*.

each—s. d

- × **MICHAUXIA campanuloides** (Michaux's Bell-flower), a stately plant for dry south borders, bearing in summer branching spikes of large rosy white blooms like Passion-flowers, ht. 3 ft.....per doz. 5/6 o 6

MILLA (Triteleia).

- × **biflora**. See our Spring Catalogue of Bulbs and Tubers.

per doz.

uniflora (Spring Star Flower), a charming little hardy plant from Buenos Aires; flowers white, shaded blue, of delicate fragrance, ht. $\frac{1}{2}$ ft. Naturalised on grassy banks or on rockwork, this plant produces a lovely effect during April and May; it is also valuable for small beds and edgings. By gentle forcing it may be had in bloom from January to March. A pretty effect is obtained by growing *Milla uniflora* in saucers or bowls of live sphagnum moss, also in hanging baskets.

s. d

per 1000, 17/6; per 100, 1/9 o 3

- „ **violacea**, differs only from the above in the flowers being porcelain-blue, striped violet, ht. $\frac{1}{2}$ ft.per 1000, 14/6; per 100, 1/6 o 3

Barr's Fertilised Fibre, Shell and Charcoal Mixture.

The best medium for growing bulbs in Vases, Bowls, Jardinets, etc., 3/6 per bushel; 1/- per peck.

Full Cultural Directions and Illustrated List of Bowls and Vases sent on application.



MONTBRETIA CROCOSMÆFLORA.

× **MONTBRETIA**, a family of most decorative hardy bulbous plants of elegant growth, and producing freely in early August graceful spikes of gorgeously coloured flowers, which are of the greatest value for cutting, lasting long in water and mixing well with all kinds of foliage. They grow freely in any ordinary flower-border enriched with manure, but prefer a sunny situation. As pot-plants they are charmingly graceful. Plant outdoors November to March, cover the earlier plantings lightly with litter.

Pottsii, graceful branched spikes of medium-sized brilliant vermilion-scarlet flowers remarkably showy, ht. 2 ft.

per 1000	per 100	per doz.
s. d	s. d	s. d
28	0...3	0...0 5

Pottsii superba, brilliant glowing vermilion, inner part of flower a rich golden colour, ht. 1½ ft.

35	0...4	0...0 7
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crocsmæflora, elegant branched spikes of large showy flowers, brilliant red shaded golden, a grand flower for cutting, ht. 2½ ft.

28	0...3	0...0 5
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crocsmæflora aurea, large golden-yellow flowers, beautiful, ht. 2 ft. ...

35	0...4	0...0 7
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„ **Bouquet Parfait**, deep yellow, shaded vermilion, very showy, ht. 2 ft. ...

35	0...4	0...0 7
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„ **Drap d'or**, rich deep golden, shaded apricot-orange, late, ht. 1½ ft.

32	0...3	6...0 6
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„ **Eldorado**, flowers rich deep orange-yellow, fine, ht. 3 ft. ...

35	0...4	0...0 7
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„ **Etoile de Feu**, one of the most brilliant, a remarkably striking flower, large and of an intense deep glowing vermilion, shaded orange-scarlet, with a golden centre and golden anthers, ht. 3 ft. ...

65	0...7	0...1 0
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„ **Pluie d'or**, large rich apricot-orange, shaded golden-yellow, tall and handsome, and valuable to bed with *crocsmæflora*, ht. 2½ ft. ...

32	0...3	6...0 6
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„ **Solfatara**, flowers delicate primrose-yellow, foliage shaded bronze, rather late, valuable for succession, ht. 1½ ft. ...

32	0...3	6...0 6
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„ **Sunbeam** (*syn.* **Rayon d'or**), large flowers, deep golden, shaded apricot-orange, with crimson central ring, ht. 2½ ft. ...

32	0...3	6...0 6
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„ **Talisman**, rich vermilion, shaded orange, late, and valuable for succession, ht. 1½ ft. ...

45	0...5	0...0 9
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„ **Transcendant**, very large open flowers, orange-red, shading to golden and vermilion, ht. 1½ ft. ...

45	0...5	0...0 9
----	-------	---------

„ **mixed hybrids**, containing many beautiful and showy colours

25	0...2	9...0 5
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12 each of the foregoing 13 named varieties, 7/-; 25 each, 12/6.

MONTBRETIA rosea. See *Tritonia rosea*.

× **MONTBRETIA—grand new hybrids**, all fine border plants and prized for cutting.

„ **Anneau d'Or**, bearing broad-petalled flowers measuring over 2 inches across, brilliant orange-yellow with velvety purple base and light yellow centre, buds rich dark red, ht. 2½ ft.

per doz.	8/6	0 9
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„ **Congo**, very rich dark orange-red, handsome, ht. 2½ ft., per 100, 25/-; „

3/6	0 4
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„ **Cræsus**, large handsome flowers of a rich orange-yellow, ht. 2 ft. per 100, 7/6; per doz. 1/3

0 2

„ **Fire King**, a very showy variety with flowers of the form of *Crocsmæflora*, but of the most vivid scarlet, ht. 2 ft. ... per 100, 10/6; per doz. 1/6

0 2

„ **George Davison**, a fine variety with very large handsome rich golden-yellow flowers, produced on long branching spikes, ht. 3½ ft. per 100, 15/-; per doz. 2/3

0 3

„ **Germania**, growing nearly 4 ft. high and producing a profusion of graceful spikes, clothed with large expanded flowers, glowing orange-red with blood-red centre. ... per 100, 17/6; per doz. 2/6

0 3

„ **Hereward**, resembling somewhat *George Davison*, but blooming a month later, with large bright golden-yellow flowers on slender stems, ht. 3 ft. CERTIFICATE OF MERIT SHREWSBURY, 1906 ... per doz. 8/6

0 9

„ **King Edmund**, a robust grower with branching spikes of large open flowers, rich golden with earmine-blotched centre, ht. 3 to 4 ft. CERTIFICATE OF MERIT SHREWSBURY, 1906 ... per doz. 17/6

1 8

MONTBRETIA—GRAND NEW HYBRIDS—*continued*.

		each	s.	d.
"	Koh-i-noor , a very beautiful hybrid of fine erect habit, and very large flowers of a brilliant golden-orange, ht. 2½ ft. ....per 100, 21/-; per doz. 3/-	0	4	
"	Lady Hamilton , a very pretty variety of erect habit, with yellow Watsonia-like flowers, having a reddish orange centre and passing to apricot with age, ht. 3½ ft. AWARD OF MERIT R.H.S. ....per doz. 8/6	0	9	
"	Lord Nelson , a fine handsome variety with dark stems, flowers of great substance shaded rich vermilion on outside and inside rich deep orange, a very sturdy grower, ht. 3 ft.	3	6	
"	Lothario , very brilliant apricot-yellow with orange-red, bright and attractive per doz. 7/6	0	8	
"	Norvic , a very showy variety with rich golden-orange flowers set off by maroon-coloured bracts and red stems, a free bloomer, ht. 28 in. ....per doz. 10/6	1	0	
"	Oriflamme , flowers brilliant scarlet with golden centre, a fine handsome variety, ht. 2 ft. ....per doz. 7/6	0	8	
"	Prometheus , one of the finest hybrids yet raised, with immense open spreading flowers of a brilliant fiery orange with blood-red markings in centre; a very vigorous grower, ht. 3 to 4 ft. AWARD OF MERIT R.H.S. and FIRST-CLASS CERTIFICATES at YORK, EDINBURGH and SHREWSBURY ....per doz. 21/-	2	0	
"	St. Botolph , a grand variety and the largest flowered of the Yellow Montbretias, producing erect branching spikes of large open yellow flowers, with orange shading outside, ht. 4 ft. ....per doz. 8/6	0	9	
"	Tragedie , perhaps the darkest coloured of all Montbretias and remarkably effective, flowers broad petalled, rich deep orange, the lower half maroon-purple, buds almost black, shaded orange at apex, ht. 2½ to 3 ft. ....per doz. 15/-	1	6	
"	Westwick , very distinct, flowers orange-red with yellow eye surrounded by a halo of rich maroon	2	6	

3 each of 12 New Hybrid Montbretias, 15/-.

MUSCARI (Grape, Starch, Musk, and Feathered Hyacinths).

These lovely Spring Flowers require no special culture or soil. Naturalised on rockwork and grassy banks they look very beautiful, while as edgings and massed in the flower border they are most charming, and continue a long time in bloom, ht. 4 to 6 inches. We can strongly recommend them all for naturalisation.

		per doz.	each	s.	d.	s.	d.
"	"Heavenly Blue," a lovely Starch Hyacinth from Trebizond; the colour is of the brightest and richest shade of gentian-blue imaginable, and large masses produce a wonderful effect in the garden from the end of March to May; the flowers have a delightful fragrance, and are very valuable for cutting, having long stalks, and remaining fresh in water a long time per 1000, 42/-; per 100, 4/6	0	8...	—			
"	" " " Extra strong bulbs, " 60/-; " 6/6	1	0...	—			
"	Azureum (<i>syn. Hyacinthus azureus</i>), bearing lovely little heads of Cambridge blue early in February ....per 100, 5/6	0	10...	—			
"	amphibolus , a very pretty form bearing sturdy broad pyramidal spikes of open-mouthed bells, azure striped white ....per 100, 10/6	1	6...	0	2		
"	robustum , a strong-growing variety of the beautiful <i>Azureum</i> , with larger flower-heads of a lovely Cambridge blue ....per 100, 7/6	1	3...	0	2		
"	Botryoides cæruleum (Italian Grape Hyacinth), bearing from the end of March to early April pretty little spikes of dark blue flowers; an old garden favourite used largely for small beds, edgings, and for naturalising ....per 1000, 17/6; per 100, 1/10	0	3...	—			
"	album (Pearls of Spain), pure white " 32/-; " 3/6	0	6...	—			
"	candidum , white, tinged rose, beautiful	5	6...	0	6		
"	pallidum , beautiful pale azure-blue	5	6...	0	6		
"	comosum (The Tassel Hyacinth), forming at top of stem curious tassel-like heads of deep blue flowers ....per 100, 6/6	1	0...	0	2		
"	Masseyanum . See Novelty List, page 14.						
"	Moschatum majus (The Large Musk Hyacinth), fragrant	—	...	2	6		
"	Neglectum majus (Starch Hyacinth), blue-black, large and very early, remaining long in beauty ....per 100, 7/6	1	3...	0	2		
"	Paradoxum (The Caucasian Starch Hyacinth), long handsome spikes of nearly pure black flowers, very handsome ....per 100, 4/6	0	8...	—			
"	Plumosum (Ostrich Feather or Plume Hyacinth), bearing large broad plume-like heads of a pretty mauve colour ....per 1000, 35/-; per 100, 4/-	0	7...	—			

Any other species of Muscari in commerce not mentioned above can be supplied if required.

Barr's Sweet-scented Double Chinese Pæonies, for Autumn planting.

For full Descriptive List and hints on culture see Barr's Hardy Plant Catalogue.

NARCISSUS POLYANTHUS, or NOSEGAY DAFFODILS.



POLYANTHUS NARCISSUS. PAPER-WHITE
"SNOWFLAKE" GROWN IN BOWL.

The *Polyanthus Narcissi* or *Nosegay Daffodils* produce large heads of sweet-scented flowers, and are specially adapted for Winter and Spring decoration in pots and jardinetts, etc. The culture is the same as for *Hyacinths*. For flower beds and mixed borders they are great favourites, and produce a charming effect. Plant from September to November, and at the approach of winter give a light covering of long litter or other material to keep off severe frosts; remove the covering in March. The earlier plantings give the best results.

Where flowers are in demand from November to January, the **Paper White "Early Snowflake"** and **Double Roman Narcissi** are of great value for forcing with the *Roman Hyacinths* (see *Culture*, page 2).

Barr's Selections of Polyanthus Narcissi or Nosegay Daffodils.

100 in 10 named varieties	15/6
50 „ 10 „ „	8/-
24 „ 8 „ „	3/6

Barr's Choice Mixture, specially made up by us from the most suitable named varieties, flowering together; producing a showy effect in flower beds and borders per 100, 12/6; per doz. 1/9

The numbers following the names indicate the relative time of flowering: thus, those marked (1) are the earliest to bloom, and those marked (4) the latest.

	per doz.	each.	
	s.	d.	s.
Bazelman major (2), large broad pure white perianth, large dark yellow cup.....	3	6..	0 4
Gloriosus (1), perianth white, cup glowing orange, very showy and early, largely used for early forcing	1	9..	0 2
Grand Monarque (4), large broad white perianth, cup primrose-yellow „ 12/6	1	9..	0 2
Grand Soleil d'Or (1), perianth golden, cup deep brilliant orange, <i>early</i> and very showy; by early forcing it may be brought into bloom by January. It can be very successfully grown in bowls of Fibre, Shell and Charcoal Mixture	1	4..	0 2
Her Majesty (4), broad pure white perianth, large deep golden cup..... „ 12/6	1	9..	0 2
Mont Cenis (2), bearing bold handsome clusters of large flowers, petals broad, pure white, cup rich yellow, early	2	3..	0 3
Muzart Orientalis (4), large white perianth, cup stained rich deep orange, very showy and beautiful in beds and borders, late.....	1	6..	0 2
Paper White "Snowflake" Improved , a fine improved large-flowering variety of the <i>Early Paper White Narcissus</i> , very free-flowering and <i>most valuable for early forcing</i>	1	3..	0 2
"Scilly Isles" White (4), perianth white, cup creamy white; this variety may be forced into bloom by February	1	3..	—
Double Roman Narcissus , producing umbels of double white flowers with orange nectary; by gentle forcing it may be brought into bloom early for greenhouse decoration	1	3..	0 2

For full Descriptive List of *Narcissi* or *Daffodils*, see *Barr's Daffodil Catalogue*.

NARCISSUS POETAZ—NEW HYBRID POLYANTHUS NARCISSI.

(Hybrids of *Polyanthus Narcissi* × *Narcissus poeticus ornatus*.)

A very decorative new class of *Nosegay Daffodils* or *Polyanthus Narcissi*, growing taller than the old varieties, with a less stiff habit, and a looser head of flowers, which are larger and more elegantly formed. They also have the merit of being much hardier. Besides being good border plants they are valuable for culture in pots and jardinetts, and will bear gentle forcing. The flowers of these new *Narcissi* are all delightfully fragrant, and will be found of great value to cut for vases or bouquets.

	per doz.	each.	
	s.	d.	s.
Aspasia , flowers large and bold, four to five on a stem, with broad solid white perianth and bright yellow cup, very prettily fluted, ht. 21 in.....	1	6..	0 2
Elvira , bearing on long stems three to four large elegant flowers with broad solid white petals of great substance, cup bright yellow finely edged orange, very graceful, ht. 24 in. One of the best. AWARD OF MERIT R.H.S.	1	4..	0 2
Ideal , a pretty showy variety bearing four to six flowers on a stem, perianth white, cup brilliant orange, ht 21 in.	1	9..	0 2
Irene , bearing a head of five to six flowers with pale primrose perianth and deep golden cup prettily fluted, ht. 17 in.	2	6..	0 3

per doz.	each
\$.	\$.
d.	d.

10 6...1 0

3 9...0 4

2 6...0 3

Called by the Chinese "Jos Flower," or "Flower of the Gods," and "Water Fairy Flower."



THE CHINESE SACRED LILY GROWING IN BOWL

This species of *Polyanthus Narcissus*, which we annually import from Northern China, is prized for the abundance of its flowers and its marvellously rapid growth. The flowers are white, with yellow cup, and very fragrant; they are mostly single, but a few double are sometimes found amongst them. Each bulb produces several flower-spikes, bearing many flowers. In China and Japan the bulbs are grown in the living-rooms in fancy bowls filled simply with pebbles and water, and the natives compete with one another in growing the finest specimens for their New Year's Festival, successful culture being regarded as an emblem of "Good Luck." The bulb in this country can be grown as successfully as in China, in pebbles and water or fertilised fibre mixture (*see page 96*), and it is most interesting to watch its rapid growth, which is about 20 inches in forty days; place in a sunny window by day and on a table near the centre of the room by night, as frost destroys the flower-buds. The natural atmosphere of a warm greenhouse is of course most suitable, and we can strongly recommend this flower for CHRISTMAS FORCING. *Fuller particulars of culture are supplied with the bulbs.* In Cornwall and the warmer parts of the South of England the bulbs after blooming may be planted out to a sunny corner of the garden and covered with heather until the spring; they should there be left to establish themselves, and if protected slightly each winter, give an abundance of early flowers.

Orders booked for immediate delivery on arrival, which we expect to be early in October. each —s. d.

Very Large Bulbs,	per doz.	5/6	0	6
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Fine Large Bulbs	"	3/6	0	4
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Fancy Decorated Japanese Bowls, same as used by the Chinese for growing the "Good Luck Lily" in. 6 inches diameter (suitable for 1 bulb), 1/3; 7 in. dia. (for 1 bulb), 1/9; 8 1/4 in. dia. (for 2 or 3 bulbs), 3/-; 9 1/2 in. dia. (for 3, 4, or 5 bulbs), 4/-; 10 3/4 in. dia. (for 6 to 8 bulbs), 6/-; 12 in. dia. (for 10 bulbs), 8/6.

Barr's Doulton Ware Bulb Vases may also be used. See page 96.

Small Pebbles for growing the "Good Luck Lily" in, per quart, 6d. (one quart required for 3 bulbs).

Barr's Fertilised Fibre, Shell and Charcoal Mixture also recommended (*see page 95*).

each -s. *d*

NERINE, greenhouse bulbous plants of remarkable beauty. Established in pots they produce annually their handsome umbels of bloom. In potting use a rich sily loam, encourage a free foliage growth during Winter, and in Spring gradually reduce watering so that the bulbs may go to rest. In August they should be started a gain into growth for autumn flowering.

Bowdeni, a fine species from Cape Colony, bearing large umbels of flowers 3 to 4 inches across, pink with a dark rose-coloured line running down each petal. AWARD OF MERIT R.H.S.

corusca major , a handsome variety of <i>Sarniensis</i> , producing a close umbel of brilliant fiery orange-scarlet flowers with protruding scarlet anthers	2	6
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elegantissima, a beautiful variety, producing large umbels of salmon-rose flowers
stained carmine. AWARD OF MERIT R.H.S.

flexuosa alba. A most lovely plant. See Novelty List, page 15.

Strong flowering plants in pots, per doz. 42/- 4 0

Fothergilli elegans , a fine variety, with large umbels of scarlet-erimson flowers.....	2	9
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major, a grand plant, producing in early autumn large umbels of handsome scarlet-crimson flowers, ht. 1½ ft.....*Strong selected bulbs*, per doz. 36/-

sarniensis (Guernsey Lily), a most brilliantly coloured Autumn flower of elegant form; colour vivid crimson-scarlet, sparkling in the sun as if bespangled with gold, ht. 1 to 1½ ft.

per doz. 5/6 o 6

undulata (*syn. crispa*), producing small pale rose-coloured flowers, petals elegantly curled, a little gem for the greenhouse, ht. $\frac{3}{4}$ ft. per doz. 15/- 1 6

new hybrids.	See Novelty List, page 15	25/-	2	3
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- ORNITHOGALUM (Star of Bethlehem)**, very pretty hardy bulbs, flowering in Spring and early Summer. **PYRAMIDALE**, **NUTANS**, and **UMBELLATUM** are charming plants for naturalising in woodlands, meadows, etc.; the two latter will thrive in dense shade where few other plants will grow.
- arabicum**, bearing in June handsome fragrant white flowers with glistening black central boss and yellow anthers. Well-grown specimens produce heads bearing as many as 20 flowers, measuring 2 inches across. Plant on warm sunny south borders 6 inches deep, and slightly protect during winter; by *slight* forcing it may be had in bloom by Easter, ht. 1½ ft. After flowering the bulbs should be well ripened off, if out-of-doors, by placing a hand-light over them, or if in pots by exposing them to full sun. The bulbs we are supplying this year have been specially **grown for us in a warm climate** and may be expected to bloom more freely than the bulbs usually sent out ...per 100, 18/6; per doz. 2/8 0 3
- montanum**, a very pretty dwarf species, with umbels of starry white flowers, ht. ¼ ft.; a most valuable bulb for massing and edgings, also useful for naturalising in grass, woodlands, etc.per 100, 7/6; per doz. 1/3 0 2
- narbonense**, resembling *O. pyramidale*, but of more graceful habit ,, 21/-; ,, 3/- 0 4
- nutans**, elegant spikes of silvery grey flowers, outside shaded pale sea-green, beautiful; valuable for cutting and naturalising in woodlands, etc., ht. 1 ft. ...per 100, 12/6; per doz. 1/9 0 2
- pyramidale**, a very beautiful bulbous plant, producing in early June large spikes of beautiful snowy white flowers; very attractive in borders, ht. 2 ft.per doz. 3/6 0 4
- umbellatum**, the old **Star of Bethlehem**, producing in late Spring umbels of starry white flowers, ht. 1 ft.; valuable for naturalising...per 1000, 25/-; per 100, 2/9; per doz. 5/- —
- umbellatum splendens**, a large handsome form of the above, bearing handsome umbels of pure white starry flowers; very effective in masses and edgings, and valuable to naturalise, ht. 1½ ft.per 1000, 30/-; per 100, 3/6; per doz. 6d. —
- OSTROWSKYA magnifica**, a grand herbaceous perennial, bearing in summer immense bell-shaped flowers 6 inches in diameter, satiny white with silvery lilac sheen, ht. 3 ft. **FIRST-CLASS CERTIFICATE R.H.S.** Plant in a light well-drained gritty or sandy soil against a sunny wall, and slightly protect in spring*Strong roots* 2 6
- OXALIS (Wood-Sorrel)**, remarkably pretty little subjects delighting in hot dry positions on rock-work, etc., planted in a light sandy soil. In autumn they should be lifted and stored in dry soil or sand, being potted up in early spring for cold greenhouse, or planted out later for summer blooming. They all make pretty pot-plants.
- brasilensis**, producing an umbel of handsome purple-erimson flowers; recommended for pot cultureper 100, 5/6; per doz. 10d. —
- cernua var. bermudiana (The Bermuda Buttercup)**, a charming bulb for Winter flowering indoors, producing elegant terminal clusters of graceful bright yellow flowers for weeks. Pot up early in autumn, and then place in a sunny window, or greenhouse; the bulbs may also be potted later, kept in a frame, and planted out in spring.per 1000, 32/-; per 100, 3/6; per doz. 6d. —
- enneaphylla**. See our **Hardy Plant Catalogue**.
- × **floribunda**, producing from summer to autumn a profusion of charming rose-coloured flowers, with dark veins, ht. 8 in.per 100, 7/6; per doz. 1/3 0 2
- × „ **alba**, flowers white, beautiful, ht. 8 inches., 7/6; ,, 1/3 0 2
- imbricata fl. pl.**, a charming South African species with bright rose-coloured flowers as double as a rose; suitable for pot-culture in cold greenhouse.....per doz. 7/6 0 8
- × **lasiandra**, very-handsome and distinct, with large deep green leaves and woolly stems, and umbels of bright rosy crimson flowers, ht. 9 in.per 100, 3/6; per doz. 6d. —
- × **purpurata (syn. Bowiei)**, having large brilliant rose-coloured flowers and elegant foliage, ht. 6 in.per 100, 6/6; per doz. 1/- —
- × **PANCRATIUM calathinum**. See *Hymenocallis*, page 45.
- illyricum**, bearing beautiful white flowers, with long filamentous outer segments. It makes a fine pot-plant or may be planted under a south wall (the top to be 6 inches below the surface), ht. 2 ft.*Large bulbs*, per doz. 15/- 1 6
Extra large bulbs 2 6
- maritimum (The Sea Daffodil)**, flowers white and delightfully fragrant; a handsome plant for pot-culture, or to plant under a south wall (the top to be 6 inches below the surface), ht. 1½ ft.per doz. 4/6 0 5
- × **PHÆDRANASSA (Queen Lily)**, handsome and showy bulbous plants from the Andes, suitable for pot-culture in greenhouse. In mild localities they may be grown out of doors if planted under a south wall, at the depth of 5 or 6 inches, and covered with some light material during winter. April to June-flowering.
- Carmioli**, a beautiful showy species from Costa Rica, having a *Eucharis*-like growth and bearing handsome umbels of flowers, carmine-red tipped green, ht. 1 ft. 3 6
- chloracea**, yellow, very fragrant, ht. 1½ ft.per doz. 5/6 0 6
- schizantha**, vermilion, tipped yellow and green, ht. 1½ ft., 6/6 0 7
- ventricosa**, scarlet, with protruding anthers, ht. 1½ ft., 6/6 0 7
- POLIANTHES tuberosa**. See *Tuberose*, page 73.
- POLYANTHUS Narcissus**. See *Narcissus*, page 66.

× **POLYGONATUM** (Solomon's Seal, or David's Harp), very graceful shade-loving plants, valuable for naturalising in woodlands, wild gardens, shady flower borders, etc. They make very elegant pot-plants, and may be forced into bloom by February.



POLYGONATUM MULTIFLORUM GROWING IN A POT.

macrophyllum, the Large-leaved Tall Solomon's Seal, very handsome, ht. 3 ft.

per 100, 10/6; per doz. 1/6 0 2

macrophyllum robustum, a remarkably fine variety forming tall robust plants with large handsome foliage and long graceful spikes of white flowers, ht. 3 ft., per 100, 17/6; per doz. 2/6 0 3

multiflorum, the Tall Solomon's Seal, a fine bold plant of graceful habit, having arching leafy stems with pendent white flowers, ht. 2 ft.

per 100, 8/6; per doz. 1/3 0 2

officinale, the Dwarf Solomon's Seal, of dwarf graceful habit with elegant white flowers, ht. 1 ft.per 100, 9/6; per doz. 1/4 0 2

PUSCHKINIA scilloides compacta (The Lebanon Squill), a beautiful little April-flowering bulb, prized for the permanent flower border and for rock-work; it is also a lovely indoor pot-plant (6 bulbs in a pot); the flowers are white, shaded and striped soft clear blue, ht. 6 inches

per 1000, 30/-; per 100, 3/6; per doz. 6d.

RANUNCULUS, Turco-Persian, Turban and Persian, ht. 3 ft.

Nothing produces a brighter or more gorgeous effect in May and June than beds of Ranunculus; the flowers are all good for cutting, and the culture is very simple. They thrive in any ordinary garden soil, but should have protection in spring from sharp winds.

CULTURE.—Plant the **Double Turban Ranunculi** from November to March (the earlier the better), and the **Turco-Persian** and **Persian** during February and March. Set the tubers 3 or 4 inches apart, pressing them firmly into the soil, *claws downwards*, and covering them with sand, then with soil; keep the crown of the tuber two inches under the surface. After planting cover the ground with *cut heather, or other light material*, which remove when the plants appear above ground. In April a slight mulching of well-decayed manure will be found beneficial, and during dry weather the plants should be given abundance of water. If grown as pot-plants put three tubers in a 4-inch pot, and plunge out of doors for a time.

RANUNCULUS, Double Turban or Turkish for Bedding.

The flowers of the **Turban Ranunculus** are large, rose-like, and self-coloured. In beds, ribbons, and masses in the borders, the rich *yellow*, bright *orange*, brilliant *scarlet*, beautiful *rose-carmine*, and pure *white* flowers are very effective in spring.

50 each 10 distinct varieties	20/-	20 each 10 distinct varieties.....	8/6
30 " 10 " "	12/6	10 " 10 " " " "	4/6
	per 100 per doz.		per 100 per doz.
	s. d. s. d.		s. d. s. d.
Bright Yellow	4 6...0 8	Scarlet	3 6...0 6
Crimson	3 6...0 6	Spotted , mottled red and yellow ...	5 6...0 10
Crimson-black	3 6...0 6	White	6 6...1 0
Rich Golden-yellow	6 6...1 0	Viridiflorus , brilliant orange-scar-	
Orange	4 6...0 8	let with green centre	4 6...0 8
Soft Rose-carmine	6 6...1 0	Extra fine mixed , per 1000, 30/-	3 6...0 6

RANUNCULUS, Barr's Giant Turco-Persian or French for Bedding.

These Ranunculi are remarkable for their vigorous growth and profuse flowering. The blooms are large and very handsome, in great diversity of colour, and produce a glorious effect in beds and borders during May and June.

Barr's Large Orange Scarlet	6 6...1 0
" " Glowing Blood-Crimson	4 6...0 8
" " Brilliant Rose-Carmine	4 6...0 8
" " Bright Rose	5 6...0 10
" " White	4 6...0 8
" " Golden-Yellow	5 6...0 10

Barr's Rainbow Mixture, for massing in flower beds and borders, made up of *s. d.* bright showy coloursper 1000, 42/-; per 100 4 6

Fine Mixed Varieties, containing a very good assortment of colours, " 21/-; " 2 3

RANUNCULUS asiaticus superbis—Sicilian Strain, a remarkably pretty and distinct strain of large-flowered Ranunculi with double, semi-double, and single flowers of the most brilliant and varied colours, the petals of many being elegantly flanged and cut per 1000, 35/-; per 100, 4/-; per doz. 7d.

RANUNCULUS, Double Persian, for Beds, Borders, and Masses, very attractive on account of their finely formed very double flowers, and their rich varied brilliant colours.

Extra fine mixed, a magnificent variety of colours, for beds, borders, and masses per 1000, 21/-; per 100, 2/3

RANUNCULUS—Single Scarlet from Palestine, flowers single, brilliant vermilion to orange-scarlet, with prettily crinkled petals and a black central boss; a very showy plant for flower beds and borders. Plant out of doors in February or March, or the roots may be potted up earlier and gently forcedper 100, 7/6; per doz. 1/3

× **RICHARDIA (Calla or Arum Lily)**, a charming family of greenhouse plants. **R. africana** and its varieties should be grown out of doors during Summer and be brought into the greenhouse at the approach of Winter. The other species should be kept dry, away from frost during Winter, and be started in a *gentle* bottom heat in February or March. They may then be grown on in pots for greenhouse decoration or planted out of doors in a sheltered position in May. In the latter case the natural soil should be taken out to a depth of 9 inches, and be replaced by a rich compost, as these plants are gross feeders. Abundance of water should be given as growth proceeds. **Albo-maculata**, **Glory of Hillegom**, **hastata** and **Mrs. Roosevelt** may also be planted out of doors in a dry state in April for Summer-flowering.

africana (<i>syn. æthiopica</i>), The Lily of the Nile	} See Spring Catalogue of Bulbs and Tubers.	
„ Little Gem		
„ Pearl of Stuttgart		

albo-maculata , flowers white, foliage dark green beautifully spotted white, extremely effective in pots, beds, and borders	per 100, 10/6; per doz. 1/6	each. s. d
		0 2

Elliottiana , the Large Golden Arum Lily, with Spotted Foliage, a noble plant with handsome golden flowers and prettily spotted foliage <i>Extra strong tubers</i> , per doz. 17/6		1 8
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Glory of Hillegom (<i>new</i>), a fine variety with handsome spotted foliage and bearing an abundance of bright canary-coloured flowers with striking black-purple spadix. AWARD OF MERIT, AMSTERDAM		3 6
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hastata (Pride of the Congo), fine yellow flowers, with black centre and white-spotted foliage, very handsome	per doz. 9/6	0 10
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Mrs. Roosevelt , a handsome variety with flowers as large as <i>Elliottiana</i> , but of a beautiful delicate pale primrose, with yellow spadix and slight violet blotch in centre, foliage rich deep green freely blotched silvery white. AWARD OF MERIT R.H.S.per doz. 10/3		1 0
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Pentlandii , the Large Golden Arum Lily, a noble plant with handsome deep green foliage, generally unspotted and large rich golden-yellow flowers with reddish petioles and black central blotch		10 6
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RIGIDELLA immaculata , a beautiful and rare Mexican bulbous plant producing in June fiery orange-scarlet flowers of very elegant form, ht. 1½ ft. Requires same treatment as the <i>Tigridia</i>	per doz. 10/6	1 0
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ROMULEA, graceful dwarf hardy plants, with grassy foliage and satiny flowers from March to May. Charming for sunny nooks on rockwork.

Clusli , a beautiful species from South of Spain, flowers dark lavender, with brilliant orange centre, ht. ¾ ft.per 100, 7/6; per doz. 1/3		0 2
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speciosa , deep satiny carmine, a little gem, ht. ½ ft. „ 5/6; „ 10d.		—
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ROSES for Autumn Planting. See page 94.

× SALVIA patens , brilliant Gentian-blue, ht. 2½ ft. }	Handsome border plants requiring culture similar to Dahlias. {	doz. 5/6	0 6
× „ „ alba , pure white, ht. 2½ ft. ... }		„ 6/6	0 7

SANGUINARIA canadensis (Blood-root or Puccoon), a very charming spring-flowering hardy plant with a pretty glaucous Colt's-foot-like foliage and flowers measuring an inch across, pure white with a tassel of yellow stamens, ht. ½ ft.; suitable for shady spots, rather moist peaty soil	per doz. 7/6	0 8
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SCHIZOSTYLIS coccinea (**Caffre Lily or Crimson Flag**). See Spring Bulb List.

SCILLAS—Early-flowering. The effect in early Spring can hardly be overestimated of the intense brilliant blue of *Scilla sibirica*, and the deep blue of *S. bifolia*, contrasting with the snowy whiteness of the Snowdrop and varied hues of the Crocus. As edgings and masses in beds and borders they are most valuable. *Bifolia* and *Sibirica taurica* are the first to bloom. *All suitable for naturalisation and permanent flower borders.* In pots or jardinetts, alone or with other bulbs, they form a pleasing variety amongst indoor plants.

SCILLAS—continued.

each—s. d

Sibirica (The Siberian Squill), producing spikes of bright blue flowers, ht. 3 in.

per 1000, 28/-; per 100, 3/-; per doz. 5d.

" *Extra large bulbs* " 45/-; " 5/-; " 9d." *Monster bulbs* (limited stock) " 60/-; " 6/6; " 1/-" **alba**, flowers pure white, producing a charming effect when associated with the blue variety, ht. 3 inchesper 1000, 45/-; per 100, 5/-; per doz. 9d." **taurica**, a most valuable Scilla, blooming two weeks earlier than *Sibirica*, with flowers of a beautiful rich light hyacinth blue, ht. 3 inches
per 1000, 85/-; per 100, 9/6; per doz. 1/4**Bifolia**, of the *Taurus Mountains*, producing dainty little heads of deep blue flowers in early Spring, coming in before **Scilla sibirica**; a charming dwarf Spring flower for masses and edgings in borders and on rockwork, ht. 3 in.

per 1000, 30/-; per 100, 3/6; per doz. -/6

" *Extra strong bulbs* " 4/6; " -/8" **alba**, bearing elegant little heads of pure white flowers, beautiful, ht. 3 in.

per doz. 6/6 o 7

" **carnea**, with heads of pretty pale flesh-rose flowers, ht. 3 in.

per 100, 12/6; per doz. 1/9 o 2

SCILLAS, Various Species. All charming little subjects for naturalising on rockwork and banks.

p. doz.—s. d

Autumnalis, producing, when established, pretty little spikes of purple-blue flowers in autumn, ht. 6 in.per 100, 7/6 1 3" **japonica**, bearing spikes of charming rose-coloured flowers in Autumn; a little gem for select borders, rockwork, and pots, ht. 6 in.per 100, 17/6 2 6**Italica**, bearing from April to May little pyramidal heads of lavender-coloured flowers, ht. 6 in.per 100, 12/6 1 9" **alba**, producing dainty spikes of white flowers, very pretty " 21/- 3 0**Verna**, lovely little heads of lilac-blue flowers; charming for naturalising on rockwork, etc., ht. 3 in.each 5d. 4 6**SCILLAS (Wood Hyacinths)—May-flowering.** Our native species (*Scilla nutans*), with its long pendent bells, abounds in most parts of the country. The fine Spanish varieties (*S. hispanica*) have erect flower-spikes and open campanulate flowers. *Scilla patula* and its varieties have a robust tall habit with large campanulate open flowers. All are very effective in flower and shrubby borders, and most valuable for wild gardens and woodlands, where they should be largely naturalised; they seed freely and quickly establish themselves. They also make charming pot-plants, and may be forced into bloom by March. **Wood Hyacinths** succeed in shady flower borders and bare shady places, and odd corners which often have a desert-like appearance in the flower garden can by their use be rendered bright and cheerful. They will also thrive under Fir and Pine trees, where few other plants will grow. Plant 6 inches deep to obtain fine flower-spikes.**Hispanica** (*syn. Campanulata*), plants of erect habit, with handsome spikes of open campanulate flowers.p. 100 p. doz.
s. d. s. d" **aperta**, porcelain-blue, striped white, very pretty and distinct, ht. 15 in.

per 1000, 42/- 4 6...0 8

" **alba**, bells pure white, beautiful, ht. 15 in. " 35/- 4 0...0 7" " **compacta**, pyramidal compact spike of large solid pure white bells, very fine, ht. 13 in.per 1000, 50/- 5 6...0 10" **Bleu Celeste** (new), fine deep blue, ht. 13 in. " 35/- 4 0...0 7" **Blue Queen**, fine pyramidal erect spike of porcelain-blue bells, robust grower, ht. 14 in.per 1000, 50/- 5 6...0 10" **Rosalind** (new), clear rose-pink bells, large spike, fine robust grower, ht. 14 in. 30 0...4 3" **Rose Queen**, pretty lilac-rose, ht. 15 in.per 1000, 55/- 6 0...1 0**Patula**, of robust tall habit with bold spikes of large campanulate open flowers." **Excelsior**, producing large handsome spikes of very large bells, delicate lavender striped blue, strong sturdy habit, handsome, ht. 16 in., per 1000, 45/- 5 0...0 9" **Snow Queen**, bold handsome spikes of large solid white campanulate flowers, ht. 16 in. — ...5 6**Nutans**, with arching stems and drooping bells." **azurea**, long arching stems of bright porcelain drooping flowers, ht. 15 in.
per 1000, 32/- 3 6...0 6" **Blue.** See English Blue Bells, page 72." **carnea**, delicate pale blush-pink 6 6...1 0" **rosea grandiflora**, pale flesh-pink, fine large bells, showy, ht. 14 in. ... 5 6...0 10" **rubra.** See English Red Bells, page 72.

SCILLAS—continued.

		p. 100	p. doz.
		s. d.	s. d.
English Blue Bells (<i>Scilla nutans</i> or <i>festalis</i>), gracefully arching stems with dark violet-blue bells, robust grower, ht. 14 in.	per 1000, 28/-	3 0...	0 5
„ Red Bells (<i>Scilla nutans rubra</i>), flowers deep pink	8 6...	1 3	
„ White Bells (<i>Scilla nutans alba grandiflora</i>), bells pure white on a gracefully arching stem, ht. 14 in.	per 1000, 35/-	4 0...	0 7

Choice Mixed Wood Hyacinths, for naturalising in shrubberies, etc.

per 1000, 32/- 3 6... 0 6

SNOWDROP. See *Galanthus*, page 34.

SNOWFLAKE. See *Leucojum*, page 54.

SOLOMON'S SEAL. See *Polygonatum*, page 69.

SPARAXIS (African Harlequin Flower). It would be difficult to conceive colours more gorgeous and striking than are represented in this flower. It has a compact growth, $\frac{1}{2}$ ft. high, and is a gem in every way, for pots, rockwork, etc. *Culture same as for Ixias.*

6 bulbs of each of 8 beautiful distinct varieties, 3/-

s. d.

Scarlet Gem, very fine. See Novelty List, page 15per 100, 7/6; per doz. 1 3

Barr's Beautiful Mixture, of varied colours.....per 1000, 21/-; per 100 2 3

SPARAXIS pulcherrima (*syn.* *Dierama*), having an elegant grassy foliage and graceful arching flower stems, 3 to 5 feet high, bearing beautiful purplish rose bell-shaped flowers; it is hardy in dry sunny sheltered positions, and when once established flowers freelyper doz. 10/6; each 1 0

SPIRÆA (The Meadow Sweet). See page 7.

STARCH HYACINTH. See *Muscari*, page 65.

STERNBERGIA (The Lily of the Field). These charming bulbous plants require a warm sunny aspect and a good deep light soil; they should be planted 6 inches deep and be left to establish themselves; plant *Sedums* over them, or cover in winter with dry litter. On limestone soils they are most at home. Planted under Fir and Beech trees with a genial aspect they also do well.

Fischeriana, a handsome form from Asia Minor, producing its clear yellow flowers in early Spring; suitable for sunny spots in the rock garden or for pot culture.....per doz. 2/6

each

s. d.

„ „ Extra Strong Bulbs „ 3/6 0 4

lutea major (*syn.* *angustifolia*), one of the most effective and showy of Autumn-flowering bulbous plants. Bulbs planted in August produce within a few weeks very large handsome crocus-like flowers of a rich golden-yellow. They make a charming room decoration planted in bowls of our fibre and charcoal mixture or in pebbles and water

per 100, 12/6; per doz. 1/9 0 2

lutea minor, a dainty small-flowered variety producing freely golden-yellow flowers, dwarf

per 100, 6/6; per doz. 1/- —

macrantha, having very large canary-yellow flowers in Autumn, blooming a little later than *S. lutea major*, shorter-stemmed and with greyish green foliage ... per 100, 10/6; per doz. 1/6 0 2

TECOPHILÆA cyanocrocus (Chilian Crocus), a most beautiful Chilian Spring-flowering bulb, bearing large Crocus-like flowers ranging from dark to light blue with white throat, delicately scented, ht. $\frac{1}{2}$ ft. It is easily grown in the south of England and mild districts in a deep sandy loam well drained, and exposed to full sun. In cold districts the bulbs should be given a cold frame treatment but no artificial heat. When established, it blooms freely each year. Plant the bulbs in October

7 6

× **THLADIANTHA dubia**, a rapid-growing climber. See Spring Catalogue of Bulbs and Tubers.

× **TIGRIDIA Pavonia** (The Tiger or Shell Flower of Mexico).

Few flowers are so gorgeously coloured as the *Tigridias*. The bulbs are supplied from December to May; for greenhouse decoration, pot up as soon as received and plunge in a cold frame, withholding water till the foliage appears, then giving sparingly at first. Those bulbs intended for outdoors should be stored in soil or peat (not quite dry) away from frost, till March, and then be planted in sunny positions in the flower border in well-drained soil, the bulbs being surrounded with sand. Beds of *Tigridias* make a gorgeous picture during July, August, and September, and should find a place in all gardens.

COLLECTIONS OF TIGRIDIAS.

12 bulbs each of 6 varieties..... 6/6 | 6 bulbs each of 6 varieties..... 3/6

TIGRIDIA—continued.



TIGRIDIA GRANDIFLORA ALBA.

	p. 100	doz
canariensis , flowers bright yellow, centre spotted scarlet, showy	8 6...1	3
conchiflora , petals yellow, cup yellow spotted scarlet, large flower, ht. 1 ft.	8 6...1	3
grandiflora rubra , petals rich scarlet, cup spotted crimson on a yellow ground, flowers very large, ht. 1 ft. ...	8 6...1	3
grandiflora alba , petals white, cup spotted ruby, large, very chaste and beautiful, ht. 1 ft.	8 6...1	3
grandiflora alba immaculata , flowers pure white throughout, beautiful, ht. 1 ft.	8 6...1	3
grandiflora Ruby Queen (<i>syn. lilacea</i>), beautiful soft ruby-rose, large handsome flower, ht. 1 ft.	8 6...1	3
Rose Giant. See Novelty List, page 15.....	each 1/3	— 12 6
The Giant. See Novelty List, page 15.....	each 1/3	— 12 6
Mixed Hybrids , containing many pretty shades.....	7 6...1	3

TRILLIUM. See page 95.

TRITELEIA. See *Milla*.

TRITONIA, charming little hardy Cape bulbous plants producing in Summer showy flowers ranging in colour from buff to rose and the richest glowing orange, and having a beautiful transparency. Grown in pots they are most decorative. Culture same as for *Ixias*.

3 each of 10 splendid varieties, 5/6

Mixed varietiesper 100, 5/6; per doz. 10s. — each—s. d

crocata, bearing racemes of large brilliant orange-scarlet flowers, remarkably showy, ht. $\frac{1}{2}$ ft. Strongly recommended for south borders, terrace vases, or pots, etc.

per 100, 15/-; per doz. 2/3 0 3

,, **Prince of Orange.** See Novelty List, page 15.

rosea (*syn. Montbretia rosea*), a charming graceful bulbous plant, producing in summer elegant spikes of pretty rose-coloured tubular flowers, ht. $1\frac{1}{2}$ ft.

per 1000, 50/-; per 100, 5/6; per doz. 10s. —

TROPÆOLUM, all beautiful climbers. *Jarrattii* we recommend for the greenhouse to trail over trellises, round pillars, etc. *Polyphyllum* revels on dry sunny slopes and sunny spots on rockwork and border. *Tuberosum* requires an open sunny situation and poor soil, and should have branches to ramble over.

Jarrattii, flowers scarlet, orange, and black, an exceedingly showy speciesper doz. 6/6 0 7

polyphyllum, golden-yellow flowers in long trusses, quite hardy „ 6/6 0 7

× **speciosum**, see our Spring Catalogue of Bulbs and Tubers.

× **tuberosum**, flowers yellow and red, very showy; plant in Spring and lift in Autumn. The dried tubers are eaten by the natives of Peru, and in Bolivia they are boiled and then frozen, being much esteemed as a delicacy

per doz. 2/6 0 3

× **TUBEROSE.** This valuable sweet-scented flower is too well known to need description. For early flowering pot the bulbs as soon as received, and plunge the pots in a temperature of about 60 degrees. Keep the bulbs for succession dry, or pot at once to make root growth; in either case the temperature should not be below 50 degrees, or the bulbs will suffer.

Double American Dwarf, "Excelsior Pearl," the finest strain, having large pure white double flowers of delicious fragrance. Orders booked for supply from January to May.....

Extra strong bulbs, per 100, 17/6; per doz. 2/6 0 3

Sweet-scented Double Chinese Pæonies, for Autumn planting.

For full Descriptive List and hints on culture see Barr's Hardy Plant Catalogue.

BARR'S FAMOUS TULIPS.

AWARDED

Seven Gold Medals by the Royal National Tulip Society, and many other High Awards at the London Spring Flower Shows.

Tulips are extremely hardy, and of easy culture, flowering freely in either sunny or shady situations, and developing their handsome showy flowers even in a confined town garden. By a judicious selection of Single, Double, and May-flowering Tulips, a most brilliant display of colours may be maintained in the garden from early April to end of May. In gardens where the flower beds must be kept gay from the earliest dawn of Spring, plant between the Tulips *Scilla sibirica*, *Chionodoxas*, *Snowdrops*, and *Crocuses*; these flower first, and when out of bloom the leaves form a charming green groundwork for the blossoms of the Tulip. The large breadths of Tulips in bloom at our Nurseries in Spring are a sight worth seeing, and attract a great many visitors. At the Kinemacolor Theatre, London, views of our Tulip fields at Taplow, and also individual flowers, in natural colours, have recently been one of the features of the programme. See *Illustration on back cover*.

BARR'S EARLY SINGLE TULIPS FOR FORCING.

For full descriptions see General List of Early Single Tulips, pages 75 to 77.

When forced the colours generally come softer.

The following varieties of Early Single Tulips are the most suitable for forcing. As failure in forcing Tulips and other bulbs is generally due to bringing the pots into warmth too early or before the bulbs have rooted sufficiently, we have given on page 2 a few practical hints on general treatment which if followed will produce satisfactory results.

- (1) Indicates those varieties which should be used for earliest forcing to come in at **Christmas** and **early January**.
- (2) Varieties for second-early forcing to come in from **end of January** to **early March**.
- (3) Varieties for later forcing to come in from **middle of March** to **early April**.

	per 100		per doz.			per 100		per doz.	
	s.	d.	s.	d.		s.	d.	s.	d.
Belle Alliance (2, 3).....	10	6	1	6	King of Yellows (2, 3).....	8	6	1	3
Couleur Cardinal (3)	12	6	1	9	La Reine (Queen Victoria) (2)				
Duc de Berlin (1)	10	6	1	6	per 1000, 40/-	4	6	0	8
Duc Van Thol , scarlet edged yellow (1)	5	6	0	10	La Riente (1, 2)	10	6	1	6
„ scarlet (1)	7	6	1	3	Le Rêve (2, 3)	27	6	3	9
„ yellow (1).....	9	6	1	4	Montresor (1).....	7	6	1	3
„ rosy blush (1)	8	6	1	3	Pottebakker white (1, 2, 3)...	7	6	1	3
„ orange (1), orange and red striped	7	6	1	3	„ yellow (3).....	12	6	1	9
„ white (1)	6	6	1	0	Primrose Queen (2)	10	6	1	6
„ purple-cerise edged white (1)	5	6	0	10	Prince de Ligne (1, 2, 3) ...	5	6	0	10
The "Duc van Thol" Tulips are prized for their dainty little flowers, but are only suitable for pots.					Prince of Austria (2, 3)	8	6	1	3
Duchesse de Parma (2, 3) per 1000, 55/-	6	0	0	10	Princess Hélène (2)	12	6	1	9
Etheldreda (2, 3).....	25	0	3	6	Proserpine (1)	15	0	2	3
Flamingo (2)	25	0	3	6	Rosamundi (2)	5	6	0	10
Golden Queen (2)	15	0	2	3	Rose Grisdelin (2, 3)	5	6	0	10
Joost van Vondel (2, 3)	7	6	1	3	Rose Luisante (3)	12	6	1	9
„ white (2, 3).....	12	6	1	9	Rose Precieuse (2, 3)	35	0	5	0
Keizerskroon (3)	6	6	1	0	Thomas Moore Improved				
					(1).....per 1000, 50/-	6	0	0	10
					Vermilion Brilliant (1, 2, 3) ..	10	6	1	6
					White Falcon (3)	9	6	1	4
					Yellow Prince (2, 3)				
					per 1000, 50/-	5	6	0	10

BARR'S EARLY SINGLE TULIPS FOR BEDDING.

Full descriptions will be found in our General List of Early Single Tulips.

Culture Outdoors.—Any ordinary garden soil enriched with old stable manure, with a sprinkling of quicklime dug in while fresh, suits the Tulip. Planting out of doors should take place from *October* to *November*, not earlier. On light soils the bulbs should be planted 4 to 5 inches deep; on heavy soils 3 to 4 inches deep. Early Single Tulips should not be planted two years running on the same piece of ground.

Arrangement of Colours in Bedding.—The following varieties if bedded together produce charming effects; *Princess Marianne*, *Ophir d'Or* and *Wouwerman*; *Pottebakker White* and *Chrysolora*; *Prince of Austria*, *President Lincoln* and *Chrysolora*; *Rose Grisdelin* and *Princess Marianne*; *Pottebakker Yellow* and *Thomas Moore Improved*; *Chrysolora* and *Dusart*; *Princess Ida* and *Rosamundi*; *Duchesse de*

TULIPS, EARLY SINGLE, FOR BEDDING—continued.

Parma and *Fabiola*; *Rosamundi* and *Stanley*; *Couleur Cardinal* makes a grand show bedded by itself, but *Snowdrift* goes well with it; *Keizerskroon* makes a fine bed with *La Reine* as an outside border. *Golden Queen* is a grand bedder.

Time of Flowering.—The order of flowering is indicated by (1), (2), (3), (4), or (5) after the name. The difference in time of flowering between each number is not great, so that (1) and (2) may be bedded together, also (2) and (3), and so on.

	per 100 s. d		per 100 s. d
Chrysolora (2), yellow, 12 in.		President Lincoln (2), purplish car-	
per 1000, 45/-	5 6	mine, 10 in.	12 6
Cottage Maid (2), rose flushed white,		Primrose Queen (2), primrose-yellow,	
9 in.	5 6	9 in.	10 6
Couleur Cardinal (4), crimson-		Princess Ida (2), white shaded creamy	
scarlet, 11 in.	12 6	yellow, 11 in.	9 6
Crimson King (2), crimson-scarlet, 11		Princess Marianne (2), white, 10 in.	5 6
in.	6 0	Prince of Austria (3), brick-red	
Duchesse de Parma (3), scarlet		shaded buff-orange, 13 in.	8 6
and gold, 11 in. ....per 1000, 55/-	6 0	Proserpine (1), carmine-rose, 13 in. ...	15 0
Dusart (2), deep vermillion, 13 in.	9 6	Rosamundi (3), pink and white, 10 in.	5 6
Fabiola (3), rose-violet striped white,		Rose Grisdelin (3), rose flushed white,	
10 in.	12 6	9 in.	5 6
Golden Queen (2), yellow, 15 in.	15 0	Snowdrift (3), white, 10 in.	7 6
Jenny (3), beautiful full rose, a most		Snowflake (3), white, 12 in.	6 6
valuable bedder, 8 in.	21 0	Stanley (3), glowing rose, 9½ in.	17 6
Keizerskroon (1), scarlet bordered		Thomas Moore Improved (3),	
yellow, 14 in.	6 6	terra-cotta scarlet with buff-orange tinge,	
La Reine (2), white, 12 in. p. 1000, 40/-	4 6	16 in. ....per 1000, 50/-	6 0
Maas (1), scarlet, 14 in.	12 6	Van Berchem (2), rose-cerise, 13 in.	10 6
Ophir d'Or (2), yellow, 13 in.	7 6	Vermilion Brilliant (1), dazzling	
Pottebakker White (1), 12½ in. ...	7 6	scarlet, 10 in.	10 6
„ Yellow (1), 14 in. ...	12 6	Wouverman (2), claret-purple, 10½ in.	17 6
		Yellow Prince (2), yellow, 10½ in.	
		per 1000, 50/-	5 6

Barr's Beautiful "Rainbow" Mixture of Single Tulips.

A Special Mixture of bright colours in great variety of shades, made up by ourselves from fine named varieties, for those who wish for a brilliant effect in their flower beds and borders; it is a far superior mixture to what is usually soldper 1000, 42/-; per 100, 4/6; per doz 8/4.

BARR'S GENERAL LIST OF EARLY SINGLE TULIPS.

SPECIAL COLLECTIONS FOR EXHIBITION.

	s. d
6 each 30 fine Exhibition varieties... ..	27 0
3 each 30 „ „ „ ..	14 0
3 each 20 „ „ „ ..	9 6
3 each 10 „ „ „ ..	5 0

COLLECTIONS FOR POTS AND SELECTED FLOWER BORDERS.

	s. d
10 each 20 fine distinct varieties ..	24 0
5 each 20 „ „ „ ..	12 6
3 each 20 „ „ „ ..	8 0
3 each 10 „ „ „ ..	3 6

☞ After extensive trials of Single Tulips at our Nurseries, we have selected out the following as being the best for garden decoration, pot culture, and exhibition. *Any other varieties, however, which are in commerce we can supply if wanted.*

American Lac. See *Le Rêve*.

	per 1000	per doz.
Artus (2), bright deep scarlet, <i>showy</i> , ht. 9 in.	per 1000, 45/-	5 0...0 9
Bacchus (1), rich dark crimson, ht. 10 in.	„ 55/-	6 0...0 10
Belle Alliance (<i>syn. Waterloo</i>) (2), brilliant crimson-scarlet flowers, a good forcer,		
ht. 9½ in.		10 6...1 6
Bride of Haarlem (3), crimson-scarlet, feathered white, handsome, ht. 8 in.		21 0...3 0
Brilliant Star (1), flower large and globular, of a brilliant vermillion with yellow centre,		
very showy, good early forcer, ht. 14 in.		30 0...4 6
Bruneilde (<i>syn. L'Unique</i>) (1), a <i>lovely variety</i> , very large bold flower with broad		
petals, white, flushed soft yellow, ht. 11 in., scarce. AWARD OF MERIT R.H.S.	50	0...7 0
Canary Bird (1), fine pure yellow, ht. 11 in.		5 6...0 10

TULIPS, EARLY SINGLE— <i>continued</i> .		per 100 per doz.			
		s.	d.	s.	d.
Cerise Grisdelin (3), purple-cerise, edged white, very beautiful, ht. 10 in.	15	0...	2	3	
Chrysolora (1), pure yellow, handsome, ht. 12 in.	per 1000, 45/-	5	6...	0	10
Cochineal , a most brilliant rich vermilion, twice the size of and flowering before <i>Duc Van Thol</i> scarlet, ht. 10 in. ; a fine early forcer.....	12	6...	1	9	
Cottage Maid (3), beautiful rose, with white flush, ht. 9 in.	5	6...	0	10	
Couleur Cardinal (4), a grand bedding Tulip, of fine erect habit, and flowers of a very rich crimson-scarlet, with a plum-crimson shading on outer petals, ht. 11 in. AWARD OF MERIT R.H.S.	12	6...	1	9	
Couleur Ponceau (2), pretty glowing cherry-rose, with white flush outside, ht. 10 in. per 1000, 45/-	5	0...	0	9	
Cramoise Brilliant . See Sparkler.					
Cramoise Pourpre . See Stanley.					
Crimson King , true (2), glowing crimson-scarlet, a very fine bedder, flowers fragrant, ht. 11 in.	per 1000, 55/-	6	0...	0	10
Duc de Berlin , flowers large, scarlet edged orange, opening before the <i>Duc Van Thol</i> Tulips ; a good forcer, ht. 8 in.	10	6...	1	6	
Duc Van Thol Tulips , very early dwarf Tulips, suitable for early forcing. We do not recommend them for general outdoor culture. See Tulips for Forcing, page 74.					
Duchesse de Parma (3), bright scarlet, margined and flushed gold, ht. 11 in. per 1000, 55/-	6	0...	0	10	
Dusart (2), large brilliant deep vermilion, a magnificent variety, ht. 13 in.....	9	6...	1	4	
Eleonora (3), a handsome showy variety, flower large, brilliant crimson-cerise, shading to silvery white at margin, ht. 14 in., fine for bedding by itself or with <i>Rose Grisdelin</i>	8	6...	1	3	
Etheldreda (<i>syn. Rose Van de Rama</i>) (3), a lovely silky rose, large globular flower, a good forcer	25	0...	3	6	
Fabiola (3), rose-violet, striped and feathered white, fine large flower, ht. 10 in.	12	6...	1	9	
Flamingo (2), large square flowers with crinkled petals, brilliant carmine-rose shading to blush, outside silvery white, very pretty, ht. 13 in. ; specially beautiful when forced ...	25	0...	3	6	
Golden Lion (4), a grand flower of gorgeous colouring, golden, flushing to fiery orange-scarlet, ht. 10 in.....	30	0...	4	0	
Golden Queen (1), beautiful bright yellow, very large handsome globular flowers, ht. 15 in., the finest yellow bedding Tulip and a good forcer. AWARD OF MERIT R.H.S.	15	0...	2	3	
Hector (3), a grand exhibition flower, soft orange-red, bordered yellow, large and handsome, ht. 12 in.	17	6...	2	6	
Hobbema . See Le Rêve.					
Jenny , a lovely bedding Tulip, flowers large, rich glowing rose, centre white starred yellow ht. 8 in.	21	0...	3	0	
John Bright . See Yan Berchem.					
Joost Van Vondel (2), rose-crimson flushed white, handsome large flower, ht. 12 in....	7	6...	1	3	
„ „ white (<i>syn. Lady Boreel</i>) (2), the finest and handsomest pure white Tulip ...	12	6...	1	9	
Keizerskroon (1), rich scarlet, deeply edged bright yellow, a tall handsome Tulip, ht. 14 in.	6	6...	1	0	
King of the Yellows (2), one of the best yellows, flowers of fine globular form, a fine pot-Tulip, ht. 12 in.	8	6...	1	3	
Koh-i-Noor (3), a grand variety, large handsome flowers, very dark rich maroon-scarlet, ht. 11 in.	15	0...	2	3	
Lady Boreel . See Joost Van Vondel White.					
La Reine (<i>syn. Queen Victoria</i>) (2), flowers white, passing off with a rosy tinge, ht. 12 in.	per 1000, 40/-	4	6...	0	8
La Remarquable (3), a grand exhibition variety, flowers a rich plum colour with silvery margin, very beautiful, ht. 9 in.	17	6...	2	6	
La Riente (1), a grand Tulip with large flowers of a beautiful bright rose, ht. 10 in. ; a grand forcer	10	6...	1	6	
Le Matelas (1), deep rose, edged white, very beautiful and early, a fine forcer, ht. 10 in.	21	0...	3	0	
Le Rêve (<i>syn. Hobbema and American Lac</i>) (5), a most lovely Tulip with large globular flower of an exquisite art shade, soft rose with orange and chamois glow, ht. 12 in. AWARD OF MERIT R.H.S.	27	6...	3	9	
Lord Derby (1), a very handsome Tulip with large pure white globular flowers, very fine	25	0...	3	0	
Maas (1), dazzling scarlet, flower of large size and beautiful model form ; the finest scarlet bedding Tulip, ht. 14 in.	12	6...	1	9	
Miranda (3), large handsome flower of a brilliant deep carmine-rose, very beautiful, ht. 15 in.	10	6...	1	6	
Montrésor (1), large bold yellow flower, a grand variety, ht. 12 in.	7	6...	1	3	
Ophir d'Or (2), rich golden-yellow, largest and handsomest yellow single Tulip, ht. 13 in.	7	6...	1	3	

TULIPS, EARLY SINGLE—*continued*.

			per 100	per doz.
			s. d. s. d.	
Pink Beauty (5), a most lovely Tulip, deep glowing rose with bold snowy white flush on outer petals, centre white and yellow. AWARD OF MERIT R.B.S.	17	6...2	6	
Pottebakker Pure Yellow (1), ht. 14 in.	12	6...1	9	
* „ Scarlet (<i>syn.</i> Verboom) (2), ht. 14 in.	8	6...1	3	
„ Pure White (1), large and handsome, ht. 12½ in.	7	6...1	3	
President Lincoln (<i>syn.</i> Violet Queen) (2), large flower, glowing purplish carmine, very effective bedded with yellow, ht. 10 in.	12	6...1	9	
Primrose Queen (2), a remarkably distinct and beautiful variety, flowers of fine form and of a delicate primrose-yellow shade; very pretty in beds and borders and lovely when forced, ht. 9 in.	10	6...1	6	
Prince de Ligne (2), flower rich yellow, of elegant form, very showy, ht. 13 in.	5	6...0	10	
Prince of Austria (3), very showy flowers, brick-red shading to buff-orange, sweet-scented and of beautiful form; should have a place in every garden, ht. 13 in.; a lovely flower when forced	8	6...1	3	
Princess Hélène , long elegant snowy white flowers with blush tint on first opening, very beautiful, a fine forcer, ht. 10 in.	12	6...1	9	
Princess Ida (2), very beautiful, white, shaded delicate creamy yellow, ht. 11 in.	9	6...1	4	
Princess Marianne (2), very large broad pure white flower, dying off rose, a very beautiful bedder, ht. 10 in.	5	6...0	10	
Princess Wilhelmina (<i>syn.</i> Queen of Pinks) (1), a very beautiful Tulip, large long pointed flower, brilliant deep rose, with striking white flush on outer petals, ht. 13 in. ...	10	6...1	6	
Proserpine (1), large carmine-rose flowers, very beautiful, ht. 13 in.	15	0...2	3	
Queen of the Netherlands (2), flowers large and of beautiful globular form, colour a lovely shell-pink, shaded white. AWARD OF MERIT R.H.S.	9	6...1	4	
Queen of Pinks. See Princess Wilhelmina.				
Queen Victoria. See La Reine.				
Rosamundi (3), delicate rose-pink, flushed white, beautiful, ht. 10 in.	5	6...0	10	
Rose Grisdelin (3), out-of-doors a delicate rose flushed white, but when forced a beautiful full silky rose, very lovely, ht. 9 in.	5	6...0	10	
Rose Hawk. See Flamingo.				
Rose Luisante (3), a grand Tulip with large flowers of a beautiful brilliant rose, a fine bedder, ht. 9 in.	12	6...1	9	
Rose Precieuse (1), <i>new</i> , flowers large, of elegant form, beautiful soft light rose; a fine forcer	35	0...5	0	
Rose Queen (2), <i>discarded</i> . Princess Wilhelmina recommended instead.				
Rose Superbe. See Stanley.				
Snowdrift (3), beautiful pure white flower of elegant form, splendid bedder, ht. 10 in. ...	7	6...1	3	
Snowflake (3), handsome pure white flowers of elegant form; a most valuable Tulip for bedding and cutting, ht. 12 in.	6	6...1	0	
Sparkler (<i>syn.</i> Cramoise Brilliant) (3), very showy, rich glowing scarlet, an elegant flower, ht. 13 in.	7	6...1	3	
Stanley (<i>syn.</i> Cramoise Pourpre and Rose Superbe) (3), a very brilliantly coloured flower, beautiful rich glowing rose; a splendid bedder, ht. 9½ in.	17	6...2	6	
Thomas Moore, Improved (3), a lovely Tulip, flowers terra-cotta-scarlet with buff-orange tinge, sweet scented, prized for cutting ....per 1000, 50/-	6	0...0	10	
Van Berchem (<i>syn.</i> John Bright) (3), large handsome flowers glowing rose-cerise, ht. 13 in.	10	6...1	6	
Van der Neer (2), rich plum-purple, very handsome, large flower, ht. 10 in.	21	0...3	0	
Van Vondel. See Joost Van Vondel.				
Verboom. See Pottebakker Scarlet.				
Vermillion Brilliant (1), rich dazzling scarlet, splendid, ht. 10 in.	10	6...1	6	
Violet Queen. See President Lincoln.				
Waterloo. See Belle Alliance.				
White Falcon (<i>syn.</i> White Hawk) (2), large bold pure white flowers of globular form, petals rather crinkled, ht. 12 in.	9	6...1	4	
White Swan (3), snowy white large globular flowers, ht. 15 in.; <i>valuable for cutting</i> per 1000, 55/-	6	0...0	10	
Wouverman (2), brilliant rich claret-purple, fine handsome flowers, ht. 10½ in.	17	6...2	6	
Yellow Prince (2), the <i>Maréchal Niel</i> Rose-scented Yellow Bedding Tulip; should be used largely in beds and borders, ht. 10½ in. ....per 1000, 50/-	5	6...0	10	

 For Rainbow Mixture of Single Tulips, see page 75.

* We recommend Maas as being a superior variety.

BARR'S EARLY DOUBLE TULIPS FOR FORCING.

For full descriptions, see General List of Early Double Tulips, given below.

When forced the colours generally come softer.

Generally speaking Double Tulips will not bear such early forcing as Single Tulips. The following sorts are those we recommend for the purpose. The numbers 1, 2, and 3 refer to the relative periods for which they may be forced. For general cultural directions, see page 2.

(1) Indicates those varieties which may be forced to come in the middle of January; (2) those to come in from end of January to early March; and (3) the varieties to come in at end of March and early April.

	per 100 per doz.					per 100 per doz.			
	s.	d.	s.	d.		s.	d.	s.	d.
Couronne d'Or (2, 3)	9	6..1	4		Rubra Maxima (3)	6	6..1	0	
El Toreador (2, 3)	16	6..2	3		Safrano (2, 3)	17	6..2	6	
Fire Dome (2, 3)	10	6..1	6		Salvator Rosa (1)	9	6..1	4	
Imperator Rubrorum (2, 3)	9	6..1	4		Snow Queen (2, 3)	25	0..3	6	
Le Matador (3)	10	6..1	6		Titian (2)	10	6..1	6	
Lucretia (3)	16	0..2	3		Tournesol (2, 3)	15	0..2	3	
Murillo (2, 3) .....per 1000, 50/-	5	6..0	10		„ Yellow (2, 3)	9	6..1	4	
Princess Beatrice (2)	12	6..1	9						

BARR'S GENERAL LIST OF DOUBLE TULIPS.

Plant from October to November.

Double Tulips have massive flowers of brilliant and beautifully diversified colours, and are very effective in beds on lawns, terraces, etc., also as edgings to beds of Roscs and Rhododendrons and to shrubberies. Planted in groups of five or more, they are very attractive. *Plant the bulbs four inches deep and four to six inches apart.*

Time of Flowering.—The numbers in brackets after the name indicate the order of flowering, and will assist amateurs in making their selections for bedding, thus:—(1) corresponds in time of flowering with (1) of the **Single Tulips**; (2) corresponds with (2) of the **Single Tulips**, and so on. The heights, as registered at our Nurseries, are given in inches. By a judicious selection of Double and Single Tulips, a display of brilliant colours may be maintained in the garden for a long period.

Double Tulips should be planted three bulbs in a pot, and receive the cultural treatment recommended on page 2.

BARR'S SELECTIONS OF DOUBLE TULIPS.

SPECIAL COLLECTIONS FOR EXHIBITION.

	s.	d.
6 each of 18 fine Exhibition varieties	15	6
3 „ 18 „ „ „	8	0
3 „ 12 „ „ „	5	6

SPECIAL COLLECTIONS FOR POTS AND SELECT FLOWER BORDERS.

	s.	d.
10 each of 12 fine distinct varieties...	15	0
5 „ 12 „ „ „	8	0
3 „ 12 „ „ „	5	0

Barr's Beautiful "Rainbow" Mixture of Double Tulips.—

A Special Mixture of beautiful and bright colours made up by ourselves from fine named varieties, and will be found far superior to the ordinary Dutch mixtures for the brilliant effect they produce in beds and borders; they last long in beauty, and form a valuable succession to the Early Single Tulips, per 1000, 45/-; per 100, 5/-; per doz. -/9

After extensive trials of Double Tulips at our Nurseries, we have selected out the following as being the best for garden decoration and pot-culture. Any other varieties, however, which are in commerce we can supply if wanted.

	per 100 per doz.			
	s.	d.	s.	d.
Arabella (3), lovely cherry-rose with salmon glow on inner petals, ht. 11 in.	8	6..1	3	
Blue Flag , true (<i>syn.</i> Bleu Celeste) (6), large flowers, soft mauve-purple, handsome, ht. 21 in.; fine for late forcing	25	0..3	6	
Couronne de Cerise (3), rich deep ruby-crimson, elegantly formed flower, very beautiful, ht. 12 in.	10	6..1	6	
Couronne d'Or (2), yellow flushed orange, large handsome flower, a grand bedder, ht. 13 in.	9	6..1	4	
Couronne des Roses (3), beautiful rich brilliant rose	17	6..2	6	
El Toreador (2), large bright scarlet, broadly margined buff-yellow, very fine, ht. 12 in.	16	6..2	3	
AWARD OF MERIT R.H.S.				
Fire Dome (<i>syn.</i> Yuurbaak) (2), the finest double scarlet Tulip, flowers large and handsome of a showy orange-scarlet, ht. 11 in.	10	6..1	6	
Fire King (3), <i>new</i> , flowers large and very handsome, of a brilliant orange-red, remarkably decorative, ht. 12 in.	15	0..2	3	
Gloria Solis (1), <i>discarded</i> in favour of better kinds.				

TULIPS, DOUBLE—*continued.*

		per 100	per doz.
		<i>s. d. s. d.</i>	
Golden Beauty , a grand variety with very large flowers measuring nearly 6 inches across, of a rich deep gold		65	0..9 0
Golden King (2), a grand large flower, pure rich yellow, remarkably fine, ht. 14 in. ...		60	0..8 6
Imperator Rubrorum (2), rich glowing scarlet, beautiful, 12 in.		9	6..1 4
La Candeur (4), pure white, good bedder, ht. 11 in.		6	6..1 0
La Grandesse (3), large flower of a beautiful soft rose shaded white, ht. 14 in.		17	6..2 6
Lady Palmerston (2), a lovely rose, flushed white, very decorative, ht. 11 in.		6	6..1 0
Le Matador (3), a grand Tulip with fine large globular flower, of a very rich glowing scarlet, producing a wonderful effect in beds and borders, 11 in.		10	6..1 6
Leo XIII. (1), very large glowing scarlet, with yellow centre, remarkably showy, <i>early</i> , ht. 11 in.		10	6..1 6
Lord Beaconsfield , very large double Pæony-shaped flowers of a brilliant deep rose, beautiful, ht. 12 in.		12	6..1 9
Lucretia (3), bright rose, very beautiful, ht. 8 in.		16	0..2 3
Murillo (3), beautiful delicate rose, flushed white, a lovely bedder and forcer, Lt. 11 in.	per 1000, 50/-	5	6..0 10
Princess Beatrice (4), large globular flower, white flushed delicate rose, very beautiful, ht. 10 in.		12	6..1 9
Prince of Wales (2), large handsome flower, rich deep cherry-crimson, ht. 10 in.		10	6..1 6
Purple Crown. See <i>The Moor</i> .			
Queen Emma (3), brilliant cherry-red flushed white on outer petals, showy, ht. 12 in.		15	0..2 3
Rêve d'or (<i>syn. Van der Hoef</i>), a lovely sport from the favourite Murillo , flowers large, of a beautiful pure yellow, ht. 11 in.	each 2/6	—	25 0
Rex Rubrorum , <i>discarded.</i> <i>Rubra maxima</i> recommended instead.			
Rose Blanche (5), one of the best white double Tulips, ht. 10 in.		6	6..1 0
Rose d'Amour (3), flower a most lovely pale flesh-rose and of perfect form, very chaste		17	6..2 6
Rubra maxima (2), a fine dark vermilion, large handsome flower, ht. 9 in.; a fine bedder		6	6..1 0
Safrano (<i>syn. Tea Rose</i>) (3), flowers large, opening a beautiful primrose-yellow, slightly flushed salmon and developing to rose and primrose-yellow, ht. 11 in.		17	6..2 6
Salvator Rosa (2), beautiful rose-pink, slightly flushed white, ht. 11 in.		9	6..1 4
Snowball (2), good broad flower, white slightly shaded cream, beautiful, <i>a good bedder to associate with Imperator Rubrorum</i> , ht. 9 in.		9	6 1 4
Snow Queen (3), a lovely white sport from Murillo , having large snowy white flowers of beautiful form; a splendid bedder and good forcer, ht. 12 in.		25	0..3 6
The Moor (<i>syn. Purple Crown</i>) (3), rich dark maroon-crimson, handsome, ht. 13 in.		7	6..1 3
Titian (3), rich deep scarlet with thin golden margin, showy, ht. 13 in.		10	6..1 6
Tournesol (2), scarlet, broadly edged yellow, very large flower, <i>early</i> , ht. 12 in.		15	0..2 3
Tournesol Yellow (2), yellow, flushed orange, very large handsome flowers, <i>early</i> , ht. 12 in.		9	6..1 4
Vuurbaak. See <i>Fire Dome</i> .			
William III. (2), very large flowers, glowing fiery scarlet, wonderfully effective, ht. 12 in.		10	6..1 6
Yellow Rose (6), beautiful pure yellow sweet-scented flowers, much valued for cutting, ht. 14 in.	<i>English-grown bulbs.</i>	7	6..1 3

For Rainbow Mixture of Double Tulips, see page 78.

PARROT, or DRAGON TULIPS, with Lacinated Petals (May-flowering).

These Parrot, or Dragon Tulips, have large characteristic blossoms with curiously lacinated petals, and richly varied shades of beautiful colours in the same flower. They are very remarkable and exceedingly showy and effective in flower borders, while if grown in hanging baskets the drooping flowers look like orchids. In height they average about 15 inches, and bloom with the *Cottage and Darwin Tulips*.

The following are all selected extra strong bulbs, superior to what are often sold, and may reasonably be expected to bloom; but as in some seasons the Parrot Tulips are rather shy in flowering, to ensure a good display in flower beds and borders it is wise to plant the bulbs only 4 inches apart.

12 bulbs each of 6 beautiful varieties, 7s.; 6 each, 3s. 9d.

	per doz. -	<i>s. d.</i>
Amiral de Constantinople , glossy scarlet, shaded and tipped orange, showy		
	per 100, 7/6	1 3
Coffee-Colour , shaded reddish brown on a yellow ground, slightly striped crimson and green.		
<i>Inclined to sport</i>	per 100, 7/6	1 3
Crimson Beauty , rich deep blood-crimson, with blackish markings, flowers of immense size and very handsome; this variety should be largely used in beds, borders, and baskets, as nearly every bulb flowers freely and produces a most brilliant effect. CERTIFICATE OF MERIT R.B.S.	per 1000, 70/-; per 100, 7/6	1 3

PARROT OR DRAGON TULIPS—*continued*.

- Large Yellow**, pure yellow, slightly striped crimson and green, a showy and beautiful flower
per doz.—s. d
per 100, 7/6 1 3
- Markgraaf Van Baden** (true), golden inside, outside shaded and feathered brilliant scarlet, purple and green; remarkably handsome and the most gorgeously coloured of all Parrot Tulips,
per 100, 7/6 1 3
- Perfecta**, golden-yellow, heavily blotched rich deep scarlet, a showy and beautiful flower
per 100, 7/6 1 3
- Sensation**, a great novelty. See Novelty List, page 15.
- Barr's Splendid Mixed**, from named sorts, containing a good variety of colours
Strong bulbs, per 1000, 60/-; per 100, 6/6 1 0

BARR'S

Beautiful "Cottage" Tulips and Tulip Species.

All Single and mostly May-Flowering.

Awarded the National Tulip Society's Gold Medal (First Prize) at the Temple Gardens Show, May 24th, 1911.

The name **Cottage Tulips** we have given to the various beautiful May-flowering Tulips which have mostly been found growing in old cottage gardens in England, Scotland, and Ireland, where they have been in some cases for over fifty years. Some have also been traced to old French gardens. They are all very beautiful, presenting a great variety in form and colouring, and having none of the stiffness of other Tulips. For cutting they are greatly prized on account of their long stems and graceful habit. Being extremely hardy they are specially adapted for permanent hardy flower borders, where they should be freely planted in large clumps and masses. They may also be naturalised in grass, wild gardens, etc., where during May they present a charming picture. Those who have visited **Kew Gardens** in Spring will have noticed these Tulips planted freely in grass, and also used largely in *filling flower beds* on the lawns.

Culture.—The bulbs should be planted 5 to 6 inches deep on heavy soils, and 6 to 7 inches deep on light soils. If planted too shallow they are apt to come blind.

In most cases we give the heights as registered at our Nurseries, but these will vary somewhat according to richness or poverty of soil.

Time of Flowering.—The Cottage Tulips take up the succession of flowering as the Early Single and Double Tulips are going out of bloom. As far as possible we have indicated the order of flowering by (1), (2), and so on. (1) will correspond in time of flowering with (5) of the Early Single and Double Tulips. The Parrot Tulips bloom together with those marked (2), and the Darwin with those marked (3) and (4) in the following lists.

☞ Those Tulips marked Φ are species, and gems for sunny sheltered nooks in the rock garden, where their lovely flowers will delight the eyes of all who see them. They should be planted 3 to 6 inches deep in light sandy well-drained soil.

BARR'S SELECTIONS OF CHOICE NAMED COTTAGE TULIPS.

5 each of 80 beautiful varieties ... 45/- & 54/-	5 each of 25 beautiful varieties	22/6
3 " 50 " " ... 28/- & 33/-	3 " 25 " " "	14/-
5 each of 12 beautiful varieties	9/6 13/6, & 19/-	
3 " 12 " " "	6/- 8/6, & 12/-	

		per doz.	each
		s. d.	s. d.
Abdul Aziz , very long flowers heavily flamed dark scarlet on a salmon-red ground, or sometimes breaking into a pretty yellow variegation, ht. 16 in.	per 100, 5/6	0	10... —
Acuminata (<i>syn. cornuta</i>) (2) the Ragged-petalled Tulip , having yellow and red streaked fantastic thread-like petals, ht. 17 in.	per 100, 6/6	1	0... —
Albiflora (1), flower white with elegantly recurved petals, very pretty, ht. 18 in.	4	6...0	5
Alida (1), flower white, with pale pink flush at base of petals, centre stained primrose, pretty, ht. 13 in.	3	6...0	4
Amber Crown (1), flowers large, having the three outer petals recurving, colour delicate amber shaded outside apricot, very beautiful, ht. 21 in.	per 100, 15/-	2	3...0 3
Aspasia (3), flamed and tinted scarlet and gold, of stiff erect habit, handsome, ht. 21 in.	per 100, 21/-	3	0...0 4
Φ Australis (<i>syn. Celsiana</i>), yellow, outside bronze, ht. 16 in.	3	6...0	4
Φ Aximensis (3), a pretty Savoy Tulip bearing carmine-red flowers with black base, ht. 22 in.	per 100, 5/6	0	10... —
Beauty (6), flowers rich golden-yellow, lightly flamed red at margin, anthers black, very showy, ht. 20 in.	per 100, 7/6	1	3...0 2
Φ Biflora major , a little Caucasian species bearing lovely small cream-coloured flowers, on branching stems <i>early in March</i> , ht. 8 in. <i>Scarce</i>	8	6...0	9
Billietiana (3), pointed flowers, yellow, strikingly margined at base rosy scarlet, showy, 19 in.	per 100, 6/6	1	0... —
Black Chief (4), large well-formed flowers of a glossy maroon-black, handsome, ht. 24 in.	per 100, 21/-	3	0...0 4

COTTAGE TULIPS AND TULIP SPECIES—*continued.*

		per doz.	each
	s. d. s. d.		
Blushing Bride (<i>syn. Isabella</i>) (2), opening creamy white and pink, changing to brilliant carmine-rose, flushed white, centre marked peacock-blue, large flower, ht. 15 in.	per 100, 5/6	0	10... —
Bouton d'Or (<i>syn. Golden Beauty</i>) (2), one of the deepest golden-coloured Tulips, ht. 17 in. AWARD OF MERIT R.B.S.	per 100, 7/6	1	3...0 2
Bronze Queen (1), large handsome flowers of a soft yellowish bronze tinged apricot on the outside, centre clear yellow, tall grower, ht. 24 in.	per 100, 15/-	2	3...0 3
Caledonia (4), glowing orange-scarlet, centre greenish black and yellow, ht. 20 in. CERTIFICATE OF MERIT R.H.S.	per 100, 7/6	1	3...0 2
Carnation , an Improved Picotee, flowers large and elegant, white with rose-carmine edge, developing to a bright carmine-rose, beautiful	per 100, 25/-	3	6...0 4
Cassandra (3), an elegant flower with pointed petals, colour glowing cherry-rose with white and cream centre, very pretty, ht. 20 in.	per 100, 10/6	1	6...0 2
Chameleon (4), pale heliotrope more or less flaked maroon on a canary-yellow ground, colour very striking, ht. 21 in.		30	0...2 9
♠ Clusiana (The Lady Tulip) (1), a lovely little Tulip, outer petals cherry-red, inner petals white, with violet centre, ht. 8 in. It should be planted 6 to 9 in. deep amongst stones and the roots of other plants, in a warm sheltered situation and fairly light soil	per 100, 10/6	1	6...0 2
Columbus (<i>syn. Gala Beauty</i>) (4), golden-yellow, blotched vermilion scarlet, very large showy flower, sweet-scented, ht. 21 in. AWARDED FIRST-CLASS CERTIFICATE R.H.S.		7	6...0 8
Coronation Scarlet (4), brilliant scarlet with dark base, petals long and pointed, the outer ones inclined to reflex; large showy flower, ht. 21 in.	per 100, 21/-	3	0...0 4
Crimson Flame (4), large showy globular flowers, brilliant carmine flamed blood-red on a snow-white ground, ht. 24 in.	per 100, 7/6	1	3...0 2
Crimson Pompadour (3), flowers of great size, of a glowing crimson with blue base, very handsome, ht. 16 in.		7	6...0 8
Cyclops , flower of perfect form, glowing clear scarlet with yellow centre and black anthers, ht. 24 in.	per 100, 30/-	4	6...0 5
Cygnets (4), a very beautiful snow-white Cottage Tulip, with striking black anthers, of elegant form, ht. 21 in. AWARD OF MERIT R.H.S.	per 100, 45/-	6	0...0 7
Dainty Maid (3), a beautiful flower, marked like a piece of old china; ground white, with dainty rosy lilac markings, ht. 21 in.		6	6...0 7
♠ Didieri alba (3), pretty creamy white, fragrant, ht. 15 in.	per 100, 5/6	0	10... —
Dom Pedro (3), large bold flower, coffee-brown shaded maroon, inside mahogany colour with dark bronze centre, handsome, ht. 24 in.	per 100, 42/-	5	6...0 6
Doris (3), soft rosy lilac shading to silvery grey, star-shaped blue base, very pretty, 21 in.	per 100, 10/6	1	6...0 2
Eichleri , a magnificent species from Turkestan, bearing crimson-scarlet flowers of immense size, with a handsome shining black centre marked with gold.		36	0...3 3
Elegans (1), crimson-vermilion, long pointed reflexing petals, pale yellow centre, ht. 14 in.	per 100, 10/6	1	6...0 2
Ellen Willmott (5), long flower of elegant form, delicate canary-yellow shaded chrome on the outer petals, ht. 24 in.; a good forcer	per 100, 18/6	2	6...0 3
Emerald Gem (4), rich glowing salmon-orange, centre blotched olive-green on yellow, very bright, ht. 20 in.	per 100, 18/6	2	6...0 3
Eurasian (3), a long elegant flower, outside rosy purple deeply margined pale lemon, inside pale lemon with greenish base, petals slightly reflexing, very beautiful, ht. 20 in.	per 100, 15/-	2	3...0 3
Faerie Queen (3), beautiful large flowers, deep rosy heliotrope, broadly margined amber, ht. 20 in.	per 100, 10/6	1	6...0 2
Feu Ardent (2), large bold flower, dark glossy orange-crimson shading to mahogany-crimson, very handsome, ht. 24 in. AWARD OF MERIT R.H.S.	per 100, 21/-	3	0...0 4
Fire Blaze (3), very large long flower, canary-yellow heavily flushed crimson-scarlet at margin, and developing to a fiery scarlet with orange shading, very showy, ht. 20 in.	per 100, 10/6	1	6...0 2
Fire Dragon (2), flower large, heavily flamed glossy crimson-scarlet and gold on an orange-coloured ground, ht. 20 in.	per 100, 7/6	1	3...0 2
Firefly (4), large broad open flower, brilliant orange-red flaked yellow, fragrant, ht. 14 in.	per 100, 5/6	0	10... —
Flamed Crown , a very showy flower, heavily flamed glossy scarlet on a bright yellow ground, ht. 15 in.	per 100, 21/-	3	0...0 4
Flava (3), a noble Tulip of fine erect bearing, with large soft lemon-yellow flowers, ht. 28 in.	per 100, 17/6	2	6...0 3

COTTAGE TULIPS AND TULIP SPECIES—continued.

Florentina. See *Sylvestris*.

Φ **Fosteriana** (1), a grand species from Bokhara having immense flowers of a gorgeous glowing scarlet with centre either yellow or yellow and maroon. FIRST-CLASS CERTIFICATE R.H.S.per doz. each s. d. s. d. 10 6...1 0

Fulgens (2), vermilion-crimson, long reflexing petals, with creamy white centre, ht. 24 in.per 100, 7/6 1 3...0 2

+ **Gaiety** (3), new, bright orange heavily splashed scarlet on tip of petal, very free bloomer, ht. 20 in.5 6...0 6

Gala Beauty. See *Columbus*.

George Broadway (2), striped and flaked rose on a white ground, showy and beautiful, ht. 14 in.3 6...0 4

Gesneriana spathulata (*syn. G. major*) (3), large rich crimson-scarlet, with glittering blue-black centre; a superb variety for distant effect in beds and borders, ht. 24 in.Extra selected strain, per 1,000, 70/-; per 100, 7/6 1 3...0 2

„ **aurantiaca** (*syn. Globe of Fire*) (4), brilliant orange-scarlet, centre greenish brown and golden, long narrow flower, ht. 24 in.per 100, 5/6 0 10... —

„ **lutea** (4), flower full yellow, of good form, ht. 24 in. AWARD OF MERIT R.H.S.per 100, 8/6 1 3...0 2

„ „ **pallida** (*syn. Mrs. Keighley*) (3), a beautiful pale yellow, of fine form, fragrant, ht. 24 in. FIRST-CLASS CERT. R.H.S.per 100, 15/- 2 3...0 3

„ **rosea** (*syn. Blue Star*) (4), deep rose-carmine, dark blue centre, fragrant, ht. 21 in.per 1000, 50/-; per 100, 5/6 0 10... —

„ „ **Stella** (4), glowing deep carmine, centre prettily starred dark blue on snow-white ground, fragrant, ht. 18 in.per 100, 10/6 1 6...0 2

Glare of the Garden (*syn. maculata globosa grandiflora*) (3), flower large, glowing dark crimson-scarlet, centre black edged yellow, petals long, the outer ones reflexing, ht. 18 in.per 100, 21/- 3 0...0 4

Golden Beauty. See *Bouton d'Or*.**Golden Bronze.** See *Novelty List*, page 15.

Golden Crown (2), large yellow flowers, edged and flushed orange-red, pointed petals, anthers black, showy, ht. 18 in.per 1000, 42/-; 100, 4/6 0 8... —

Golden Glow (6), flower with long petals, intense golden-yellow, ht. 16 in.per 100, 21/- 3 0...0 4

Golden Spire, flower large with long pointed reflexing petals, bright yellow, inclined to become slightly flushed red, ht. 15 in.per 100, 15/- 2 3...0 3

+ **Goliath** (4), very large flowers, silvery lilac shaded rose and flushed amber at margin, ht. 28 in.per 100, 25/- 3 6...0 4

Graaff Van Beiren, purple-crimson splashed yellow inside with yellow base, outside cream heavily spotted and margined crimson.....per 100, 30/- 4 3...0 5

Φ **Greigii**, large flowers, brilliant orange-scarlet to golden-yellow, black-spotted centre, foliage beautifully spotted, handsome, ht. 9 in.Extra strong bulbs 6 6...0 7

Φ **Haageri var. nitens**, a lovely little Tulip when expanded by the sun, the interior being of a glowing orange-scarlet with bronzy black centre, ht. 6 in. A fine little species for pots. AWARD OF MERIT R.H.S.per 100, 12/6 1 9...0 2

Inglescombe Pink (2), a most lovely Tulip with large globular flowers, delicate rose-pink with salmon glow, centre beautifully starred pale blue-green, ht. 24 in. AWARD OF MERIT R.H.S.per 100, 8/6 1 3...0 2

Inglescombe Scarlet (4), a grand showy flower, colour intense vermilion with well-defined black centre, very handsome, ht. 20 in. AWARD OF MERIT R.H.S.per 100, 9/6 1 4...0 2

Inglescombe Yellow, a fine Tulip. See *Novelty List*, page 15.

Innocence (4), flowers pure white of elegant form, borne on long stems; very fine when gently forced, ht. 18 in. AWARD OF MERIT R.H.S.per 100, 25/- 3 6...0 4

Ixioides (4), soft clear yellow, with handsome black base, very beautiful. AWARD OF MERIT R.H.S., ht. 22 in.per 100, 25/- 3 6...0 4

Jaune d'œuf (4), fine globular flowers, outside petals shaded apricot, inside clear soft yellow with dark base and anthers, striking, ht. 24 in.per 100, 9/6 1 4...0 2

John Ruskin (5), flower egg-shaped, of a pretty apricot-rose, heavily flushed canary at margin of petals, centre yellow and green, ht. 18 in. AWARD OF MERIT R.H.S. ... 10 6...1 0

Kaleidoscope (4), new, long handsome flower, apricot-rose flaked more or less rose-crimson, edged and suffused soft yellow, a beautiful combination of colours, ht. 23 in. 21 0...2 0

Φ **Kaufmanniana**, a rare and beautiful Tulip bearing early in the season large flowers of elegant form and remarkable beauty, petals large, broad, and reflexing, creamy white with more or less carmine-red on the reverse, centre yellow. FIRST-CLASS CERTIFICATE R.H.S.Extra strong bulbs 7 6...0 8

COTTAGE TULIPS AND TULIP SPECIES—continued.

		per doz. each.			
		s.	d.	s.	d.
Φ Kaufmanniana .	Extra Selected Varieties. See Novelty List, page 15.				
Φ Kaufmanniana aurea ,	having large handsome flowers golden-yellow streaked scarlet on outer petals. AWARD OF MERIT R.H.S.	30	0...	2	9
Φ Kolpakowskiana splendens ,	large handsome flowers, deep golden-yellow shaded rose and red on the outside	24	0...	2	3
Kroeschel ,	very large handsome globular flower, dark scarlet heavily flamed golden-yellow and orange-red, ht. 20 in.	7	6...	0	8
Lady of the Lake (2),	a lovely flower, delicate pale lemon shaded primrose, very chaste, ht. 21 in.	5	6...	0	6
La Merveille (5),	a magnificent variety, flowers of great size, salmon-rose shot orange-red with yellow centre, and of elegant pitcher shape when closed, sweetly scented, ht. 18 in.	0	10...		—
Leghorn Bonnet (3),	delicate chrome-yellow, flower of elegant form, ht. 20 in.	per 100, 12/6	1	9...	2
Lion d'Orange (3),	large orange-scarlet, golden centre, very showy, sweet-scented, ht. 15 in.	per 100, 7/6	1	3...	2
Lord Curzon ,	a handsome Tulip, flowers opening a silvery white, heavily flushed at margin dark cherry-crimson, which colour eventually suffuses the whole flower, centre white, very effective, 26 in.	5	6...	0	6
Louis XIV.	See Novelty List, page 15.				
Lucifer (syn. <i>Gorgeous</i>),	fine horder Tulip, flowers dark cherry scarlet, flushed inside deep orange, ht. 2 ft.	7	6...	0	8
Macrospila (4),	the Sweet-scented <i>Crimson Tulip</i> , large, handsome glowing crimson scarlet, centre black and yellow, very fragrant, ht. 18 in. CERTIFICATE OF MERIT R.B.S.	per 1000, 45/-; per 100, 5/-	0	9...	—
Maculata globosa grandiflora.	See Glare of the Garden.				
Maid of Honour (4),	flower pale yellow margined red, pretty, ht. 18 in., per 100, 7/6	1	3...	0	2
Marie Antoinette (4),	pretty globular flower, flamed dark maroon and purple on a white ground, and shaded lemon, ht. 22 in.	per 100, 15/-	2	3...	3
Marjorie (4),	flowers small but pretty, clear yellow, speckled rosy scarlet, centre blotched dark green, ht. 15 in.	per 100, 3/6	0	6...	—
Mars ,	a brilliantly coloured Tulip, having glowing vermillion flowers with diamond-shaped blackish centre, bordered yellow	per 100, 42/-	5	6...	6
Φ Mauriana (4),	a handsome Savoy Tulip, flowers large and elegant, brilliant glowing scarlet with golden centre, ht. 21 in. AWARD OF MERIT R.H.S.	per 1000, 70/-; per 100, 7/6	1	3...	2
Merry Maid (4),	long showy flower, rosy crimson flushed at base primrose, passing to white, ht. 20 in.	per 100, 4/6	0	7...	—
Miss Jekyll ,	large white egg-shaped flowers with handsome blue base, very striking...	7	6...	0	8
Φ Montana (2),	a pretty little dwarf species, flowers brilliant scarlet with central black star	5	6...	0	6
Moonlight ,	a great beauty. See Novelty List, page 15.				
Mrs. Keighley.	See <i>Gesneriana lutea pallida</i> .				
Mrs. Kerrell.	See Novelty List, page 15.				
Mrs. Moon (4),	a magnificent Tulip with very large rich golden-yellow flowers having long pointed petals, ht. 28 in. AWARD OF MERIT R.H.S.	per 100, 21/-	3	0...	4
Orange Beauty (4),	fery orange shaded red and flushed gold, a globular flower of great substance, lasting long in condition, very showy and beautiful, sweet-scented, ht. 20 in.	per 100, 6/6	1	0...	—
Orange Globe (4),	handsome long flower, brilliant orange-scarlet shaded rose outside, dark centre, ht. 22 in.	per 100, 7/6	1	3...	2
Orange King (3),	a grand Tulip with very large globular flowers of a beautiful glowing orange with scarlet tinge, outside shaded rose, centre yellow, anthers violet-black, sweet-scented, ht. 22 in. Wonderfully effective in flower beds and borders. AWARD OF MERIT R.H.S.	per 100, 25/-	3	6...	4
Oriana (2),	flower ruby-rose with slight salmon tinge, the three outer petals slightly reflexing, ht. 26 in.	per 100, 7/6	1	3...	2
Orlando (2),	a handsome long flower with slightly reflexed outer petals, colour a glowing deep vermillion, centre having diamond-shaped black blotches edged lemon, ht. 14 in.	per 100, 7/6	1	3...	2
Orpheus (4),	a very elegant flower with reflexing petals, opening creamy primrose deeply margined cherry-red, and developing an orange-red flush, centre rayed dark green and lemon, ht. 21 in.	per 100, 4/6	0	7...	—
Φ Ostrowskyana ,	a fine Turkestan Tulip, flowers brilliant scarlet, ht. 15 in. (Coloured Plate, 6d.)	18	6...	1	9
Panorama (4),	an immense globular flower, rich orange-red, lasting long in condition, ht. 22 in.	per 100, 35/-	5	0...	6

COTTAGE TULIPS AND TULIP SPECIES—*continued*.

		per doz.	each.
		s. d.	s. d.
Parlsian Yellow (5), large handsome clear yellow flowers with pointed petals, very attractive, ht. 20 in.	per 100, 7/6	1	3...0 2
Pauline (2), pale delicate primrose, very slightly speckled rose, ht. 21 in. ...	5/6	0	10... —
Perle Royale (4), clear white, heavily flushed at margin crimson-carmine, very effective, ht. 24 in.		5	6...0 6
Φ Persica (The Persian Tulip), a charming little dwarf species bearing several flowers on branched stems, inside brilliant yellow, outside golden bronze, very fragrant; a gem for edgings and rock gardens, ht. 3 in.	per 100, 10/6	1	6...0 2
Picotee (<i>syn.</i> Maiden's Blush) (3), large white gracefully recurved petals, margined rose, very elegant, ht. 20 in.	per 1000, 55/-; per 100, 6/-	1	0... —
Φ Præstans , a fine species from Bokhara, with large bright orange-red flowers in April, sometimes 4 or 5 on a stem, ht. 14 in. AWARD OF MERIT R.H.S.		7	6...0 8
Pride of Inglescombe (4), a long flower of elegant pitcher form, opening creamy white with broad margin of brilliant deep rose which gradually diffuses itself over the flower, ht. 20 in.		7	6 0 8
Primrose Beauty (5), elegantly formed flower, opening a delicate soft primrose and passing off cream, sweetly scented, a good forcer, ht. 16 in.	per 100, 12/6	1	9...0 2
Φ Pulchella , a charming little species from Asia Minor, producing in April pretty Crocus-like flowers ranging from brilliant glowing crimson-carmine to carmine-rose with blue centre		4	6...0 5
Quaintness . See Novelty List, page 15.			
Queen Alexandra (3), a very beautiful variety with goblet-shaped flowers of a soft delicate primrose shaded orange, anthers black, ht. 24 in.	per 100, 6/6	1	0... —
Queen Mary (4), flowers canary-yellow, large and handsome, with slightly recurved petals, fine erect grower, bluish foliage, ht. 24 in.	per 100, 40/-	5	6...0 6
Retroflexa (1), flowers light yellow, petals elegantly recurved (not a free bloomer), ht. 17 in.	per 100, 6/6	1	0...0 2
Retroflexa superba , a handsome new variety which may be described as a greatly improved <i>Retroflexa</i> , having large soft yellow flowers with broad recurved petals, ht. 20 in.	per 100, 25/-	3	6...0 4
Rosalind (5), beautiful clear cherry-rose, with clear white base, sweet-scented, ht. 21 in.	per 1000, 45/-; per 100, 5/-	0	10... —
Rose Beauty (2), having handsome broad foliage and large bold flowers with broad petals, colour rich brilliant rose with large snowy white centre margined rich blue, very striking, ht. 30 in.	per 100, 25/-	3	6...0 4
Rose Pompon (4), semi-double flowers speckled and flushed rose on a cream-coloured ground, ht. 19 in.	per 100, 6/6	1	0... —
Rosetta (4), fine globular flower, rich soft rose, occasionally flaked crimson and with slight salmon flush at margin, ht. 24 in.	per 100, 5/6	0	10... —
Royal Crown (2), large handsome showy flower, rich scarlet, broadly margined bright yellow, ht. 17 in.	per 100, 5/6	0	10... —
Salmon Prince (4), a very beautiful Tulip with fine globular flowers, apricot-orange, shaded gold, very showy, ht. 24 in.	per 100, 21/-	3	0...0 4
Φ Saxatilis (1), a real gem, flowers delicate rose with large bright yellow centre, very beautiful. AWARD OF MERIT R.H.S., ht. 8 in.	per 100, 15/-	2	3...0 3
Scarlet Emperor (3), a grand border Tulip with very large bold flowers of a brilliant glowing scarlet, with rich clear yellow centre and black anthers, ht. 24 in. FIRST-CLASS CERTIFICATE R.H.S.	per 100, 55/-	7	6...0 8
Scarlet Mammoth (3), a grand bedding Tulip with large square-shaped flowers of a dazzling scarlet-crimson, ht. 16 in.	per 100, 15/-	2	3...0 3
Shahzada (3), a long flower, rich blood-crimson with centre yellow margined dark bronze, ht. 19 in.	per 100, 7/6	1	3...0 2
Snowdon (2), pure white, changing to silvery pink, of beautiful goblet form, ht. 15 in.	per 100, 6/6	1	0... —
Φ Sprengeri , a beautiful and very showy species, and the latest of all Tulips to bloom; the flowers are of a fiery orange-scarlet with golden anthers, ht. 1½ ft.		18	6...1 9
Φ Strangulata (1), a beautiful Tulip from the Val d'Arno, varying from soft primrose to primrose-yellow, more or less flushed rose, and generally having a blackish centre, ht. 15 in. AWARD OF MERIT R.H.S.	per 100, 5/6	0	10... —
Striped Beauty (<i>syn.</i> Summer Beauty) (5), rose, flaked deep crimson and white, large and showy, ht. 20 in. FLORAL CERTIFICATE R.B.S.	per 100, 21/-	3	0...0 4
Sunlight (4), a grand new Cottage Tulip, and one of the most brilliantly coloured varieties one could have for garden decoration or cutting; the flowers are of elegant form, intense glowing vermilion with glossy texture and well-defined black centre tipped yellow, ht. 22 in.	per 100, 21/-	3	0...0 4

COTTAGE TULIPS AND TULIP SPECIES - *continued.*

		per doz.	each
		s. d.	s. d.
Sunset (2), golden-yellow developing to a fiery red, flushed yellow, large and very showy, ht. 13 in.	per 100, 15/-	2 3	0 3
Sweet Nancy (3), white passing to silvery pink, blue base and violet anthers, slightly fragrant, ht. 18 in.	per 100, 6/6	0 10	—
Φ Sylvestris (<i>syn. florentina</i>) (1), Sweet-scented Wild English Yellow Tulip , suitable for naturalising, ht. 18 in.	Home-grown bulbs, per 100, 8/6	1 3	0 2
Φ „ major (1), a robust-growing variety with larger flowers than the above and a much freer bloomer	per 100, 35/-	4 6	0 5
The Fawn (4), long egg-shaped flower opening a rosy fawn and turning to blush-rose flushed white, beautiful, ht. 21 in. AWARD OF MERIT R.H.S.	per 100, 17/6	2 6	0 3
The Moor (6), brilliant crimson with well-defined base, black margined yellow, fine handsome flower, ht. 18 in.	per 100, 5/6	0 10	—
Torch (3), fine globular flowers finely speckled, and more or less flaked rich rosy scarlet on a golden ground, very handsome, ht. 16 in.	per 100, 16/6	1 9	0 2
Φ Tubergeniana , a handsome new species from Bokhara, bearing about the middle of May very large handsome flowers opening out to a width of 8 to 10 inches, with reflexing petals, brilliant vermilion with dark blotches at base, ht. 20 in. AWARD OF MERIT R.H.S.		10 6	0 0
Turenne (4), flower of colossal size, purple broadly margined amber, inside amber shaded reddish brown; a grand stately Tulip, ht. 25 in.	per 100, 35/-	5 0	0 6
Φ Undulatifolia , bearing early in the season handsome vermilion flowers with blotched centre, foliage undulated and prostrate, ht. 6 in.		5 6	0 6
Union Jack (2), large showy flower, lavender flaked violet with white and brilliant blue base, of erect habit, ht. 20 in.		4 6	0 5
Viridiflora (4), the Green Tulip , flowers green edged yellow, ht. 16 in.	per 100, 7/6	1 3	0 2
Viridiflora præcox (3), flowers large and handsome, green and pale yellow, ht. 16 in.	per 100, 25/-	3 6	0 4
Vitellina (3), large pale primrose flowers of great beauty, almond scented, ht. 22 in. AWARD OF MERIT R.H.S. (<i>Coloured Illustration, price 6d.</i>)	per 100, 8/6	1 3	0 2
Walter T. Ware. See Novelty List, page 15.			
Yellow Gem (4), long elegant flower, soft primrose flushed canary-yellow, beautiful, ht. 22 in.		5 6	0 6
Yellow Hammer (<i>syn. Yellow Goblet</i>) (5), flower of medium size, rich yellow, very slightly shaded red on outside of petals, pretty, ht. 19 in.	per 100, 5/6	0 10	—
Zomerschoon (4), a lovely Tulip, large handsome flowers, salmon-rose, flaked snowy white, ht. 15 in. AWARD OF MERIT R.H.S.		21 0	0 2 0
BARR'S BEAUTIFUL MIXTURE of Cottage Tulips for large borders or to naturalise in wild gardens, grass land, etc.	per 1000, 50/-; per 100, 5/6	0 10	—

BARR'S GRAND DARWIN TULIPS.

All Single and May-flowering.

The large breadths of these grand Darwin Tulips at our Nurseries (*see illustration on back cover*) present in May a gorgeous sight and attract a great many visitors. At the Kinemacolor Theatre, London, a series of charming pictures of our Tulip Fields at Taplow, in natural colours, has recently been shown on the screen daily. At the Temple Gardens Show, May 1911, our exhibit of Darwin Tulips was awarded the National Tulip Society's **Gold Medal**, while our exhibit at the **Great International Exhibition** last May was given a **Large Silver Cup**.

For flower beds and borders we confidently recommend the following varieties for their stately bearing and rich colours. They have been specially selected as being distinct, showy, and beautiful, so that buyers need have no hesitation in choosing the colours they require, as all are good. The cut flowers form an elegant decoration for vases, and last a long time in water. The lighter lilac and heliotrope-coloured varieties blend charmingly with yellow "Cottage" Tulips such as *Mrs. Moon*, *Vitellina*, *Gesneriana lutea*, *lutea pallida*, *flava*, and *Golden Spire*, etc.

On heavy soil the bulbs should be planted 5 to 6 inches deep, and on light soils 6 to 7 inches.

By gentle forcing in pots these grand Tulips may be had in bloom by the middle of March, and will be found of great value for indoor decoration on account of their lovely soft colours and tall stately bearing. The centres of many are most beautifully marked.

In most cases we give the heights as registered at our Nurseries, also the order of flowering in relation to the flowering period of the **Cottage Tulips**, (1) being the first to open and (5) the latest.

Selections of Splendid Named Varieties.

5 each of 50 beautiful varieties	70/-	3 each of 25 beautiful varieties	13/- & 22/-
3 „ 50 „ „	42/-	5 „ 12 „ „	10/6, 15/6 & 25/6
5 „ 25 „ „	21/- & 35/-	3 „ 12 „ „	6/-, 9/6 & 15/6

DARWIN MAY-FLOWERING TULIPS—*continuea*.

		per 100	per doz.	each
		s. d. s.	d. s. d.	d
Albion (2), large globular flower, white shading to a beautiful lavender at base, centre cream, ht. 22 in.		—	12 6...1	3
Alexander Dickson (4), a beautiful flower, full rose slightly flushed blush at margin, and with an electric-blue and white centre, ht. 26 in.		12	6...1	9...0 2
Amor , flower large and handsome, brilliant cherry-red, ht. 23 in.		17	6...2	6...0 3
Angeline , flower silvery rose, large and beautiful, ht. 25 in.		15	0...2	3...0 3
Antony Roozen (1), large cup-shaped flower, full rose, shaded blush, ht. 23 in.		15	0...2	3...0 3
Ariadne (3), bold well-formed flower, brilliant crimson-scarlet with glittering violet-coloured centre, ht. 30 in. AWARD OF MERIT R.H.S.		21	0...3	0...0 4
Auber (1), rich dark glossy maroon with black sheen, centre dark blue, edged white, ht. 24 in.		10	6...1	6...0 2
Bacchus (4), <i>new</i> , a handsome large oval-shaped flower of a rich purple-violet, distinct and fine, ht. 25 in.		—	...8	6...0 9
Baron de Goldstein (4), very large bold flower, glowing salmon-rose with dark azure-blue centre, ht. 30 in.		21	0...3	0...0 4
Baronne de la Tonnaye (3), a beautiful full rose shading to blush at margin, long flower, beautiful, ht. 26 in.		12	6...1	9...0 2
Beethoven (4), beautiful soft rose-pink shading to silvery pink at margin, centre white, long flower, fine, ht. 24 in.		21	0...3	0...0 4
Berthelot (3), fine bold flower, deep silvery lilac, centre white and azure-blue, ht. 28 in.		—	...7	6...0 8
Black Knight (3), rich dark maroon, handsome, ht. 32 in.		15	0...2	3...0 3
Bruno , bold handsome flower of fine form and erect habit, having three petals recurving, dark glossy maroon with crimson shading		12	6...1	9...0 2
Carl Becker (1), large flower, delicate rose-violet, flushed salmon-rose inside, very beautiful, especially when forced, ht. 30 in.		18	6...2	8...0 3
Carminea (3), glowing carmine-rose, with electric-blue centre and black anthers, short-petalled flowers, ht. 22 in. AWARD OF MERIT R.H.S.		7	6...1	3...0 2
Centenaire (1), <i>new</i> , flower of great size and perfect form, beautiful violet-rose, ht. 30 in.		30	0...4	0...0 5
Clara Butt (4), a flower of remarkable beauty, soft delicate rose, with slight blush tinge on outer petals, of perfect form, ht. 19 in. 1ST-CLASS CERTIFICATE R.H.S. (<i>See Coloured Plate in "The Garden," April 15th, 1905</i>)		17	6...2	6...0 3
Coquette (4), full rich rose, margined blush, erect flower of fine form, ht. 21 in.		12	6...1	9...0 2
Cordelia (2), glowing crimson-violet, with silvery shading on outside, centre white and blue, fragrant, ht. 24 in.		10	6...1	6...0 2
Corot (1), open cup-shaped flower of a pretty lilac shade, ht. 15 in.		15	0...2	3...0 3
Corydon (2), satiny fawn shot with lilac, an artistic shade, ht. 20 in.		15	0...2	3...0 3
Crepuscule (2), <i>new</i> , flower large, soft rosy lilac, very beautiful, ht. 24 in.		55	0...7	6...0 8
Dal Ongaro (4), large well-formed flower, delicate lavender-violet, shaded inside purple and grey, the general effect being blue, ht. 22 in.		17	6...2	6...0 3
Dandy (4), white and silvery rose, centre white, ht. 24 in.		15	0...2	3...0 3
Dolores (<i>syn. La Tristesse</i>) (3), a distinct slaty blue colour blending well with soft yellows, ht. 25 in.		17	6...2	6...0 3
Donders (1), large broad erect flower, rich dark crimson with violet centre edged white, ht. 25 in. HIGHLY COMMENDED R.H.S.		12	6...1	9...0 2
Dorothy (3), pale heliotrope shaded white, very pretty, ht. 17 in. CERTIFICATE OF MERIT R.B.S.		10	6...1	6...0 2
Dream (2), large cup-shaped flower, soft heliotrope shaded silvery lilac at margin, centre blue, ht. 27 in.; a lovely delicate shade blending charmingly with the beautiful yellow Cottage Tulip <i>Mrs. Moon</i>		15	0...2	3...0 3
Duchess of Westminster (3), <i>new</i> , flower very large and globular of a brilliant salmon-rose, a great beauty, ht. 28 in. AWARD OF MERIT R.H.S.		—	30	0...2 9
Early Dawn (3), fine bold flower, soft rosy violet shaded blush, dark blue centre, beautiful, ht. 25 in. CERTIFICATE OF MERIT R.B.S.		8	6...1	3...0 2
Edmee (4), flower large, very rich cherry-red flushed blush-white at margin, very distinct and beautiful, ht. 28 in.		18	6...2	8...0 3
Edouard André (1), very large broad open flower, purplish rose, conspicuously flushed silvery grey at margin, remarkably effective, ht. 25 in.		12	6...1	9...0 2
Electra (4), a fine erect square flower of medium size, white flushed silvery rose, exterior silvery rose with broad white margin, ht. 26 in.		18	6...2	8...0 3
Emanuel Sweets (4), erect flower, rich bright carmine-rose, centre white flushed blue, ht. 19 in.		10	6...1	6...0 2
Erguste (2), dark heliotrope with silvery shading, ht. 24 in.		15	0...2	3...0 3
Europe (3), a well-formed globular flower, glowing salmon-scarlet, shaded rose outside, large snowy white centre, very fine, ht. 26 in. HIGHLY COMMENDED R.H.S.		12	6...1	9...0 2

DARWIN MAY-FLOWERING TULIPS—*continued*.

	per 100	per doz.	each
	s. d.	s. d.	s. d.
Fanny (1), of elegant form, delicate pale rose, shaded blush, centre white with blue halo, ht. 20 in.	15	0...2	3...0 3
Faust (4), very large flower, glossy purple-maroon with black sheen; bold erect habit, ht. 33 in.	42	0...5	6...0 6
Flambeau (3), brilliant scarlet with blue centre, ht. 20 in.	12	6...1	9...0 2
Flamingo (4), <i>new</i> , flowers of pointed form, delicate light silvery rose, pretty, ht. 26 in.	55	0...7	6...0 8
Fontanelle (4), rich ruby-red, distinct, ht. 24 in.	12	6...1	9...0 2
Galatea (4), brilliant deep rose shaded scarlet, with dark electric-blue centre, fine bold flower, fragrant, ht. 28 in.	21	0...3	0...0 4
General Köhler (3), flowers very large, of fine form, deep cherry-crimson, ht. 26 in., very handsome	10	6...1	6...0 2
G. F. Wilson (2), very distinct flower of perfect cup-shape, brilliant glowing crimson-carmine, centre prettily starred white and dark blue, ht. 26 in.	15	0...2	3...0 3
Glory (2), glowing cherry-red, fine, ht. 24 in.	15	0...2	3...0 3
Glow (1), brilliant glowing vermillion, centre dark electric-blue, margined white, ht. 23 in. CERTIFICATE OF MERIT R.B.S.	9	6...1	4...0 2
Grand Monarque (2), rich plum-purple with white centre, fine bold flower, ht. 26 in.	30	0...4	0...0 5
Gryphus (2), flower large and finely formed, brilliant deep violet-purple, centre white with blue markings, remarkably handsome, ht. 26 in.	30	0...4	3...0 5
Gudin (4), silvery heliotrope, with well-defined silvery white margin, long handsome flowers on stiff stems, very effective, ht. 18 in.	21	0...3	0...0 4
Harry Veitch (2), large flower of good form, rich dark vermillion with handsome blue-black centre margined white, ht. 24 in.	7	6...1	3...0 2
Hecla (3), deep crimson-maroon, with handsome violet centre thinly edged white, fine cup-shaped flower, ht. 26 in.	8	6...1	3...0 2
Henri Vilmorin (4), rose-cerise with scarlet glow, centre electric-blue, pretty, ht. 20 in.	10	6...1	6...0...2
Isis (3), <i>new</i> , flower very large, brilliant blood-scarlet with blue centre. One of the most brilliant of the reds, ht. 26 in. AWARD OF MERIT R.H.S.	25	0...3	6...0 4
Julie Vinot (4), fine erect flower, soft deep rose slightly flushed white at margin, centre clear white, ht. 26 in.	17	6...2	6...0 3
Kate Greenaway (3), broad short-petalled flower of great substance, white with silvery lilac, ht. 28 in.	12	6...1	9...0 2
King Harold (3), large well-formed flower of a rich dark maroon-crimson, very handsome, ht. 26 in.	15	0...2	3...0 3
Lantern (<i>syn. Nezza</i>) (2), erect flower of good form, beautiful silvery lilac, shaded white, a very delicate colouring, ht. 17 in.	8	6...1	3...0 2
La Tristesse. See <i>Dolores</i> .			
La Tulipe Noire (3), one of the <i>blackest of Tulips</i> , flower of beautiful form, ht. 24 in.	—	10	6...1 0
Leonardo da Vinci (1), large erect short-petalled flower of fine form, glossy blackish maroon, very handsome, ht. 24 in.	12	6...1	9...0 2
Leonora (4), handsome bold flower, full rose with white and blue centre, ht. 15 in.	15	0...2	3...0 3
Loveliness (2), lovely satiny rose, slightly flushed blush at margin, of fine form, ht. 21 in. CERTIFICATE OF MERIT R.B.S.	10	6...1	6...0 2
Maiden's Blush (3), delicate rose, shading to blush-white at margin, pretty, ht. 20 in.	17	6...2	6...0 3
Margaret (4), flower of a lovely globular form, outside a delicate blush, and inside soft blush-pink, very beautiful, ht. 24 in. AWARD OF MERIT R.H.S. (<i>See Coloured Plate in "The Garden," March 4th, 1905</i>)	8	6...1	3...0 2
Massachusetts (2), flower large and of fine form, bright rose-pink, very pretty, ht. 25 in.	18	6...2	8...0 3
Mauve Claire (<i>syn. Fille Cherie</i>), <i>new</i> , flower soft lilac-mauve, a beautiful shade of colour, tall	42	0...5	6...0 6
May Queen (3), large open flower, slightly drooping, bright soft rose, centre Cambridge blue with white blotches, beautiful, ht. 25 in. AWARD OF MERIT R.H.S.	10	6...1	6...0 2
Morales , flower glossy violet-purple, centre shaded white, distinct and handsome, ht. 32 in.	25	0...3	6...0 4
Mr. D. T. Fish (<i>syn. Fashion</i>), dark ruby-rose with violet tinge, a very distinct and striking colour, ht. 28 in.	15	0...2	3...0 3
Mr. Farncombe Sanders (2), a fine large broad-petalled flower, rich rose-scarlet, centre white, ht. 27 in. AWARD OF MERIT R.H.S.	17	6...2	6...0 3
Mrs. Cleveland (4), long flower of beautiful delicate blush shaded rose, centre white with blue markings, fragrant, ht. 26 in.	21	0...3	0...0 4
Mrs. Krelage (1), very large flower, soft rose broadly margined blush, beautiful, ht. 28 in.	15	0...2	3...0 3

DARWIN MAY-FLOWERING TULIPS—continued.

per 100 per doz. each
s. d. s. d. s. d.

Mrs. Stanley (4), flower large, of fine form, a beautiful silvery rose with clear blue centre, a fine bedder and valuable for cutting, ht. 25 in.	21	0...3	0...0	4
Nautica (1), glowing dark cerise-rose, centre dark violet, shaded bronze, large handsome flower, fragrant, ht. 32 in.	12	6...1	9...0	2
Negro (4), flower glossy black maroon with crimson sheen, fine erect grower and good bedder, ht. 18 in.	15	0...2	3...0	3
Nora Ware (3), very beautiful globular flowers of medium size, silvery lilac shaded white with blue centre, ht. 22 in.	12	6...1	9...0	2
Orion (3), <i>new</i> , flower of immense size, brilliant dark scarlet with blue centre; a very handsome border flower, ht. 24 in.	15	0...2	3...0	3
Painted Lady (4), white faintly shaded heliotrope on opening, fragrant, ht. 28 in.	12	6...1	9...0	2
Penelope (4), large and beautiful, rosy lake broadly bordered blush-rose, ht. 26 in.	12	6...1	9...0	2
Peter Barr (4), rich dark maroon, handsome, of erect habit, ht. 28 in.	15	0...2	3...0	3
Philippe de Caminet (4), flower glossy black-maroon with ruby sheen, very handsome, fragrant, ht. 30 in.	17	6...2	6...0	3
Phyllis (3), silvery grey with soft lilac shading at tip of petals, flower of pretty form, ht. 20 in.	8	6...1	3...0	2
Pride of Haarlem (2), <i>a grand variety</i> , flowers very large and of fine form, brilliant deep salmon-rose shaded scarlet, with a handsome electric-blue centre, fragrant, ht. 26 in. AWARD OF MERIT R.H.S.	12	6...1	9...0	2
Prince Eugen (3), <i>new</i> , rich dark vermilion, centre black with white border, very handsome, ht. 23 in.	42	0...5	6...0	6
Prince George (3), bright rose shading to dark salmon-rose, centre white margined electric blue, ht. 25 in.	17	6...2	6...0	3
Prince of the Netherlands (4), large solid flower of good form, rich dark rose, inside salmon-red, centre pale blue, fragrant, ht. 30 in.	—	10	6...1	0
Princess Elizabeth , <i>new</i> , brilliant fiery rose with lighter shading outside of petals, very fine.	—	...5	6...0	6
Princess Juliana , <i>new</i> , flower salmon orange-scarlet, very beautiful.	55	0...7	6...0	8
Princess Olga (4), French white, petals tipped and flushed silvery lilac, centre white, very pretty, ht. 22 in.	15	0...2	3...0	3
Professor M. Foster (3), large bold flower, rich deep rose with scarlet glow, very handsome, ht. 30 in.	17	6...2	6...0	3
Professor Rawenhoff (3), flower of enormous size with broad thick petals full cherry-rose with ivory-white and blue star at base, very fine, ht. 28 in.	25	0...3	6...0	4
Professor Trelease (1), a very large bold flower, purple-rose heavily shaded silvery grey, centre white, ht. 28 in.	15	0...2	3...0	3
Psyche (3), very large bold flower of a beautiful rich rose, shaded silvery rose inside, centre pale blue, ht. 32 in.	25	0...3	6...0	4
Purple Perfection (2), fine cup-shaped flower, handsome glossy maroon-purple, lasting long in condition, ht. 22 in.	—	12	6...1	3
Pygmalion (3), large globular flower of a pretty dark rose-earmine, with clear white centre, ht. 20 in.	12	6...1	9...0	2
Queen Flora (<i>syn.</i> Sieraad Van Flora) (1), large handsome flower of a brilliant blood-red with blue centre; a fine border or forcing variety, ht. 24 in.	17	6...2	6...0	3
Queen of Brilliants (2), large bold erect flower, deep salmon-rose, very fine, ht. 26 in.	30	0...4	0...0	5
Queen of Roses (4), erect flower, rich earmine-rose shaded blush outside, very pretty, ht. 23 in.	8	6...1	3...0	2
Queen Wilhelmina (5), flower large, blush shaded rose, inside tinged buff, a fine border variety, ht. 24 in.	21	0...3	0...0	4
Remembrance (3), dark lavender shot rose, and with silvery margin, fragrant, ht. 28 in.	25	0...3	6...0	4
Rev. H. H. D'Ombraïn (3), brilliant glowing vermilion, large rich violet centre with silvery edge, flower of medium size and slightly drooping, ht. 21 in.	21	0...3	0...0	4
Rev. H. Ewbank (1), broad erect open flower of a beautiful silvery heliotrope, shading to dove-grey at margin, a lovely soft shade of colour, ht. 20 in.	21	0...3	0...0	4
Salmon King (4), rich glowing salmon-rose with scarlet tinge, centre white, handsome, ht. 19 in.	10	6...1	6...0	2
Scylla (2), cherry-rose with scarlet glow, centre blue, attractive, ht. 22 in.	10	6...1	6...0	2
Sir Joseph Hooker (2), flower of fine form, rich glossy blood-red, centre beautifully marked blue and white, ht. 17 in.	21	0...3	0...0	4
Sophrosyne (3), very large flower, pretty rose shaded blush-white with large dark electric-blue centre, fragrant, ht. 26 in.	35	0...5	0...0	6
Suzon (3), beautiful large erect flower of a soft flesh-rose, shading to blush-white at margin, centre Cambridge blue starred white, ht. 24 in. AWARD OF MERIT R.H.S.	25	0...3	6...0	4
Sybil (<i>syn.</i> Sybilla Merian) (3), a lovely and distinct colour, flower soft lilac broadly margined white, inside shaded slate-lilac with large white centre, ht. 23 in.	17	6...2	6...0	3

DARWIN MAY-FLOWERING TULIPS—*continued*.

	per 100 s. d.	per doz. s. d.	each s. d.
Tak Van Poortvliet (1), large bold flower of fine form, glowing deep salmon-rose with blue centre, ht. 25 in. AWARD OF MERIT R.H.S.	15	0...2	3...0 3
Texas (3), flower large and beautiful, rich rose shaded white at margin, centre brilliant blue, ht. 32 in.	21	0...3	0...0 4
The Sultan (2), may almost be called a Black Tulip , flowers erect, of handsome globular form, and a rich glossy maroon-black, ht. 28 in.; a grand bedder. AWARD OF MERIT R.H.S. ....per 1000, 50/-	5	6...0	10 —
Theodore Jorisen (2), large flower, beautiful deep rose-carmine, centre blue, starred white, ht. 25 in.	10	6...1	6...0 2
Therèse Schwartz , shaded heliotrope on a white ground, clear white centre	15	0...2	3...0 3
Valentine (1), large hold flower, light violet with electric-blue centre, ht. 30 in.	25	0...3	6...0 4
Velvet Gem , large bold flower, rich dark maroon-purple with rich bloom	35	0...5	6...0 6
Velvet King (4), a remarkably handsome flower of great size, dark glossy Royal purple with white centre, an erect sturdy grower, ht. 24 in. AWARD OF MERIT R.H.S., May 4th, 1912	55	0...7	6...0 8
Violet Queen (3), a handsome bedding variety with large light violet-coloured flowers having a metallic blue base, ht. 27 in.	15	0...2	3...0 3
Virginia (4), of good form, pretty silvery mauve with white centre, ht. 26 in.	7	6...1	3...0 2
Washington (2), a very distinct flower, large, of a rich carmine-rose, centre electric-blue and white, ht. 30 in.	12	6...1	9...0 2
Wedding Veil (2), flower erect, of medium size, bluish-white shaded silvery lilac, clear white centre and black anthers, very pretty, ht. 22 in.	9	6...1	4...0 2
Whistler , <i>new</i> , a grand large flower, colour brilliant maroon-crimson with blue centre, very effective, ht. 24 in.	25	0...3	6...0 4
White Queen (2), large globular erect flower, white slightly tinged bluish, anthers black, ht. 24 in.	12	6...1	9...0 2
William Copeland , a variety specially recommended for forcing, as it then comes a beautiful soft lilac colour	15	0...2	3...0 3
William Goldring (3), brilliant dark carmine-rose, with crimson shading, centre electric-blue and white, very striking and beautiful, ht. 23 in.	21	0...3	0...0 4
Zanzibar (3), flower large and broad, of beautiful form, colour rich dark glossy maroon, centre having diamond-shaped markings of dark blue and white, ht. 24 in.	10	6...1	6...0 2
Zephyr (2), deep rose-lilac with large white centre, ht. 22 in.	12	6...1	9...0 2
Zulu (2), fine handsome globular flower, rich purple-black, lasting long in condition, ht. 28 in. AWARD OF MERIT R.H.S.	32	6...4	6...0 5
BARR'S EXTRA CHOICE MIXTURE of Darwin Tulips , in various brilliant colours, producing a grand effect when grouped in the herbaceous border or filling beds on lawns, etc.; their stately bearing and rich self colours will be greatly appreciated .....per 1000, 95/-			
BARR'S FINE MIXED Darwin Tulips , containing a good variety of colours and suitable for massing in wild gardens, etc. ....per 1000, 75/-			

REMBRANDT TULIPS (May-flowering).

These are Darwin Tulips which have broken into a permanent variegation. The flowers are beautifully striped and blotched, and remarkably attractive in flower beds and borders. They range in height from 18 in. to 25 in.

	per doz. s. d.	each s. d.
Crimson Beauty , flamed rose-carmine and dark red on a white ground	4	6...0 5
Eros , white shaded lilac and striped dark rose. FIRST-CLASS CERTIFICATE, AMSTERDAM	3	6...0 4
Esopus , flowers white striped red, handsome	2	6...0 3
Hebe , white and lilac blotched maroon	2	6...0 3
Marco Spado , white beautifully feathered brilliant red	4	6...0 5
Purity , white prettily marked rose-pink	4	6...0 5
Quasimodo , white flamed brilliant carmine. FIRST-CLASS CERTIFICATE, AMSTERDAM	2	6...0 3
Rosy Gem , bright rose feathered dark red	4	6...0 5
Sirene , dark maroon flamed white, handsome. HIGHLY COMMENDED R.H.S., 1907	3	6...0 4
Semele , white feathered rose-pink, large flower. FIRST-CLASS CERTIFICATE, AMSTERDAM	2	6...0 3

Collection of 3 each of the above 10 varieties, 8s.

Barr's Beautiful Mixture of Rembrandt Tulipsper 100, 10/6; per doz. 1/6

BARR'S VELVETY GRASS PATHS AND BORDERS.

A charming feature in well-laid-out Spring gardens are close velvety grass walks. They are soft to walk upon, restful to the eye, and provide a delightful contrast to the colours in the flower border. Broad bands of green grass separating the gravel path from the flower border are a great improvement to a garden.

BARR'S SPECIAL SEED FOR GRASS PATHS AND BORDERS has been found a great success.....per lb. 2/6

BARR'S "Gold Medal" ENGLISH FLORIST TULIPS.

Awarded Seven Gold Medals by the Royal National Tulip Society.

These beautiful May-flowering English Tulips have been prized by all lovers of the true Florist's Flower for over a century. The flowers are of perfect goblet form, and their beautiful and symmetrical markings quite unique.

CULTURE OF ENGLISH TULIPS.—Any good loamy garden soil suits the "English Tulip." The bulbs should be planted four inches deep and four inches apart, from the end of October to middle November, choosing a day when the ground is in nice friable condition; avoid planting when the ground is wet.

HINTS TO EXHIBITORS AND TULIP AMATEURS.—As the English Tulip often suffers much from hail and wind during Spring, it is a good plan, when choice named sorts are grown, to erect over the bed a skeleton framework on which a covering of calico or white canvas is fastened in February or March, leaving the sides open till the buds show colour, when the covering may be brought down over the sides too. By this means hail, rain, and very hot drying sun are kept off, and the flowers open in all their purity, while the period of flowering is prolonged by some weeks.

☞ To those who wish to know all about the English Tulip, we recommend "The English Tulip," a little pamphlet containing the lectures delivered on this flower at the great Tulip Conference of the Royal National Tulip Society, held at *Royal Botanic Society's Gardens*, May 12th, 1897, price 1s.

BARR'S SELECTIONS OF ENGLISH FLORIST TULIPS.

25 in 25 Beautiful Varieties, *Bizarres, Byblœmens, and Roses* ... 10/6, 15/-, & 18/6
12 in 12 " " " " " " ... 5/6, 7/6, & 10/6

In the above collections the *Bizarres* embrace the following colours,—self shades of red, crimson, scarlet, maroon, and chestnut; also flakings of orange, scarlet, crimson, brown, and black, on a lemon or golden-yellow ground. The *Byblœmens* are made up of self shades of purple, violet, lilac, and heliotrope, all with a dazzling white centre; also beautiful flakings of black, violet, purple, and lavender, on a clear white ground. The *Roses* contain lovely self shades of rose and rose-scarlet; also pretty flakings of delicate pink, soft rose, glowing scarlet, and deep crimson on a pure white ground.

A FEW GOOD NAMED VARIETIES OF ENGLISH TULIPS.

Bizarres, Byblœmens, and Roses.

In the following descriptions "breeder" indicates the self-coloured or seedling form, and "feathered" or "flamed" where the self colour has broken into a variegation. A "breeder" Tulip may at any time break into a feathered or flamed variegation.

	per doz.	each
Adonis , feathered, finely feathered purple and black on a dazzling white ground, <i>extra fine</i>	5	6...0 7
" breeder, rich violet-purple, handsome	5	6...0 6
Aglaiæ , flamed and feathered, pretty rose on a white ground	7	6...0 8
Andrew Hunter , flamed and feathered, purple on a white ground	10	6...1 0
" breeder, self purple, handsome	8	6...0 9
Annie McGregor , flamed and feathered, brilliant rose-scarlet on white	15	0...1 6
Bessie , feathered, feathered brilliant purple on a snowy white ground, dwarf, very striking	5	6...0 6
" flamed and feathered, brilliant purple on a snowy white ground, showy	5	6...0 6
" breeder, rich plum-purple, handsome	3	6...0 4
Black Diamond , flamed and feathered, glittering black on a pure white ground, tall and handsome	5	6...0 6
Colbert , flamed and feathered, chocolate on a bright golden-yellow ground, dwarf and very showy	3	6...0 4
Demosthenes , flamed and feathered, chocolate on a yellow ground	7	6...0 8
Duchess of Sutherland , flamed and feathered, lilac on a white ground, a finely marked strain	—	...1 6
Dr. Hardy , flamed and feathered, dark scarlet on a bright orange-yellow ground, a very striking flower, producing a fine effect in flower beds and borders	3	6...0 4
Dr. Hutcheon , flamed and feathered, dark chocolate on yellow ground	7	6...0 8
Elizabeth Pegg , feathered, chocolate on a clear white ground, fine	—	...1 0
" breeder, soft heliotrope, beautiful	5	6...0 6
Friar Tuck , flamed and feathered, purple on white ground, <i>extra fine</i>	7	6...0 8
George Hardwicke , flamed and feathered, purple and glistening black on snow-white ground	10	6...1 0
George Hayward , flamed and feathered, rich crimson-maroon on gold, a very large handsome flower, producing a fine showy effect in flower beds and borders	2	6...0 3
" " feathered, flowers feathered rich crimson-maroon on a golden-yellow ground, fine	7	6...0 8

ENGLISH FLORIST TULIPS—*continued*.

		per doz.	each
		s. d.	s. d.
Glory of Stakehill , flamed and feathered, crimson-purple on a white ground, large handsome flower.....		—	1 6
Goldfinder , breeder, bright scarlet with brilliant yellow centre, a very handsome variety	5	6..0	6
Harry Lowe , feathered, scarlet on yellow ground, beautiful	—	1 6	
„ flamed and feathered, scarlet on a yellow ground, handsome and showy	—	1 6	
James Wild , flamed and feathered, black on lemon ground, handsome	5	6..0	6
„ „ breeder, deep olive-brown with yellow base, very handsome.....	5	6..0	6
Kate Connor , flamed and feathered, rose and white, pretty	5	6..0	6
„ „ breeder, a lovely clear soft rose	—	1 0	
King of the Universe , flamed and feathered, flowers large with black markings on a white ground, handsome	7	6..0	8
La Circasienne , flamed and feathered, rose and purple on a whitish ground, very striking	10	6..1	0
Lady Constance Grosvenor , breeder, flower of exquisite form, a lovely cerise-rose	7	6..0	8
Lord Denman , flamed and feathered, large bold flower, marked puce-purple on clear white, handsome	5	6..0	6
Lord Derby , breeder, brilliant rose-scarlet, large open flower, beautiful	7	6..0	8
Lord Lilford , feathered, feathered dark chocolate on a yellow ground, fine large flower	10	6..1	0
Lord Stanley , flamed and feathered, flower of fine form, very prettily flamed and feathered mahogany-crimson on a bright yellow ground, per 100, 25/-	3	6..0	4
„ „ breeder, rich deep maroon, of beautiful form with short broad petals per 100, 25/-	3	6..0	4
Mabel , flamed and feathered, rose on a white ground, very pretty. AWARD OF MERIT R.H.S.	5	6..0	6
Mrs H. B. Storey , flamed and feathered, dark violet on a white ground	7	6..0	8
Mrs. Barlow , flamed and feathered, crimson on white ground.....	7	6..0	8
„ „ breeder, deep rose	7	6..0	8
Nulli Secundus , breeder, dark purple	7	6..0	8
Princess Royal , flamed and feathered, crimson-black on a white ground, very showy, late flowering	5	6..0	6
Queen of May , flamed and feathered, purple on white	7	6..0	8
„ „ breeder, rich glossy purple	7	6..0	8
Richard Yates , flamed and feathered, very prettily marked scarlet-maroon on gold	10	6..1	0
Rose Hill , flamed and feathered, rose on a white ground	7	6..0	8
„ „ breeder, deep carmine-rose with dazzling white centre, large beautiful flower	10	6..1	0
Samuel Barlow , flamed and feathered, glowing scarlet-crimson on a glittering golden ground, flower of perfect form; a grand variety	5	6..0	6
„ „ breeder, a very large handsome flower, of perfect form, colour rich mahogany-brown	5	6..0	6
Sarah Headley , flamed and feathered, rich crimson on a white ground	10	6..1	0
Sir Joseph Paxton , flamed and feathered, maroon on a lemon-coloured ground, handsome	5	6..0	6
Sulphur , feathered, pretty, feathered mahogany-brown on a yellow ground, fragrant per 100, 40/-	5	6..0	6
„ flamed and feathered, mahogany-brown on a yellow ground, delightfully fragrant	5	0..0	6
„ „ breeder, old-gold self, sweetly scented	5	6..0	6
Talisman , flamed and feathered, violet-black on a snowy white ground, a striking flower.....	4	6..0	5
„ „ breeder, flower slaty violet, very distinct	5	6..0	6
Wedding Coat , feathered, black on a dazzling white ground	10	6..1	0
William Lee , breeder, rich glossy maroon-black, very handsome	7	6..0	8

BARR'S OLD GARDEN TULIPS.

Choice Mixture, all with flamed and feathered flowers in great variety of colour. When massed in beds and borders these Tulips present a charming picture.....per 100, 12/6 1 9... --

VALLOTA purpurea (The Scarborough Lily), a most valuable Autumn-flowering cool greenhouse plant, producing on stout stems umbels of 5 or more large brilliant scarlet flowers which open in succession, thus remaining decorative a long time. It may be planted out of doors in May, and when in bud potted up for greenhouse or sitting-room decoration.

Established in pots, per doz. 18/- & 25/-; each 1/9 & 2 6

„ „ Strong single bulbs (dry)per doz. 10/6; each 1 0

- × **WATSONIA** (Bugle Lily), very ornamental and showy bulbous plants, which may be grown in pots for the cool greenhouse or be planted outdoors in a warm sunny situation. The plants must be supplied with abundance of water whilst in growth and flowering. each s. d
- Ardernei**, a most lovely plant for pots in cool greenhouse, or for sunny warm situations out of doors; in summer it throws up elegant branching spikes 3 to 4 ft. high, with very elegant glistening snowy white flowers of great substance. If the top spike is removed when the flowers are fading the buds on the lower spikes rapidly develop, and a decoration is thus maintained for two monthsper doz. 7/6 o 8
- Extra strong bulbs** (expected from S. Africa in March) per doz. 12/- & 18/-; 1/3 & 1 8
- coccinea**, bearing in Summer handsome spikes of bloom of a gorgeous vermilion colour, on a reddish brown stem, ht. 1 ft.per 100, 21/-; per doz. 3/- o 4
- rosea**, producing in Summer spikes of large bright rose coloured flowers, ht. 4 ft. ,, 15/- 1 6
- WINTER ACONITE** (*Eranthis hyemalis*), its golden blossoms early in Spring are very beautiful, resting on emerald-green cushions of leaves, produce a charming effect in February especially when associated with Snowdrops, Early Scillas, Chionodoxas, Anemone fulgens, Anemone apennina, etc. Under trees and in moist situations, where few other plants will thrive, the **Winter Aconite** luxuriates, and densely clothes the ground with its bright green foliage long after the flowers have disappeared. It is a good useful plant to naturalise in grass, etc. *Good flowering roots*, per 1000, 15/6; per 100, 1/8; per doz. -/3 —
- Extra strong roots** ... ,, 21/-; ,, 2/3; ,, -/4 —
- WINTER ACONITE, New Species from Asia Minor** (*Eranthis cilicica*), very distinct from the old **Winter Aconite**, having larger flowers with bronzy and more finely cut foliage, and blooming later.....*Cultivated roots*, per 1000, 30/-; per 100, 3/6; per doz. -/6
- WOOD HYACINTHS.** See Scilla, page 71.
- × **ZEPHYRANTHES** (*syn. Amaryllis*). These **Swamp Lilies** are a beautiful family of bulbous plants. All except **Candida** require greenhouse culture, or they may be grown in a sunny well-drained situation against a south wall in a deep loamy soil; as pot-plants (several bulbs in a pot) they are charming.
- Andersoni** (*syn. Habranthus*)—the **Golden Zephyr Flower**—bearing in late Summer handsome little brownish red flowers with golden interior, ht. $\frac{1}{2}$ ft., per 100, 7/6; per doz. 1/3 —
- atamasco**, bearing from August to September large pure white flowers, nearly 3 in. long and $2\frac{1}{2}$ in. across, with yellow stamens, ht. $\frac{3}{4}$ ft.per doz. 5/6 o 6
- candida** (The Flower of the West Wind), a fine hardy bulb producing a profusion of white Crocus-like flowers in Autumn, ht. 8 in.; valuable for edgings, masses, etc. per 100, 4/6; per doz. -/8 —
- carinata**, large handsome flowers measuring 3 inches across, of a beautiful delicate rose colour, ht. 8 in., late Summer-flowering.....per doz. 7/6 o 8
- rosea**, a charming little species, bearing from August to September flowers of a soft bright rose with golden anthers, ht. 6 in.per doz. 5/6 o 6

FRUIT TREES.

Specially selected strong healthy Trees. Plant November to March.

Customers may select their own varieties or leave the selection to us.	Fine Trained Trees. Standards.	Untrained Trees. Standards.	Fine Trained Trees. Dwarfs.	Untrained Trees. Dwarfs.	Fine Trained Trees. Pyramids.	Fine Trained Trees. Cordons.
Apples	—	2/6	3/6	2/6	3/6 & 5/6	2/6
Apricots	10/6	3/6	5/6 & 7/6	2/6	—	—
Cherries	5/6 & 7/6	2/6	3/6	1/6	3/6	—
Damsons	—	2/6	—	—	2/6	—
Medlars	—	2/6	—	1/6	—	—
Mulberries	—	7/6	7/6 & 10/6	3/6	—	—
Nectarines	10/6	3/6	5/6 & 7/6	2/6	—	—
Peaches	10/6	3/6	5/6 & 7/6	2/6	—	—
Pears	5/6 & 7/6	2/6 & 3/6	3/6 & 5/6	2/6	3/6	2/6
Plums	5/6 & 7/6	2/6	3/6 & 5/-	1/6	3/6 & 5/-	—
Quinces	—	2/6	—	—	—	—
Walnuts	—	3/6	—	—	—	—

- | | | | |
|---|-----------|--|-------------------------|
| Barberry (Red-fruited) | each s. d | Grape Vines, Extra Strong Fruiting Canes | each 7/6 & 10 6 |
| Blackberries , best American fruiting varieties, to name .....per doz. 9/-; each | 1 o | Japanese Wineberry | each 1 6 |
| Cranberries , the <i>American</i> and the <i>Common Variety</i> | 1 o | Loganberry , a handsome hybrid between the Raspberry and Blackberry, <i>strong plants</i> | per doz. 15/-; each 1 6 |
| Currants , best named sorts, p. doz. 4/- to | 6 o | Nuts (Cob or Filbert) ...per doz. 9/- to | 12 o |
| Figs , strong plants in pots..... each 2/6 to | 5 o | Raspberries , best sorts, strong canes, per 100, 16/-; per doz. | 3 o |
| Gooseberries , best named sorts, per doz. 4/- to | 6 o | Strawberry-Raspberry | each 1 6 |
| Grape Vines , strong planting canes, each 3/6 to | 5 o | | |

BARR'S SELECT LIST OF STRAWBERRIES.

Well-rooted Runners, supplied from August. *Less quantities than 50 are charged at a little higher rate.*

EARLY.

Well-rooted Runners, per 100—s. d

Royal Sovereign , a grand variety both for forcing and open-air culture, bearing very large handsome conical-shaped fruit of luscious flavour, flesh firm and white, continuous cropper ...	5	6
Vicomtesse Héricart de Thury , a great and continuous cropper, fruit of medium size, rich in flavour, and valuable for preserving, a good early forcer	5	6

FOR MAIN CROP.

Bedford Champion , very large handsome fruit with refreshing flavour, a robust grower.....	6	6
British Queen , very large, of exquisite flavour, requires good cultivation in <i>heavy soil</i>	6	6
Countess , very handsome dark crimson fruit of extra fine flavour, moderate cropper.....	6	6
Dr. Hogg , large and handsome, <i>one of the best flavoured Strawberries in cultivation</i> , requires good culture and likes a heavy soil	6	6
Kitley's Goliath , a grand successional bearer, fruit with tender flesh of fine sugary pine flavour	5	6
Louis Gauthier , a fine new variety, producing an enormous crop of pale pink fruit of pleasant pine flavour; the new runners, if stopped beyond the first stolon and left undisturbed, produce a second crop of fruit in autumn	6	6
President , large and handsome, of richest pine flavour, heavy cropper, and valuable for general garden and main crop forcing; it retains its flavour and carries well	5	6
Progress , a fine variety for dry seasons, large fruit with melting white flesh of fine flavour	6	6
Reliance (new) , resembling <i>Vicomtesse Héricart de Thury</i> in flavour, but with larger fruit	6	6
Reward (new) , one of the best main crop varieties, resembling rather <i>British Queen</i> , with very large wedge-shaped fruit, of firm flesh and bright colour	6	6
Sir Joseph Paxton , handsome solid fruit of delicate flavour, very prolific, <i>a favourite market variety</i> , as it is hardy and travels well	5	6
The Bedford , bearing a good crop of handsome round fruit of finest flavour	6	6
The Cropper , an improved Fillbasket, producing fine bright scarlet pointed fruit with white flesh of rich luscious flavour; a vigorous grower	6	6

LATE.

Filbert Pine , a fine late variety producing a heavy crop of orange-red fruit, of rich brisk flavour; a robust grower, and good for light soils.....	6	6
Givon's Late Prolific , the <i>finest late Strawberry</i> , bearing a heavy crop of very large dark red fruit, firm and of rich brisk flavour	6	6

VERY LATE.

Eleanor , a fine free-growing large variety, producing enormous successional crops	4	6
Waterloo , very large dark fruit, conical in shape, valuable for dessert; it carries well, and may be forced as a last crop	6	6
Laxton's Latest , a grand variety with enormous fruit of a fine deep crimson, after <i>Waterloo</i> but having a richer pine flavour	6	6
Olympic (Peter's) , a fine new Strawberry, bearing quite late in the season very large fruit resembling somewhat in appearance <i>Royal Sovereign</i> , with firm flesh of rich flavour. AWARD OF MERIT R.H.S., 1911.....	per doz.	4/6 32 6
President Loubet (new) , a seedling from <i>Waterloo</i> , very large fruit of rich pine flavour ...	6	6

Strawberry Plants in Small Pots.

To fruit first season outdoors or for shifting into large pots for forcing ...per 100, 17/6; per doz. 2/6

TRUE ALPINE AUTUMNAL STRAWBERRIES.

In growing these for Autumn cropping, remove the Spring blossoms in order to induce the plants to make runners, as these last produce the best fruit.

Well-rooted Runners, per 100—s. d

Bergeri , fruit rich crimson, free bearer	4	0
Millet (new) , a fine variety, the fruit measuring up to 2½ in. long, vigorous grower	5	6

NEW HYBRID PERPETUAL-FRUITING STRAWBERRIES.

These valuable hybrid Strawberries commence fruiting in Summer, and continue producing until frost sets in. If grown in pots and removed indoors early in September the plants fruit freely till late in Autumn. Feed the plants freely during dry weather.

Well-rooted Runners, per 100—s. d

Atkins' Continuity , a fine variety producing in autumn a profusion of large flattish fruit of splendid flavour	6	6
Laxton's Perpetual , fruit of medium size, of very rich flavour	8	6
Reine d'Aut , a late autumn variety, producing freely trusses of fine-flavoured fruit, thrown well above the foliage	8	6
St. Antoine de Padoue , the <i>largest fruited</i> of these hybrid strawberries, bearing globular bright red fruit of fine flavour; the most vigorous grower. AWARD OF MERIT R.H.S.	5	6

Standards, finest named sorts, our selection, including Teas, Hybrid Teas, and Hybrid	s. d.
Perpetuals	per doz. 30/-; each 2/6 &
Weeping Standards with stems from 3 to 6 ft., <i>price (according to size of stem)</i> each 3/6 to	5 6
Dwarfs or Bush Roses, finest named sorts, for beds and borders, including Teas, Hybrid	
Teas, and H.P.'s, our selection	per doz. 9/-, 12/- & 18 0
Climbing Roses, in named varieties	" 15/-; each 1 6
" " "	" extra strong plants, each 2/6 & 3 6
Tea-scented Roses in Pots, in named varieties, <i>Established in pots for forcing,</i> per doz.	30

The following are good **HARDY BORDER PLANTS** which are best planted in Autumn. Full descriptions will be found in our **Illustrated Hardy Plant Catalogue** (*free on application*).

ADONIS amurensis, graceful fern-like foliage, large single yellow flowers, Feb.-March, ht. 1 ft. 10 in. each—s. d.

Liliago (St. Bernard's Lily), spikes of starry white flowers, ht. 2 ft.	per doz.	5/-	o 6
„ majus , large star-shaped snow-white flowers, ht. 2 ft.	„	7/6	o 9
Lilium majus , spikes of large pure white Lily-like flowers, ht. 2 ft. ...	„	5/-	o 6
ramosum (<i>syn. graminifolium</i>), a very graceful free-flowering species	„	5/-	o 6

ASTILBE chinensis Davidii, handsome rich crimson-purple flowers, ht. 3 to 5 ft. 5/6 0 6
Thunbergii Moerheimi, enormous plumes of pure white flowers..... 1 0

FUNKIA—The Plantain Lily of Japan.

HELLEBORUS NIGER.—The Christmas Rose. *See page 6.*

HELLEBORUS ORIENTALIS.—The Lenten Roses. These bloom from Feb. to March, when few other flowers are open out-of-doors. They delight in the shade of trees. See **Hardy Plant Catalogue.**

HEMEROCALLIS (Day Lilies).

24 in 6 fine handsome varieties... 10/6
50 „ 6 „ „ „ „ „ ... 18/-

HEPATICA (*syn.* **Anemone Hepatica**), very beautiful in early Spring established on shady banks and on rockwork. They are deep rooters and love a deep loamy soil.

Blue, Single	per doz.	5/6	0	6	White, Double , a rare and beautiful variety. AWARD OF MERIT R.H.S.	5	6
Blue, Double	"	15/-	1	6	angulosa , large single rich blue flowers		
Red, Single	"	5/6	0	6	per doz.	5/6	0
Red, Double	"	5/6	0	6	" alba , large pure white flowers ...	0	9
White, Single	"	5/6	0	6	" lilacina grandiflora (new), large soft lilac flowers ..	1	0

Arenaria, forming little masses only 2 inches high, flowers pretty bright canary-yellow; a gem for dry sunny spots on rockwork in light soilper doz. 10/6 1 0

Flavissima Bloudovi, a pretty species, with attractive soft yellow flowers in May,
 ht. 9 to 12 in. 2 6

Japonica (<i>syn. fimbriata</i>). See our Hardy Plant Catalogue	1	0
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Sibirica Snow Queen. See our Hardy Plant Catalogue per doz. 7/6 0 9

Stylosa, *see* Unguicularis.

Tectorum (*syn. tomiolopha*), the Japanese Roof-Iris. See our Hardy Plant Catalogue 1 0

„ alba , a very beautiful white-flowered variety.....	2	6
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Unguicularis (*syn. Stylosa*), S. and F. beautiful light blue, ht. 1 ft.; in a warm dry situation it will yield abundance of charming flowers throughout winter...doz. 5/6 o 6

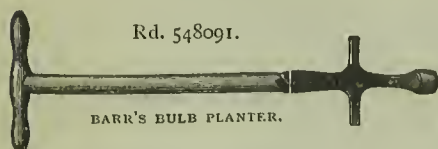
„ **alba**, flowers of an exquisite ivory-white, ht. 1 ft.per doz 7/6 0 9

IRIS—TALL AND DWARF BEARDED FLAG. See Hardy Plant Catalogue.

fully describes the best Hardy Perennials, Alpines, Rock Plants, Climbers and Hardy Aquatics, with many useful notes on Culture. *Post Free.*

Hardy Border Plants for Autumn Planting—continued.**PÆONIES**—Barr's Double and Single Chinese. See Hardy Plant Catalogue.**POPPIES**—Giant Oriental (*Papaver Orientale*). See our Hardy Plant Catalogue.**SPIRÆAS** (The Meadow Sweet). Specially valuable for shady and moist borders and at the margins of ponds and streams. See page 7.**TRILLIUM** (Wood Lily, Trinity Flower, or Three-leaved Nightshade), thriving in moist shady situations, where they make luxuriant foliage, and from April to June beautiful large flowers, ht. 1 ft.; charming in rock-gardens. each
s. d**erectum** (*syn. atropurpureum*), flowers deep crimson-purpleper doz. 5/6 0 6**erythrocarpum** (The Painted Wood Lily), charming pure white flowers, with crimson blotch at base of sepals..... per doz. 10/6 1 0**grandiflorum** (Wake-Robin), large snowy white flowersper 100, 32/6 ; „ 4/6 0 5**recurvatum**, prettily recurved purple flowers, foliage marbled „ 9/6 0 10**rivale**, a beautiful rare species with delicate mauve-coloured flowers..... „ 15/- 1 6**sessile californicum**, large creamy white flowers and handsome spotted foliage, ht. 2 ft. per doz. 7/6 0 9

FIRST-CLASS CERTIFICATE R.I.L.S.

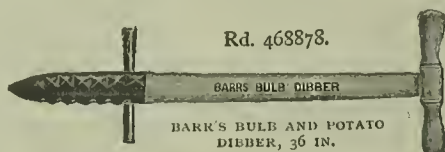
„ „ **Snow Queen** (new), bearing large handsome white flowers ... „ 9/6 0 10**stylosum**, large white flowers, flushed rose 0 9**USEFUL TOOLS FOR BULB PLANTING, Etc.****Barr's Special Bulb Planter**, specially designed for planting Daffodils and other bulbs in grass. This tool cuts and lifts a clean circular piece of turf, which is released from the cup when the second hole is made, and lies ready at hand to fill in the holes when the bulbs have

Rd. 548091.

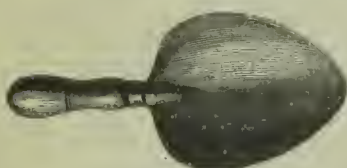
BARR'S BULB PLANTER.

been put in, it being only necessary to remove a little of the soil from the bottom of the sod. A time must be chosen for planting when the ground has become softened after early Autumn rains, and not when in a hard and baked condition, as it is then impossible to use this, or indeed any other tool with success. By the use of Barr's Special Bulb Planter a large quantity of bulbs may be planted in a very short time, and without the least disturbance of the sward. The length of the tool is 38 inches over all, weight about 3½ lbs. The cup is manufactured from high-class hardened steel and always carries a keen cutting edge.Supplied in 3 sizes of cup :—To cut out a circular hole 2 inches diameter }
„ „ „ 2½ „ „ } 10/6 each
„ „ „ 2½ „ „ }

We shall send the medium size (2½ in.) if no instructions to the contrary are given.

Barr's Special Bulb Dibber, specially designed for dibbling bulbs into borders, etc.; steel shod, with strong iron tread and cross wooden handle; a good strong heavy tool, weight about 6½ lbs., length 36 inches over all. 9/6 each.

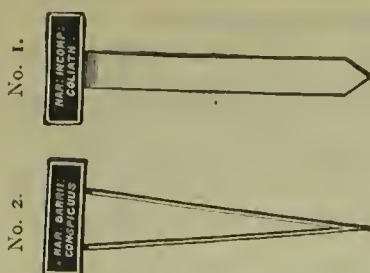
Rd. 468878.

BARR'S BULB AND POTATO
DIBBER, 36 IN.**New Pattern Hoe**, a very useful tool for breaking the surface soil in the Flower Border during dry weather, and especially in early spring when Daffodils are just showing; also a useful weeding tool. With 3 ft. handle (41 inches over all and weight under 1 lb.), 1/9 each, with short handle (12½ inches), 1/3 each.

BARR'S BULB TROWEL.

Barr's Special Bulb Trowel, made of best steel, specially designed for lifting and planting bulbs, etc. It will be found of great value for general garden purposes, and far in advance of the old-fashioned trowel. 2/9 each.**Garden Trowel**, solid cast steel, finest quality, 5 in., 1/2 ; 6 in., 1/3 ; 7 in., 1/6 each.

Full list of Tools and other Garden Requisites sent on application.



BARR'S SPECIAL METAL LABELS FOR BULBS, Etc.

With Raised Lettering.

No. 1, with solid metal shank, about 9 inches long. We specially recommend this for beds and borders. 4d. each.

No. 2, with stout wire stem, 6 or 9 inches long; specially suitable for pots, etc. (in ordering please state whether a short or long stem is required). 3d. each.

£3° The above prices include the stamping of any name required.

These labels are only made to order, the time taken to execute an order being generally from 2 to 3 weeks.

Labels, Wooden, for pots, etc., painted white, superior quality, packed in boxes of 100 each.

per 100, 4 in., 8d.; 5 in., 10d.; 6 in., 1/-; 7 in., 1/3; 8 in., 1/6; 9 in., 2/-; 12 in., 3/-

for suspending, painted white, superior quality, 4 in., per 100, 9d.; 6 in., per 100, 1/-

For "Metallic Garden Labels, New "Ideal" Metallic Labels, etc., see BARR'S SEED GUIDE.

HYACINTH GLASSES, Plain colours or Fancy Designs, 6d., 8d., 10d., 1/-, to 1/6 each;

per doz. 5/6, 7/6, 9/6, 11/6, to 16/6.

Wire Supports (brass), 4/6 per doz.

BULB VASES AND BOWLS, for growing Spring-flowering Bulbs in.

We have had special vases made for us by Messrs. Doulton for the above-named purpose. The vases are of elegant shape, and without drainage holes, thus saving the use of saucers. They will be found most useful for Daffodils, Hyacinths, Tulips, Crocuses, Early Scillas, Snowdrops, Chionodoxas, Lily of the Valley, etc., either for table decoration or the greenhouse. During Summer they may be used for standing little pot-plants in and other table decorations.

Barr's "Doulton-Ware" Bulb Vases, unglazed, neutral drab shade:—2½ in. diameter, -/9; 4 in. dia., 1/3; 5½ in. dia., 2/-; 7 in. dia. 3/- each.

Ditto, **glazed**, in dark or light green:—2½ in. dia., -/9; 4 in. dia., 1/3; 5½ in. dia., 2/-; 7 in. dia. 3/- each.

Fancy Japanese Bowls:—5 in. diameter, -/10; 6 in. dia., 1/3; 7 in. dia., 1/9; 8½ in. dia., 3/-; 9½ in. dia., 4/-; 10½ in. dia., 6/-; 12 in. dia., 8/6 each.

Illustrated List of above and other Bowls for Bulb Culture, sent on application.

MANURES, SOILS, COCOA FIBRE, etc.

Barr's Phytobroma, the best Manure for Daffodils, Hyacinths, Tulips, etc., and for Flower Borders generally. It should be mixed with the soil *below* the bulbs at planting time at the rate of 2 to 3 ozs. to the square yard, and in spring, when the bulbs are showing above ground, a top-dressing may be given of 3 oz. to the square yard. **For Pots**, mix *Phytobroma* with the soil, to be used at the rate of 1 lb. to the bushel, and in Spring, when growth is showing, top-dress once a fortnight, using a small teaspoonful and well mixing with surface soil. 2-lb. tin, 1/-; 7 lb. 2/6; 14 lb. 4/6; 28 lb. 7/6; 56 lb. 12/6; 1 cwt. 21/-.

Barr's Improved Fertilised Fibre, Shell, and Charcoal Mixture for growing Bulbs in Bowls, Jardinets, Glasses, etc. Specially recommended for Hyacinths grown in glasses: fill the glasses with the preparation, and add water till no more can be absorbed. Place the bulb so as to rest the base on the preparation, and tie it down with brown paper, leaving an opening in the centre of the paper for the shoot. When the bulb has well rooted the paper may be removed; care must be taken that the material in the glass is kept wet. The same remarks apply to bulbs grown in bowls, etc.: they must be kept in place till they have rooted. Our Fibre Mixture is sent out *ready for use*. 3/6 per bushel; 1- peck.

Basic Slag, per cwt. 6/6; per 14 lb. 1/-.

Bone Meal (*Genuine fine Crushed Bones*), best quality, per cwt. 12/6; per 7 lb. 1/-.

Sulphate of Potash, per cwt. 21/-; per 7 lb. 1/9.

„ „ **Ammonia**, per cwt. 21/-; per 3 lb. tin, 1/-.

Nitrate of Soda, per cwt. 21/-; in tins, 6d., 1/-, and 2/6 each.

Vaporite, for destroying Wireworm, Woodlice, and other injurious insect life in soil, sample tin, 9d.; 7 lb. tin, 2/-; 28 lbs., 4/6; ½ cwt., 6/6; 1 cwt. 10/-.

Further particulars on application.

Loam, Peat, Leaf Soil, Silver Sand, each, per bushel, 2/6.

Barr's Specially Prepared Potting Soil, containing a suitable quantity of *Phytobroma*, per bushel, 2/6.

Cocoa Fibre, per bushel, 1/3; 3 bushels for 3/6 (*bags free and full measure guaranteed*).

Small Pebbles and Charcoal, suitable for growing Hyacinths, etc., in bowls and vases without drainage, 6d. per quart; 3/6 per peck.

Charcoal (fine twig), per peck, 1/-; per bushel, 3/6.

Fresh Sphagnum Moss, 3/6 per bushel.

£3° A fuller List of Garden Requisites sent on application.

Special Notices and Terms of Business.

FREE CARRIAGE OF BULBS.

All Orders for Bulbs to value £1 and upwards sent Carriage Paid to any Railway Station in the United Kingdom.

Prepaid Orders for Bulbs to value 10s. and upwards sent Carriage Paid to any Railway Station in the United Kingdom.

5% Cash Discount on Bulb Orders of 20s. and upwards.—1s. in the £ discount is allowed for Cash with Order (*with the exception of the special Collections offered on pages 4 and 5, which are strictly nett*), and this may be deducted by the Customer when remitting, or if this is not done, a liberal equivalent in goods will be added to the Order. The same discount may also be deducted from all Bulb Accounts of 20s. and upwards when paid within 14 days from date of invoice (*excepting Collections offered on pages 4 and 5, which are nett*).

Terms of Credit.—Our books are made up half-yearly, when all accounts are due nett.

Remittances. Money Orders and Postal Orders should be made payable at Bedford Street Post Office; these and all Cheques should be crossed "London County and Westminster Bank." Small amounts may be remitted in Postage Stamps, or Coin in a Registered Letter.

Packages.—Boxes, Bags, etc., are charged at cost price, but these may be deducted from our account if returned Carriage Paid within a fortnight. *Returned empties should have the sender's name on the address label for identification, and an advice sent by post, stating date of despatch and name of Railway Co.*

Catalogues.—Our Seed Guide is published in January. Descriptive Catalogue of Bulbs and Tubers for Winter and Spring Planting in January, Hardy Plant Catalogue 1st of March, Daffodil and General Bulb Catalogues in August. We are always pleased to forward any of these Catalogues, free of charge, to friends of our Customers on receipt of a line requesting us to do so.

Our New Taplow Nurseries.—Visitors are invited during March, April, and May to see our magnificent Collections of Daffodils and Tulips in flower; and during Summer and Autumn Herbaceous Plants, Alpines, and many rare and beautiful Bulbous Plants. The Nurseries are adjoining the main line of the Great Western Railway, and are entered from the Bath Road within quite a short distance of Taplow Station. Cab Rank at Taplow Station.

Gardeners.—We keep a special Register of Gardeners in want of situations, and shall be pleased to put such in communication with any of our Customers requiring Head Gardeners.

Notices to our Foreign and Colonial Correspondents.

Prepayment necessary.—Owing to the difficulty of collecting accounts abroad, we beg that Customers will kindly enclose with their Orders *a remittance, a draft, or an "order to pay"* on a London Bank, or Agent; the remittance should be sufficient to cover cost of carriage when the freight is required to be paid in advance.

Cash Discount 5%.—In the case of Prepaid Orders to value 20s. and upwards we allow a discount of 1s. in the £ from the amount of Bulbs or Seeds ordered, which may either be deducted by the Customer when remitting, or if this is not done, a liberal equivalent in goods will be added to the order.

Carriage.—No allowance for Carriage can be made in the case of Foreign Orders; the extra attention necessary precludes any kind of allowance in this respect.

Packing.—A moderate charge will be made where special materials have to be used, such as Sphagnum Moss, Oil-canvas, etc., and where any special packing necessitates a great deal of labour (as in the case of some Plant Orders), when out-of-pocket expenses only will be charged.

Parcel Post Rates.—

AUSTRALIAN COMMONWEALTH including TASMANIA and NORFOLK ISLAND (*P. & O. and Orient Lines direct*): 6d. per lb. (1s. for the first lb.).

NEW ZEALAND: under 3 lb. 1s.; 7 lb. 2s.; 11 lb. 3s. Nearest port of entry should be stated (Auckland, Christchurch, Dunedin, and Wellington are the only ports of entry for bulbs and plants).

UNION OF SOUTH AFRICA (CAPE OF GOOD HOPE, NATAL, ORANGE FREE STATE, and TRANSVAAL), 9d. per lb.

INDIA (*P. & O. Line direct*): Under 3 lb., 1s.; under 7 lb., 2s.; under 11 lb., 3s.

CANADA: under 3 lb. 1s.; under 7 lb. 2s.; under 11 lb. 3s.

JAPAN (*via Canada, 26 days to Yokohama*): Under 3 lb., 2s.; under 7 lb., 3s.; under 11 lb., 4s.

CHINA (*via P. & O. Line direct*): Under 3 lb., 2s.; under 7 lb., 3s.; under 11 lb., 4s.

UNITED STATES of America. *Official Service*: Under 3 lb., 1s. 3d.; under 7 lb., 2s. 3d.; under 11 lb., 3s. 3d.

Shipping, etc.—In Shipping Bulbs and Plants to Australia, New Zealand, America, India, and the Cape, we exercise great care in selecting, preparing, and properly packing the same. Still there are so many contingencies that we cannot, in any way, hold ourselves responsible for the condition in which Plants or Bulbs reach their destination. *Our Customers will confer a favour if they report, on arrival, the condition of the goods.* Our experience in successfully preparing and shipping Seeds, Bulbs, and Plants to India and the Colonies extends over a long period.



Darwin and Cottage Garden Tulips flowering at Barr's Nurseries, Taplow.